MUSIC - UNIVERSITY OF TORONTO
3 1761 11148360 8

M
2023
D255S6

University of Toronto

Presented to the

Edward Johnson Music Library

by

Dr. Arnold Walter

Digitized by the Internet Archive
in 2022 with funding from
University of Toronto

https://archive.org/details/songofsaintfranc00davi

Song of Saint Francis

CANTATA

H. WALFORD DAVIES

17.642
4.8.64

LIST OF COMPOSITIONS

WITH OPUS NUMBERS.

OP.		NET.
1.	WEEP YE NO MORE, SAD FOUNTAINS. Old Madrigal (set in new style)	0 3
2.	HERVE RIEL. A Short Cantata	1 0
3.	SIX SONGS ... ... each	2 0
4.	FOUR SONGS OF INNOCENCE. Part-Songs for Female or Boys' Voices	1 0
5.	SONATA for Pianoforte and Violin in E minor (No. 1)	2 6
6.	PROSPICE. By *R. Browning*. Set as a Quintet for Baritone Voice, two Violins, Viola and Violoncello ... ... Score and parts	3 0
7.	SONATA for Pianoforte and Violin in D minor (No. 2)	4 0
8.	PSALM XXIII. for Tenor Voice, Violin and Pianoforte	2 0
9.	GOD CREATED MAN. Motet for Soli and Double Choir	1 0
10.	TWO LOVE SONGS. By *Burns*.	2 0
11.	THREE JOVIAL HUNTSMEN. Cantata for Small Chorus, Violin and Pianoforte Also for Chorus and Orchestra (Score and Band Parts on hire).	1 6
12.	A MORNING AND EVENING SERVICE in G. For Festal use. ... ... Te Deum and Jubilate 8d., Magnificat and Nunc Dimittis 6d.	
13.	THE CLOWN'S SONGS in *Twelfth Night*, for Tenor Voice	2 0
14.	THE TEMPLE. An Oratorio ... ... Vocal Score	4 0
	Ditto ... ... paper boards, 5s.; cloth, gilt	6 0
15.	SIX PASTORALS, for Four Voices, Four Strings and Pianoforte	2 6
	Set of String Parts complete, 5s.; or singly ... ... each	1 6
16.	A MORNING, COMMUNION AND EVENING SERVICE in F. For Ferial use	2 0
17.	EVERYMAN. A Cantata ... ... Vocal Score	3 0
	Ditto ... ... paper boards, 4s.; specially bound, half vellum	10 6
	Ditto. Tonic Sol-fa	2 0
18.	SIX SONGS ... ...each 1s. 6d. and	2 0
19A.	EIGHT NURSERY RHYMES (S.A.T.B.) with Accompaniment for Piano *ad lib.*	1 6
19B.	Ditto for equal voices (S.A. or S.S.A.)	1 0
	Published by BOOSEY & CO., 295 Regent Street, W.	
20.	LIFT UP YOUR HEARTS. A Sacred Symphony ... Vocal Score	2 6
21.	HOLIDAY TUNES for Full Orchestra. Full Score and Band Parts (M.S.) on hire.	
22.	ENGLAND'S PLEASANT LAND. Three Part Songs	1 0
	Tonic Sol-fa	0 6
23.	NEW NURSERY RHYMES (S.A.T.B.)	1 0
	Published by CHAPPELL & CO., LTD., 50 New Bond Street, W.	
24.	SONGS OF A DAY. Suite for Six Voices, Strings, Two Flutes, Horn and Piano. (*Not yet published*)	
25.	THE LONG JOURNEY. Song Cycle. (*Not yet published*).	
26.	GRACE TO YOU AND PEACE. Motet	0 6
27.	ODE ON TIME. (*John Milton*). For Baritone Solo, Chorus and Orchestra ...	1 0
28.	NOBLE NUMBERS. For Solo Voices, Chorus, Violoncello and Orchestra ...	3 0
29.	SACRED LULLABIES *and other Songs*. (Small 8vo. Edition, on deckle-edge paper)	2 6
30.	PETER PAN. Suite in G for String Quartet. (*Not yet published*).	
31.	FESTIVAL OVERTURE in B flat. Score and Band Parts (M.S.) on hire.	
32.	SYMPHONY in G. Score and Parts (M.S.) on hire.	
33.	A MERRY HEART AND OTHER SONGS AND PART SONGS ... ... (Vocal Parts only 1/-)	2 6
34.	PARTHENIA. Suite for Orchestra. Score and Band Parts (MS.) on hire	
35.	FIVE SAYINGS OF JESUS. Short Cantata for Tenor Solo, Chorus and Orchestra or Organ	1 6
36.	SONG OF ST. FRANCIS. Cantata for Soli, Chorus and Orchestra	3 0

To be obtained of NOVELLO & CO., LTD., WARDOUR STREET, LONDON, W.

Or of SIDNEY RIORDEN, 12-13 NOEL STREET, SOHO, W.

COMPOSED FOR THE BIRMINGHAM FESTIVAL, 1912.

Song of Saint Francis

being certain Praises of the Lord as concerning His creatures which St. Francis of Assisi did compose a little before his departure to encourage the hearts of those that should hear them and that the Lord might be praised of man in His creatures.

SET TO MUSIC

FOR SOLI, CHORUS AND ORCHESTRA

BY

H. WALFORD DAVIES.

(Op. 36)

PRICE 3/- NET.

1.50

17,642
4.8.64.

NOVELLO & CO. LTD., 160 WARDOUR STREET, LONDON, W.
ALSO TO BE OBTAINED OF SIDNEY RIORDEN, 12 NOEL STREET, SOHO.

Copyright, 1912, by H. Walford Davies.

SONG OF SAINT FRANCIS

		PAGE
I.	ALTISSIME, OMNIPOTENS (*Quartet and Chorus*)	1
II.	OF SISTER MOON AND THE STARS (*Trio S. A. T. and Chorus S. and A.*)	30
III.	OF BROTHER WIND AND THE AIR (*Solo Bass and Chorus*)	36
IV.	OF SISTER WATER (*Solo Contralto and Chorus*)	47
V.	OF BROTHER FIRE (*Double Chorus*)	54
VI.	OF SISTER EARTH (*Solo Tenor*)	83
VII.	OF THEM THAT FORGIVE (*Solo Soprano and Chorus*)	86
VIII.	OF SISTER DEATH (*Duet Tenor and Bass*)	90
IX.	LAUDATE ET BENEDICITE DOMINUM (*Quartet and Chorus*)	94

LIBRARY
AUG 9 1965
UNIVERSITY OF TORONTO

997658

M
2023
D255S6

The words here used have been compiled and adapted from the original (as found in Brother Leo's *Mirror of Perfection*) and from various translations, notably that of the late Mr. Sebastian Evans, to whom, as indeed to many others who have given valuable help, the writer owes a deep debt of gratitude.

ARISTOTELES
PLATO
AVERROES

LIBRARY
AUG 9 1965
UNIVERSITY OF TORONTO

M
2023
D255S6

SONG OF SAINT FRANCIS

being certain Praises of the Lord
as concerning His creatures.

I. Prologue.

Altissime, Omnipotens,
Bone Domine !
Thine be the praises,
And the glory,
And the honour,
And every blessing,
Ad Te solum, Altissime, sunt debita ;
And no mortal is worthy to call upon Thee.
Praised be Thou, O my Lord, of all Thy creatures!
Laudare Domine meus !

Of Brother Sun.

Above all of Brother Sun, my lord,
Who doth bring in the dawn,
And doth give us the light,
For fair is he and radiant with great splendour.
Teque, Altissime, demonstrat.
Laudare !

II. Of Sister Moon and the Stars.

Laudare Domine meus
Of Sister Moon and the Stars ;
In the heaven hast Thou formed them
Clear and precious and beautiful.
Laudare !

III. Of Brother Wind and the Air.

Laudare Domine meus
Of Brother Wind and the Air,
Of the clouds and the clear,
And of all weathers
By the which Thou upholdest life in all Thy creatures.
Laudare !

IV. Of Sister Water.

Laudare Domine meus
Of Sister Water ;
For manifold is her use,
And humble is she and precious,
And chaste.
Laudare !

V. Of Brother Fire.

Laudare Domine meus
Of Brother Fire,
By whom Thou dost illumine the night.
Comely is he and jocund,
And masterful, and strong.
Laudare !

VI. Of Sister Earth our Mother.

Laudare Domine meus
Of Sister Earth our Mother
That doth cherish us
And hath us in keeping,
And doth bring forth fruit in abundance,
And flowers of many colours,
And the grass.
Laudare !

VII. Of them that forgive for the love of God.

Laudare Domine meus
Of them that forgive others for love of Thee,
And that do endure adversity and tribulation,
Yea, blessed are they that do endure in peace ;
Of Thee, *Altissime*, shall they be crowned.
Laudare !

VIII. Of Sister Death.

The blessed Francis, hearing that death was close at hand gave praise to God and said: "Forasmuch as that, an it please the Lord, I am so soon to die, call Brother Angelo and Brother Leo unto me that they may sing to me of Sister Death." Then those two brethren with many tears chanted the Song that the holy man had made.

Laudare Domine meus
Of Sister Death
From whom no man living may escape.
Woe to them who die in mortal sin ;
Blessed are they that find themselves in Thy most holy will,
For them the second death can do no hurt.

IX. Epilogue.

Laudate et benedicite Dominum,
Et gratias agite,
Et cum grandi humilitate servite.

END.

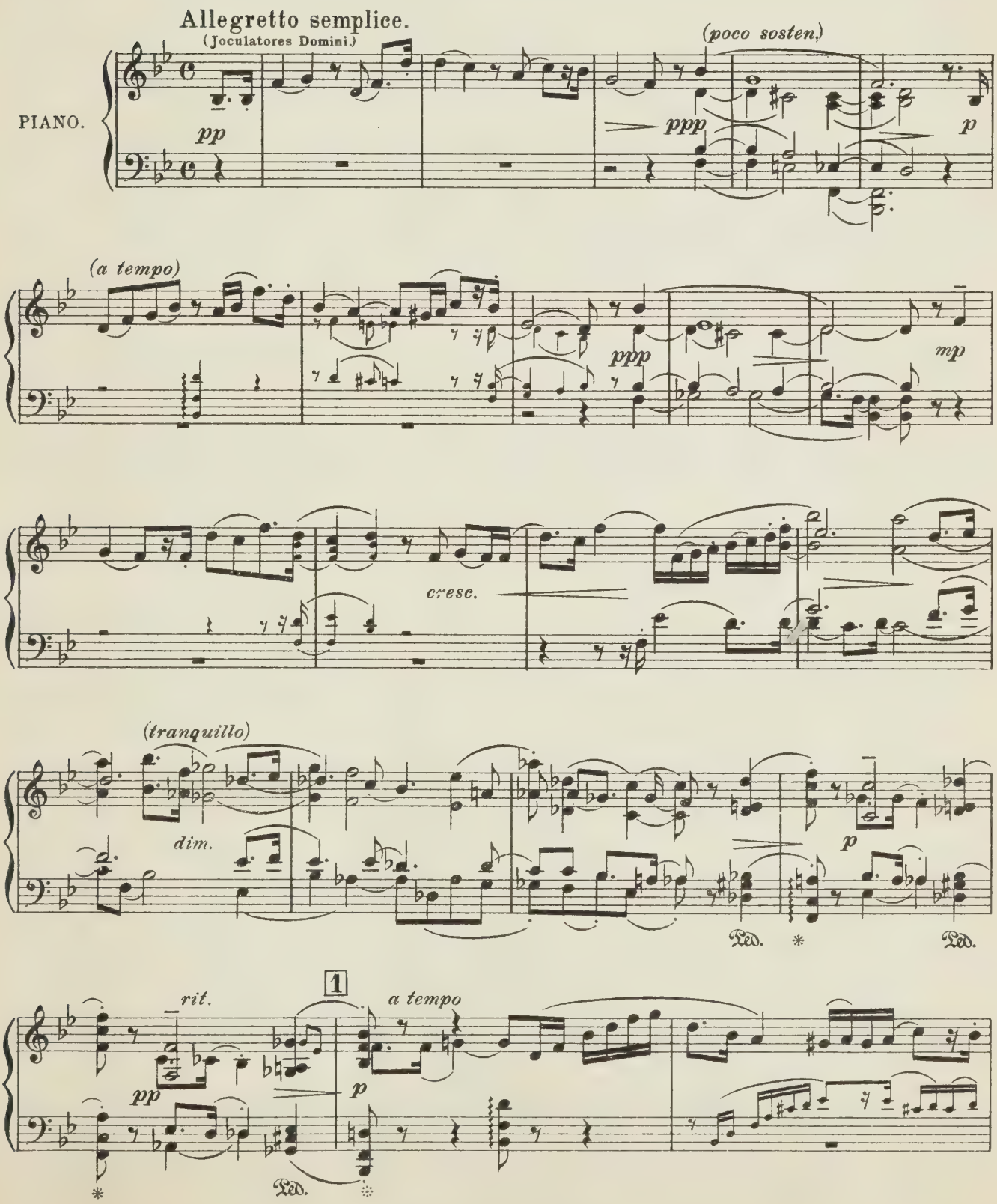
SONG OF SAINT FRANCIS

OF ASSISI.

H. WALFORD DAVIES.
Op. 36.

I.

ALTISSIME, OMNIPOTENS.



Copyright, 1912, by H. Walford Davies.

(A Tenor voice.)

mf

Lau - da - tor Do - minus!

cresc.

espress.

(Many voices in unison.)

f

Lau - da - - - tor Do - mi - nus!

cresc.

f

dim.

p

2

pp

rit.

Andante.

TENOR SOLO. *p* *Al - tiss - i - me,* *p* *Om - ni - po-tens,*

BASS SOLO. *p* *Al - tiss - i - me,* *p* *Om - ni - po-tens,*

SOPRANO CHORUS. *pp espress.* *Al - tiss - i - me,* *Om -*

ALTO CHORUS. *pp espress.* *Al - tiss - i - me,* *Om -*

TENOR CHORUS. *pp espress.* *Al - tiss - i - me,* *Om -*

BASS CHORUS. *pp espress.* *Al - tiss - i - me,* *Om -*

Andante.

Bo - ne, Do - mi - ne!

Bo - ne, bo - ne Do - mi - ne!

pp

- ni - po - tens, Bo - ne Do - mi - ne!

pp

- ni - po - tens, Bo - ne Do - mi - ne!

pp molto cresc.

- ni - po - tens, Bo - ne Do - mi - ne!

pp molto cresc.

- ni - po - tens, Bo - ne Do - mi - ne!

cresc.

3

SOP. SOLO f dim.

Al - tiss - i - me, Om - ni - po - tens,

CON. SOLO. f dim.

Al - tiss - i - me, Om - ni - po - tens,

TEN. SOLO f dim. mf

Al - tiss - i - me, Om - ni - po - tens, Bo -

BASS SOLO f dim. mf

Al - tiss - i - me, Om - ni - po - tens, Bo - ne

mf f dim.

Al - tiss - i - me, Om - ni - po - tens,

mf f dim.

Al - tiss - i - me, Om - ni - po - tens,

mf f dim.

Al - tiss - i - me, Om - ni - po - tens,

mf f dim.

Al - tiss - i - me, Om - ni - po - tens,

3

f sf dim. p

L'istesso tempo. (♩= ♩)

mf *cresc.* 4

Bo - ne Do - mine, bo - - ne Do-mi-ne!

mf *cresc.* *cresc.*

Bo - ne, bo-ne Do - mi-ne, bo - - ne Do-mi-ne!

cresc. *cresc.*

- - ne, bo-ne Do - mi-ne, bo - - ne Do-mi-ne!

cresc. *cresc.*

Do - mi-ne, bo-ne Do - mi-ne, bo - ne Do-mi-ne!

pp *mp* *cresc.*

Bo - ne Do - mine, bo - - ne, bo-ne, bo - ne Do-mi-ne!

pp *mp* *cresc.*

Bo - ne Do - mine, bo - ne, bo-ne, bo - ne Do-mi-ne!

pp *mp* *cresc.*

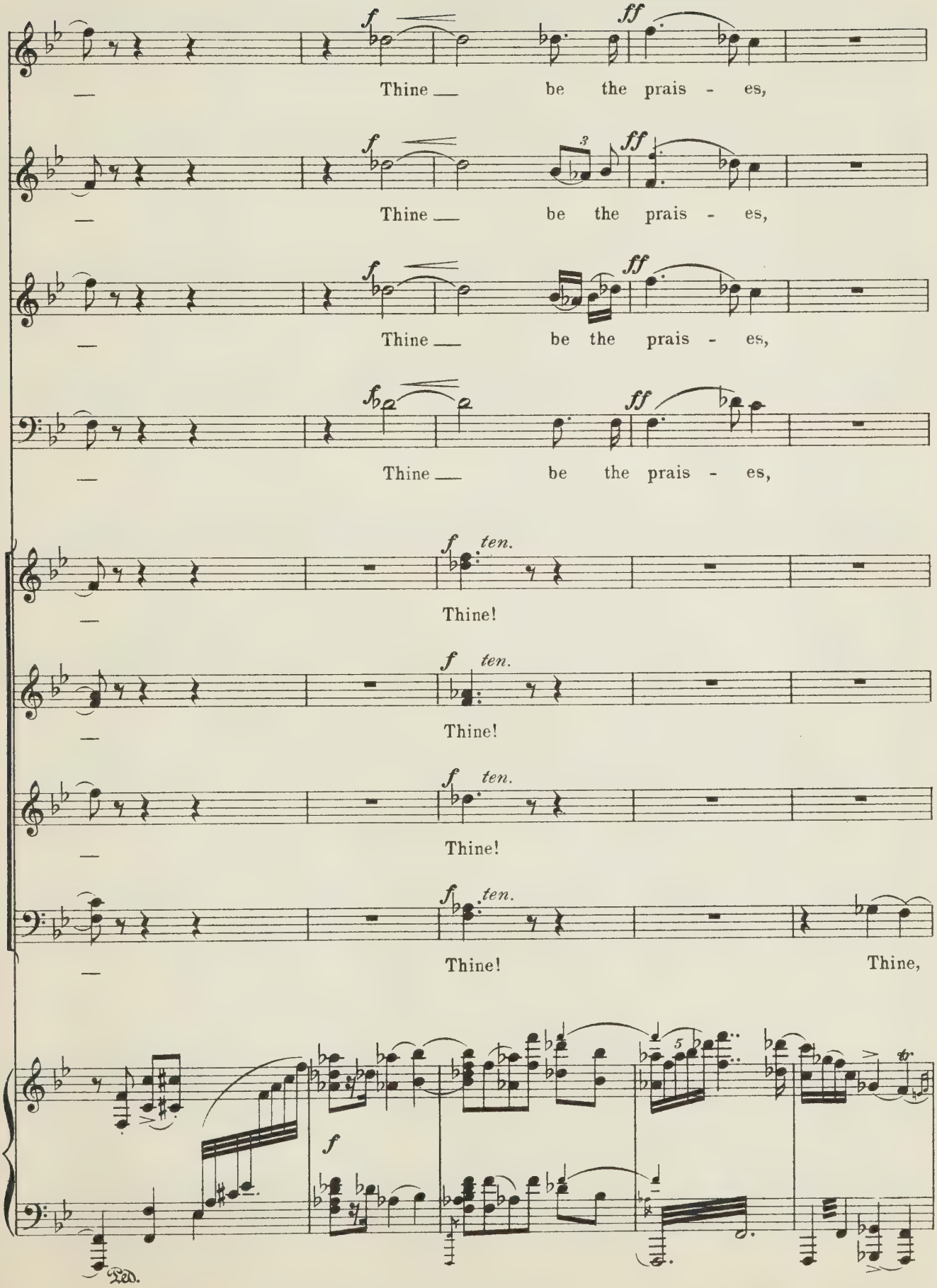
Bo - ne Do - mine, bo - - ne, bo-ne, bo - ne Do-mi-ne!

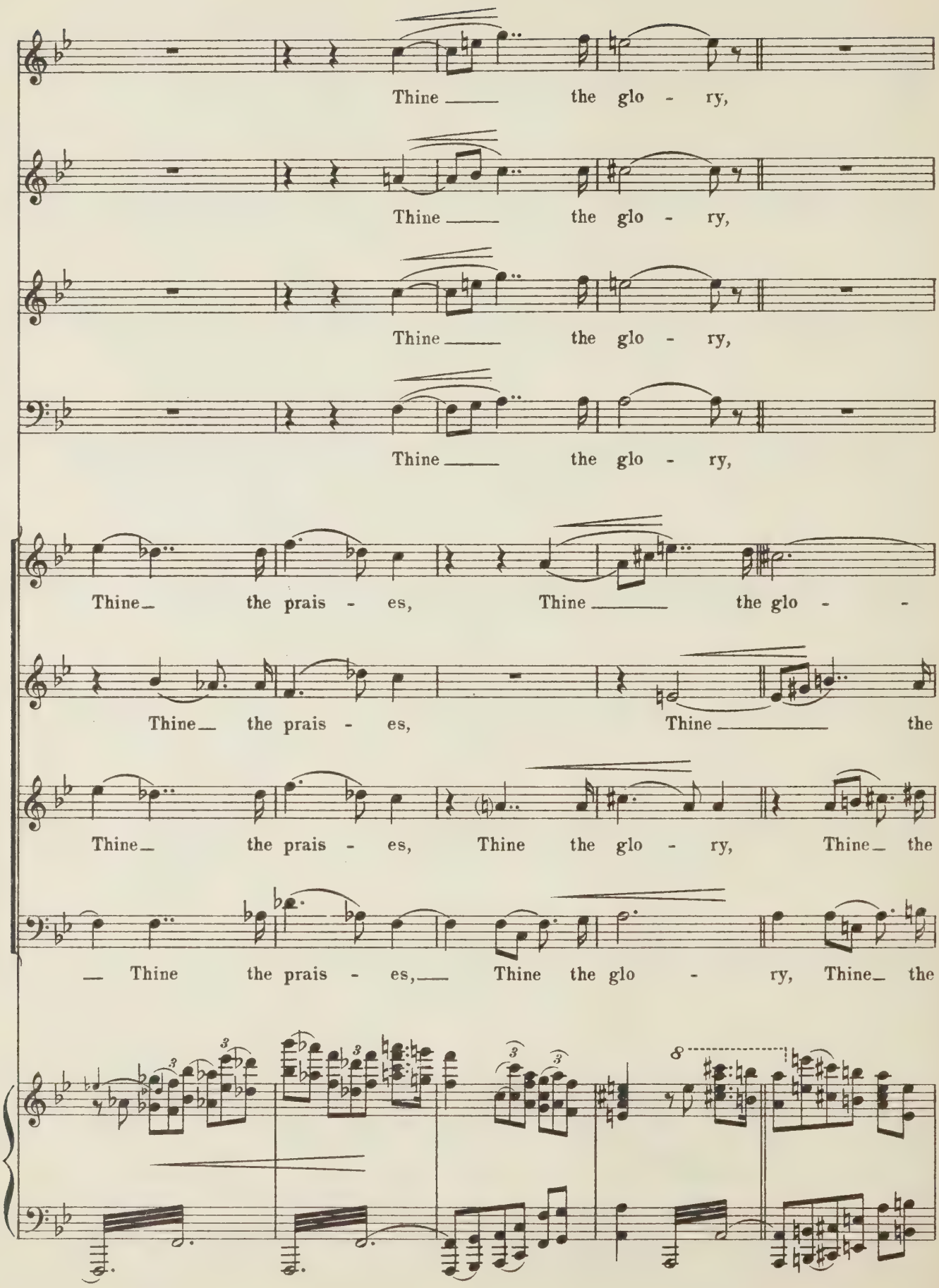
pp *mp* *cresc.*

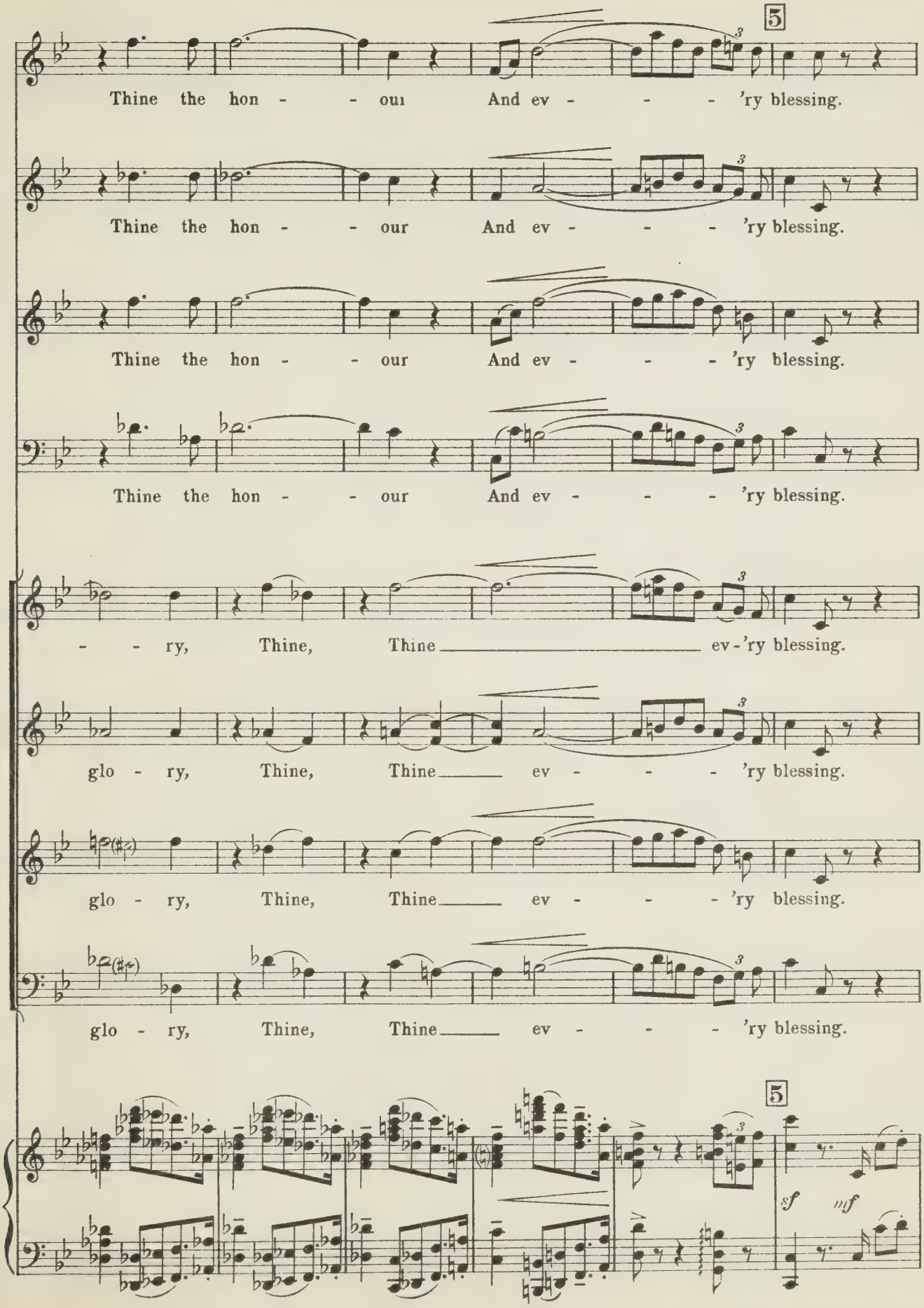
Bo - ne Do - mine, bo-ne Do - mi-ne, bo-ne, bo - ne Do-mi-ne!

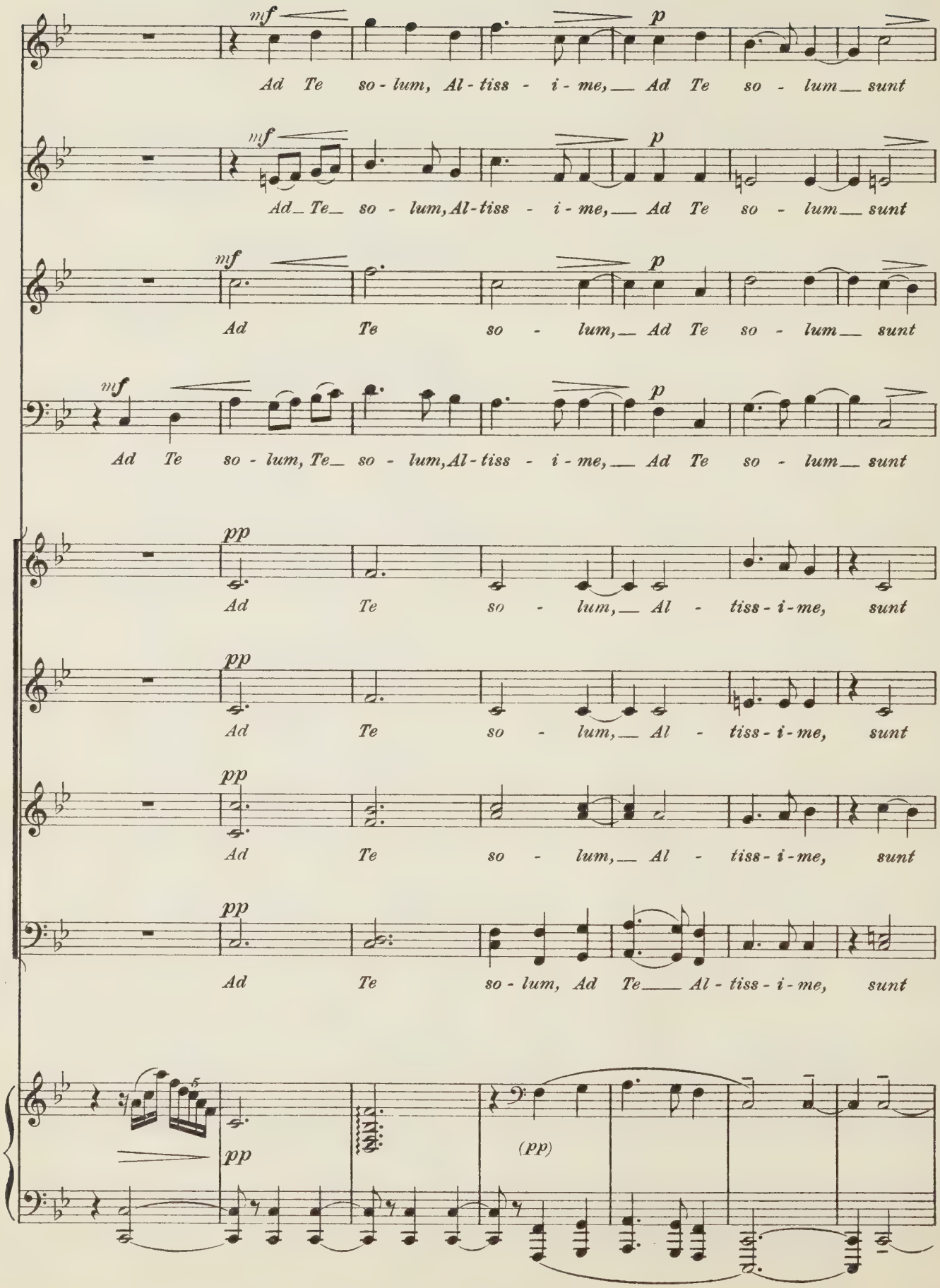
L'istesso tempo. (♩= ♩) 4

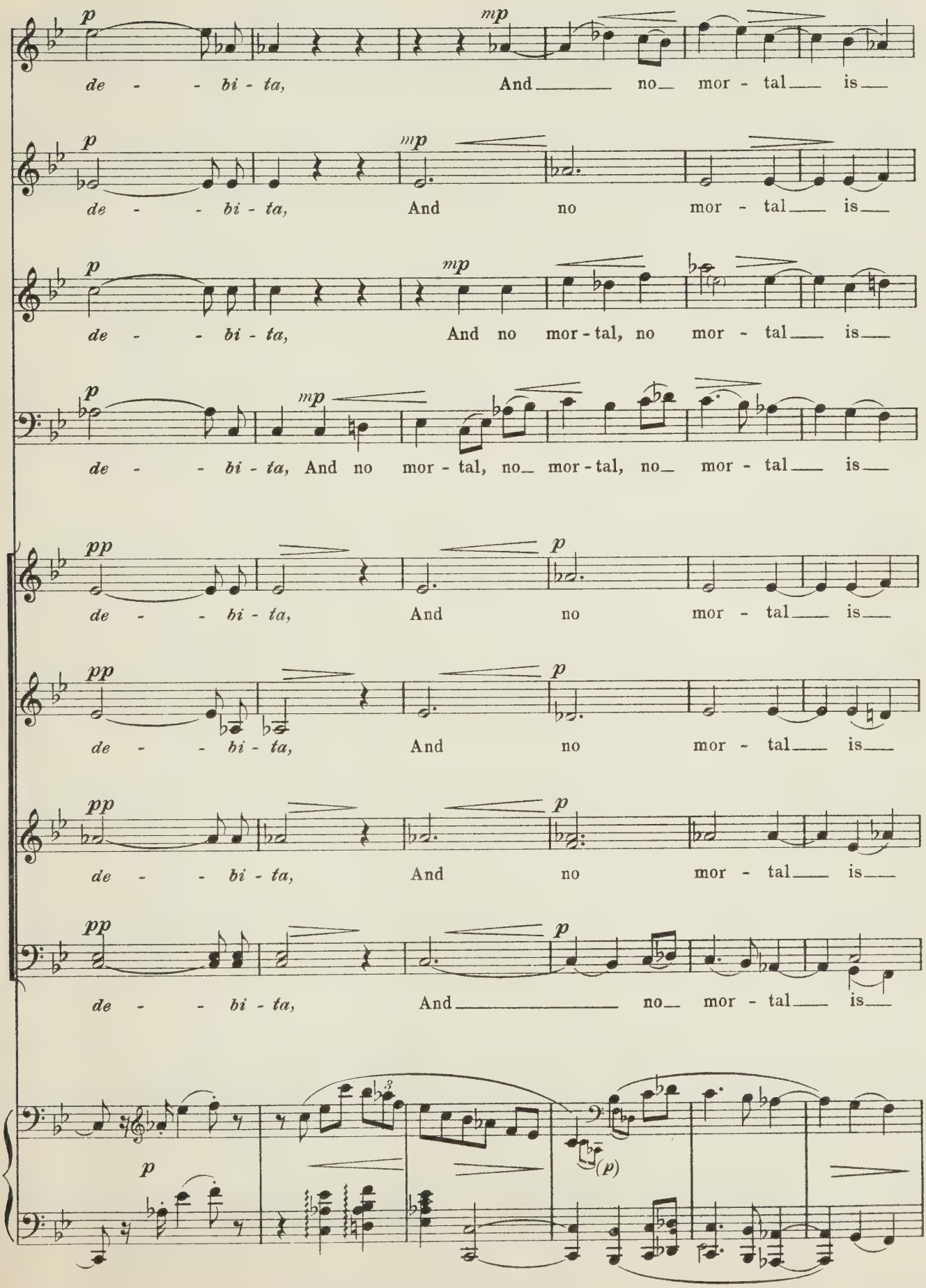
cresc.


f
ff
Thine be the prais - es,
Thine be the prais - es,
Thine be the prais - es,
Thine be the prais - es,
f ten.
Thine!
Thine!
Thine!
Thine!
Thine,
f
Ped.


Thine the glo - ry,
Thine the glo - ry,
Thine the glo - ry,
Thine the glo - ry,
Thine the prais - es, Thine the glo - -
Thine the prais - es, Thine the
Thine the prais - es, Thine the glo - ry, Thine the
Thine the prais - es, Thine the glo - ry, Thine the


5
Thine the hon - - our And ev - - - 'ry blessing.
Thine the hon - - our And ev - - - 'ry blessing.
Thine the hon - - our And ev - - - 'ry blessing.
Thine the hon - - our And ev - - - 'ry blessing.
- - ry, Thine, Thine ev - 'ry blessing.
glo - ry, Thine, Thine ev - - - 'ry blessing.
glo - ry, Thine, Thine ev - - - 'ry blessing.
glo - ry, Thine, Thine ev - - - 'ry blessing.
5
sf
mf


mf
p
Ad Te so - lum, Al - tiss - i - me, Ad Te so - lum sunt
mf
p
Ad Te so - lum, Al - tiss - i - me, Ad Te so - lum sunt
mf
p
Ad Te so - lum, Ad Te so - lum sunt
mf
p
Ad Te so - lum, Te so - lum, Al - tiss - i - me, Ad Te so - lum sunt
pp
Ad Te so - lum, Al - tiss - i - me, sunt
pp
Ad Te so - lum, Al - tiss - i - me, sunt
pp
Ad Te so - lum, Al - tiss - i - me, sunt
pp
Ad Te so - lum, Ad Te Al - tiss - i - me, sunt
5
pp
(pp)


p
mp
de - - bi - ta, And no mor - tal is
p
mp
de - - bi - ta, And no mor - tal is
p
mp
de - - bi - ta, And no mor - tal, no mor - tal is
p
mp
de - - bi - ta, And no mor - tal, no mor - tal, no mor - tal is
pp
p
de - - bi - ta, And no mor - tal is
pp
p
de - - bi - ta, And no mor - tal is
pp
p
de - - bi - ta, And no mor - tal is
pp
p
de - - bi - ta, And no mor - tal is
p
(p)

dim. *poco rit.*

wor - thy to call, to call up - on

dim. *poco rit.*

wor - - - - thy to call, to call up - on

dim. *poco rit.*

wor - thy to call up - on Thee, to call up - on

dim. *poco rit.*

wor - - thy, wor - thy to call up - on

dim. *poco rit.*

wor - thy to call up - on Thee, to call up - on

dim. *poco rit.*

wor - thy to call up - on Thee, to call up - on

dim. *poco rit.*

wor - thy to call up - on Thee, to call up - on

dim. *poco rit.*

wor - - - - thy to call up - on

pp *poco rit.*

Tempo I.

(pp) Thee. mf Lau-

(pp) Thee.

(pp) Thee. (non forte ma fervente) Prais-ed be Thou, O my Lord, of all Thy creatures!

(pp) Thee.

(pp) Thee.

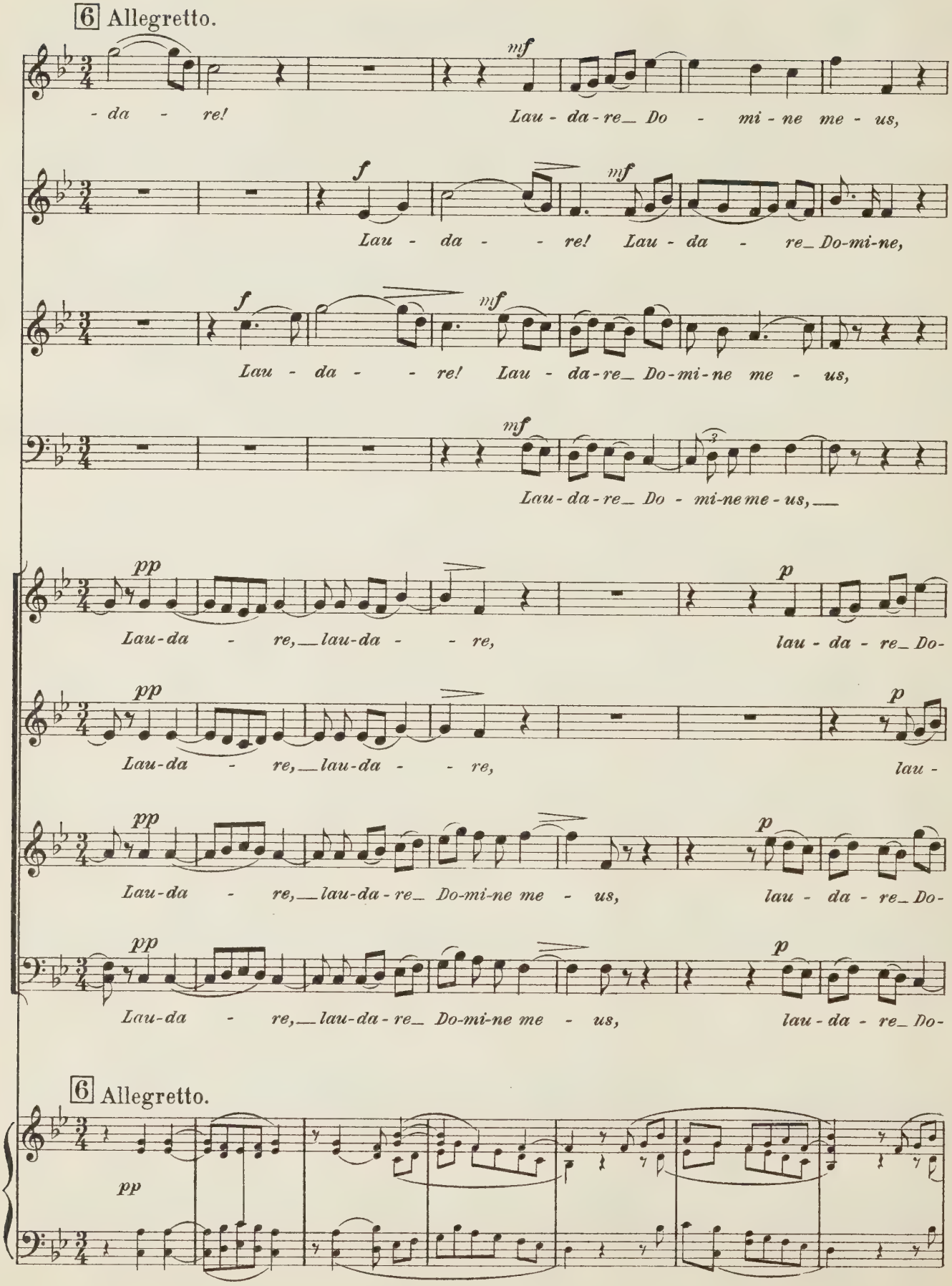
(pp) Thee.

(pp) Thee.

(pp) Thee.

Tempo I.

p con delicatezza (p) p


6 Allegretto.
mf
- da - re!
Lau - da - re_ Do - mi - ne me - us,
f
mf
Lau - da - - re! Lau - da - re_ Do-mi-ne,
f
mf
Lau - da - - re! Lau - da-re_ Do-mi-ne me - us,
mf
Lau-da-re_ Do - mi-ne me - us,
pp
p
Lau-da - re,_ lau-da - - re,
lau - da - re_ Do-
pp
p
Lau-da - re,_ lau-da - - re,
lau -
pp
p
Lau-da - re,_ lau-da-re_ Do-mi-ne me - us,
lau - da - re_ Do-
pp
p
Lau-da - re,_ lau-da-re_ Do-mi-ne me - us,
lau-da - re_ Do-
6 Allegretto.
pp

cresc.

lau-da - - re Do - - mi-ne, lau - da - re Do - mi - ne

cresc.

lau-da - - re, lau - da - re Do - mi-ne me-us, lauda - re Do-mi-ne

cresc.

lau-da - re Do-mi-ne me - us, lauda - - - re, Do - mi-ne laudare, Do-mi-ne

cresc.

lau - da - - - re, lau - da - re Do - mi - ne me - us, Do - mi-ne

pp p

- - mi - ne me - - - us. Lau-

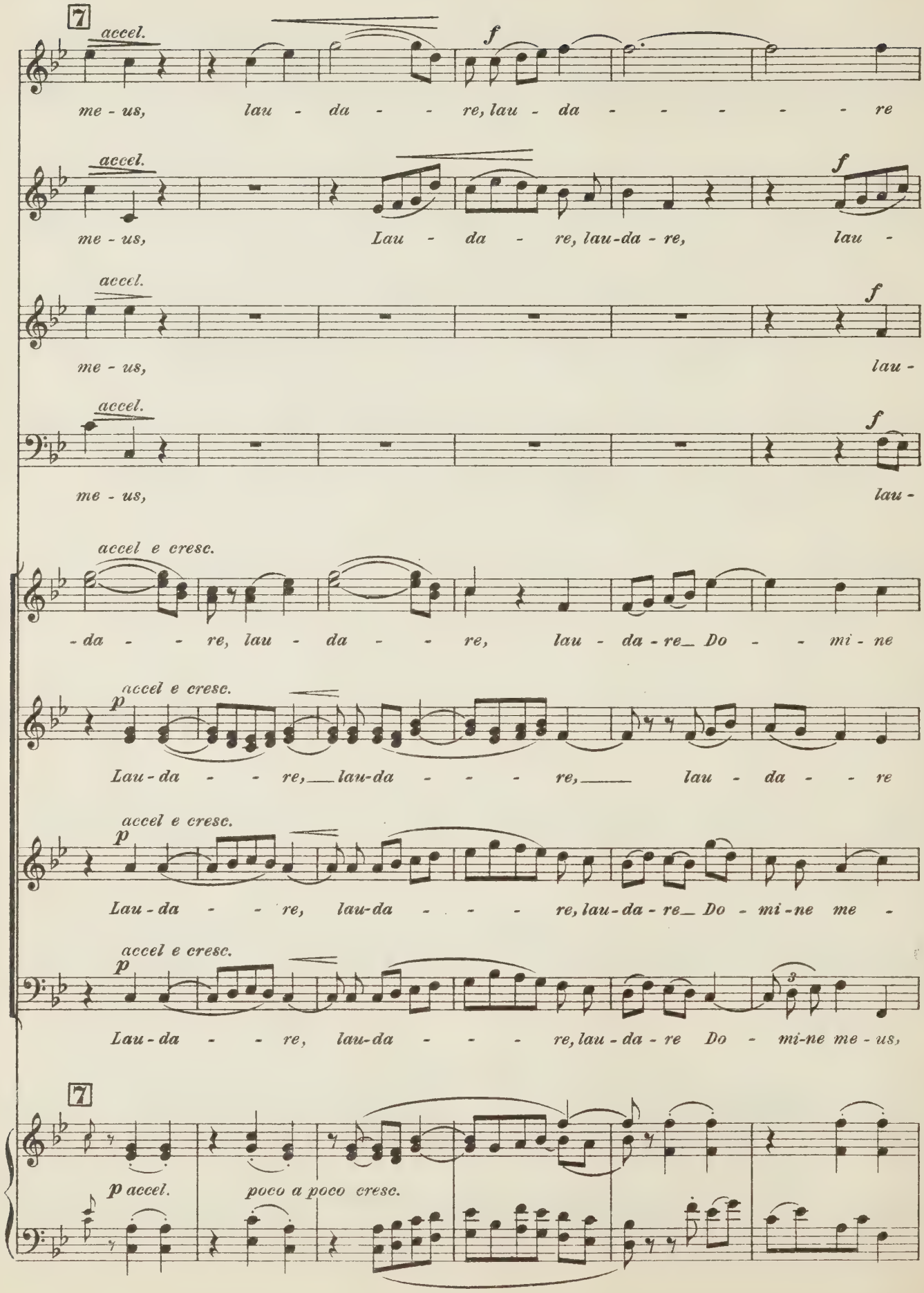
p

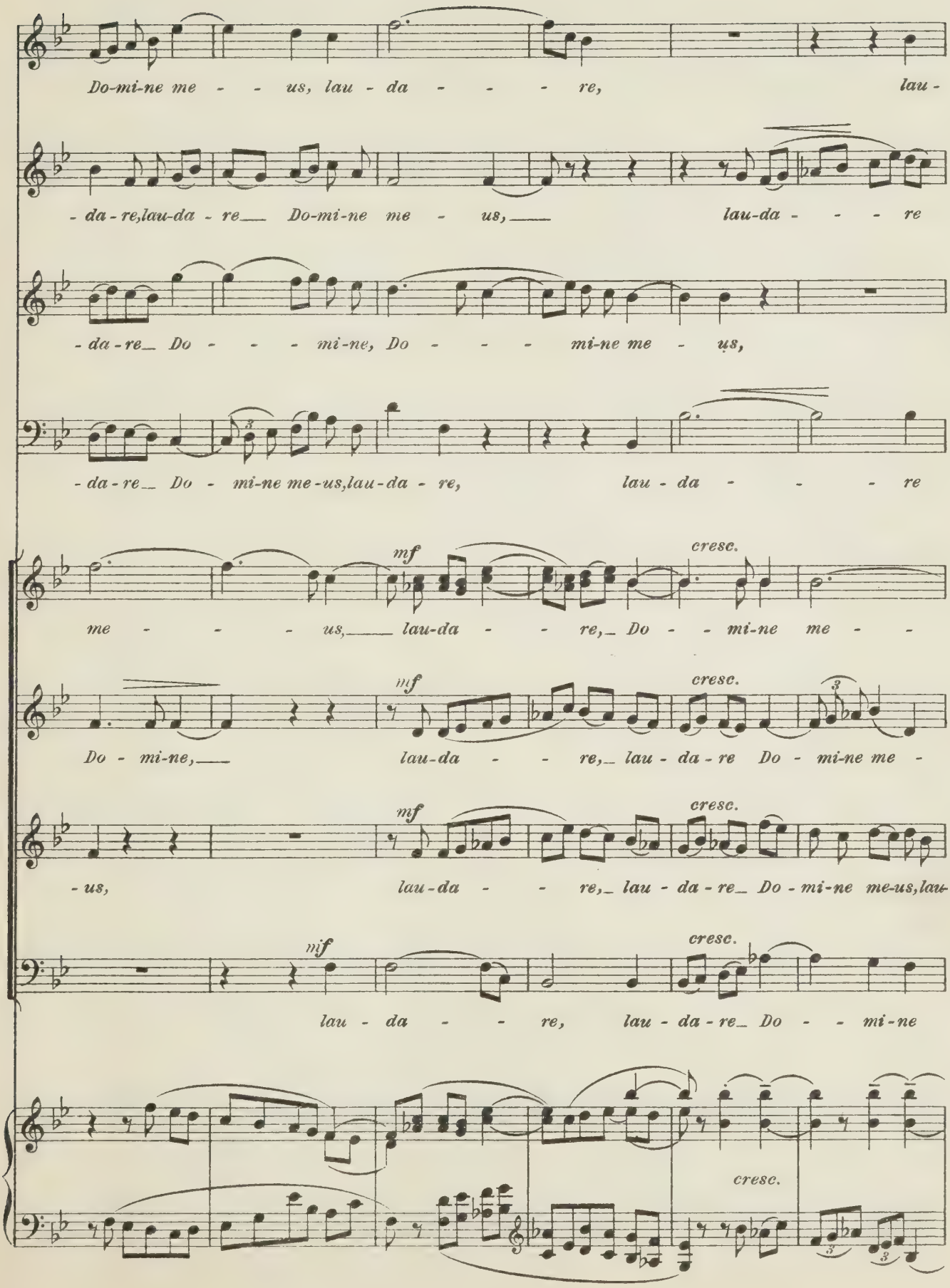
- da - re, lau - da - - re.

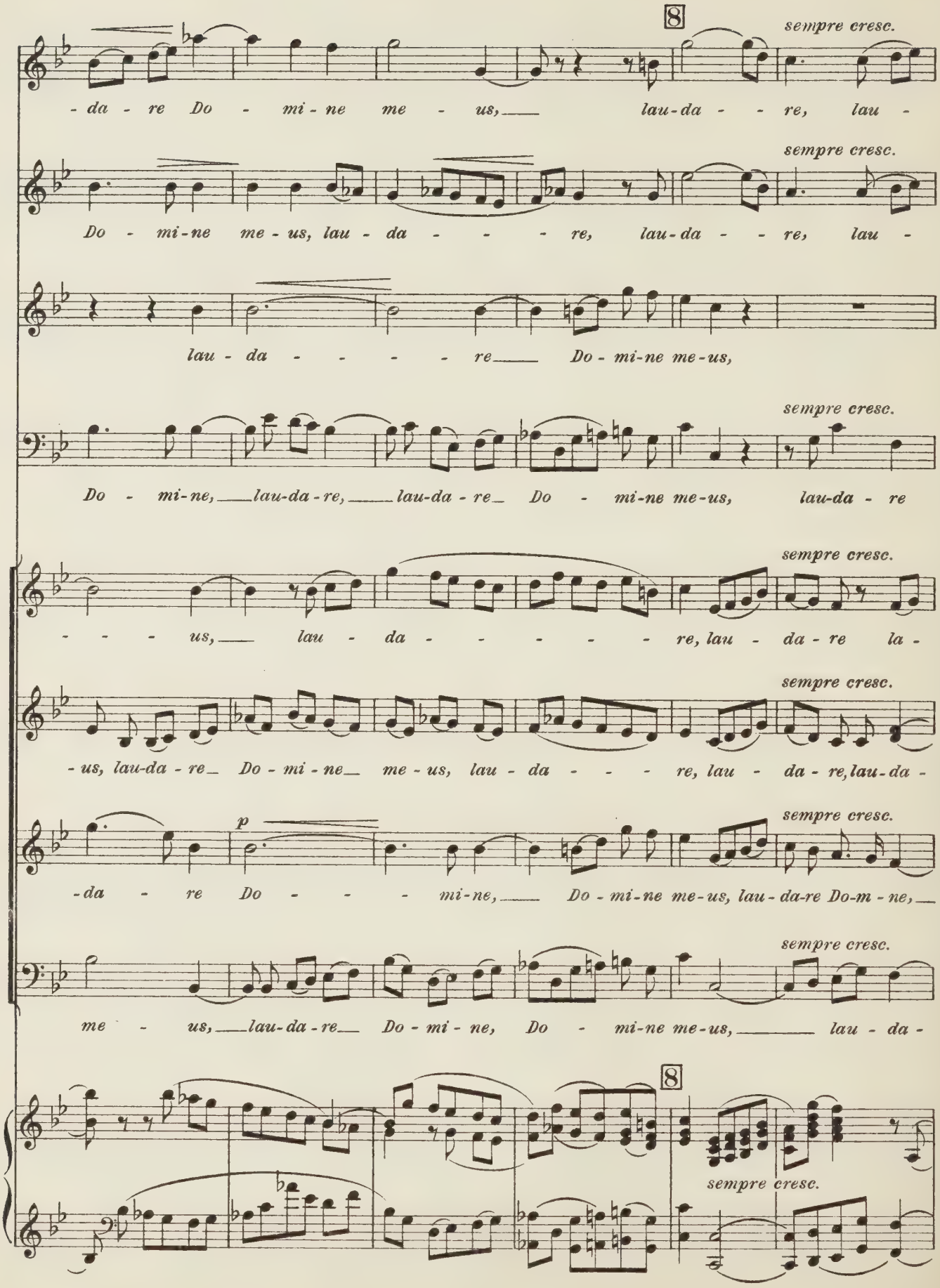
- mi-ne me - us.

mp

- mine me-us, lau - da - - - re!


7
accel.
f
me - us, lau - da - - re, lau - da - - - - - re
accel.
f
me - us, Lau - da - re, lau-da - re, lau -
accel.
f
me - us, lau -
accel.
f
me - us, lau -
accel e cresc.
- da - - re, lau - da - - re, lau - da - re Do - - mi - ne
accel e cresc.
p
Lau - da - - re, lau-da - - - re, lau - da - - re
accel e cresc.
p
Lau - da - - re, lau-da - - - re, lau - da - re Do - mi - ne me -
accel e cresc.
p
Lau - da - - re, lau-da - - - re, lau - da - re Do - mi-ne me - us,
7
p accel.
poco a poco cresc.


Do-mi-ne me - - us, lau - da - - - re, lau -
- da - re, lau-da - re Do-mi-ne me - us, lau-da - - - re
- da - re Do - - - mi-ne, Do - - - mi-ne me - us,
- da - re Do - mi-ne me-us, lau-da - re, lau - da - - - re
mf
cresc.
me - - - us, lau-da - - re, Do - - mi-ne me - -
mf
cresc.
Do - mi-ne, lau-da - - re, lau - da - re Do - mi-ne me -
mf
cresc.
- us, lau-da - - re, lau - da - re Do - mi-ne me-us, lau-
mf
cresc.
lau - da - - re, lau - da - re Do - - mi-ne
cresc.


8
sempre cresc.
- da - re Do - mi - ne me - us, lau - da - - re, lau -
sempre cresc.
Do - mi - ne me - us, lau - da - - - re, lau - da - - re, lau -
lau - da - - - - - re Do - mi - ne me - us,
sempre cresc.
Do - mi - ne, lau - da - re, lau - da - re Do - mi - ne me - us, lau - da - re
sempre cresc.
- - - us, lau - da - - - - - re, lau - da - re la -
sempre cresc.
- us, lau - da - re Do - mi - ne me - us, lau - da - - - re, lau - da - re, lau - da -
p
sempre cresc.
- da - re Do - - - mi - ne, Do - mi - ne me - us, lau - da - re Do - m - ne,
sempre cresc.
me - us, lau - da - re Do - mi - ne, Do - mi - ne me - us, lau - da -
8
sempre cresc.

- da - - re, lau - da - re, lau-da - re, lau-da - - re,

- da - - re, lau - da - re, lau-da - re, lau-da - - re,

sempre cresc. ff

lau - da - re, lau-da - - re, lau-da - - re, Above

ff

Do - mi - ne, lau-da - - re, lau da - - re, Above

- da - re Do - mi-ne, lau-da - re, lau-da - - - re,

- re Do - mi-ne me - us, lau-da - re, lau-da - re, lau - da - - - re,

lau - da - re, lau - da - - re, lau-da - - - - re,

- re Do-mi-ne, lau-da - re, lau-da - re, lau-da - re, lau-da - - - - re,

sfp

brother Sun my lord,

brother Sun my lord,

all of brother Sun my lord, brother Sun,

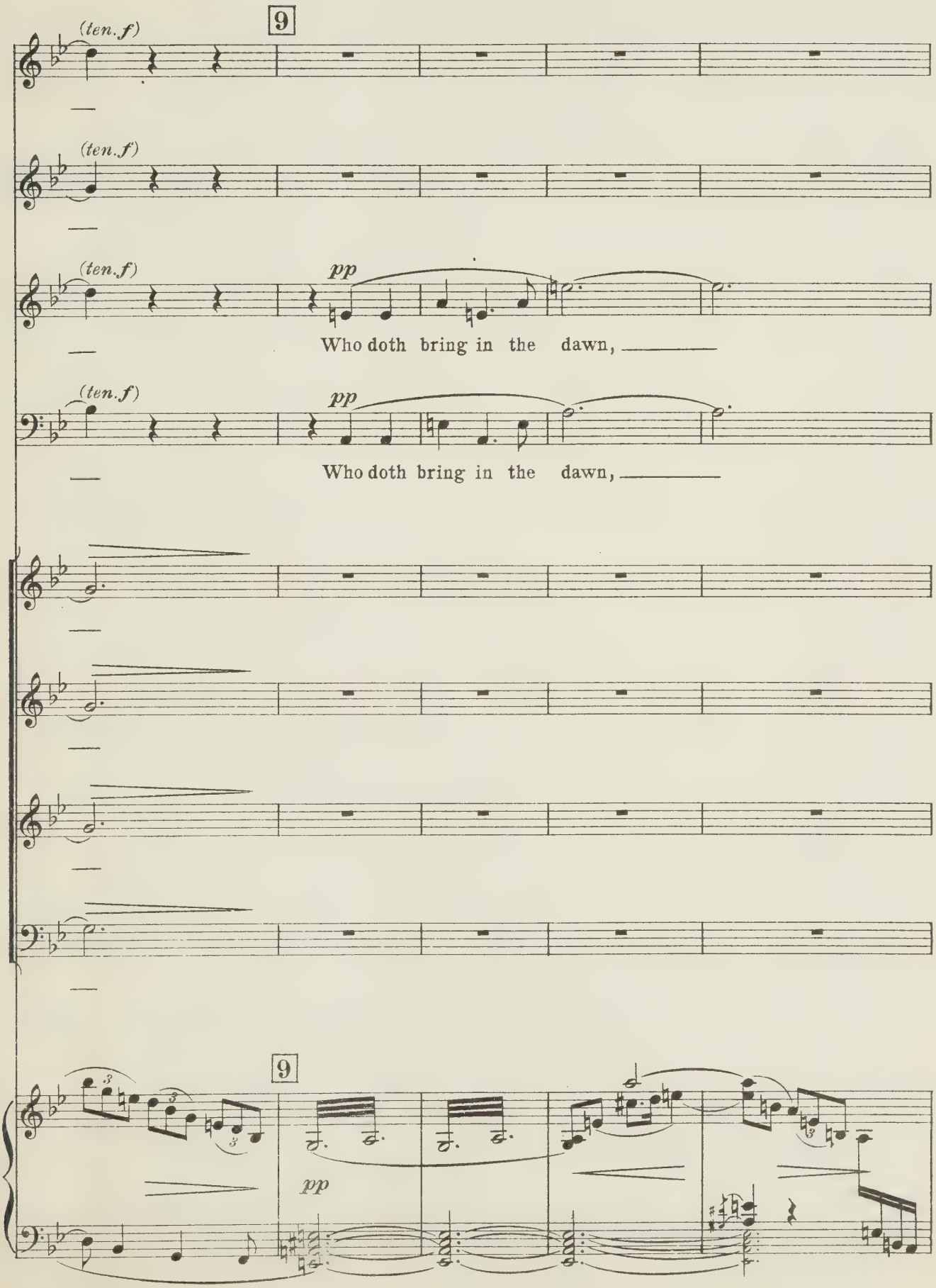
all of brother Sun my lord, brother Sun,

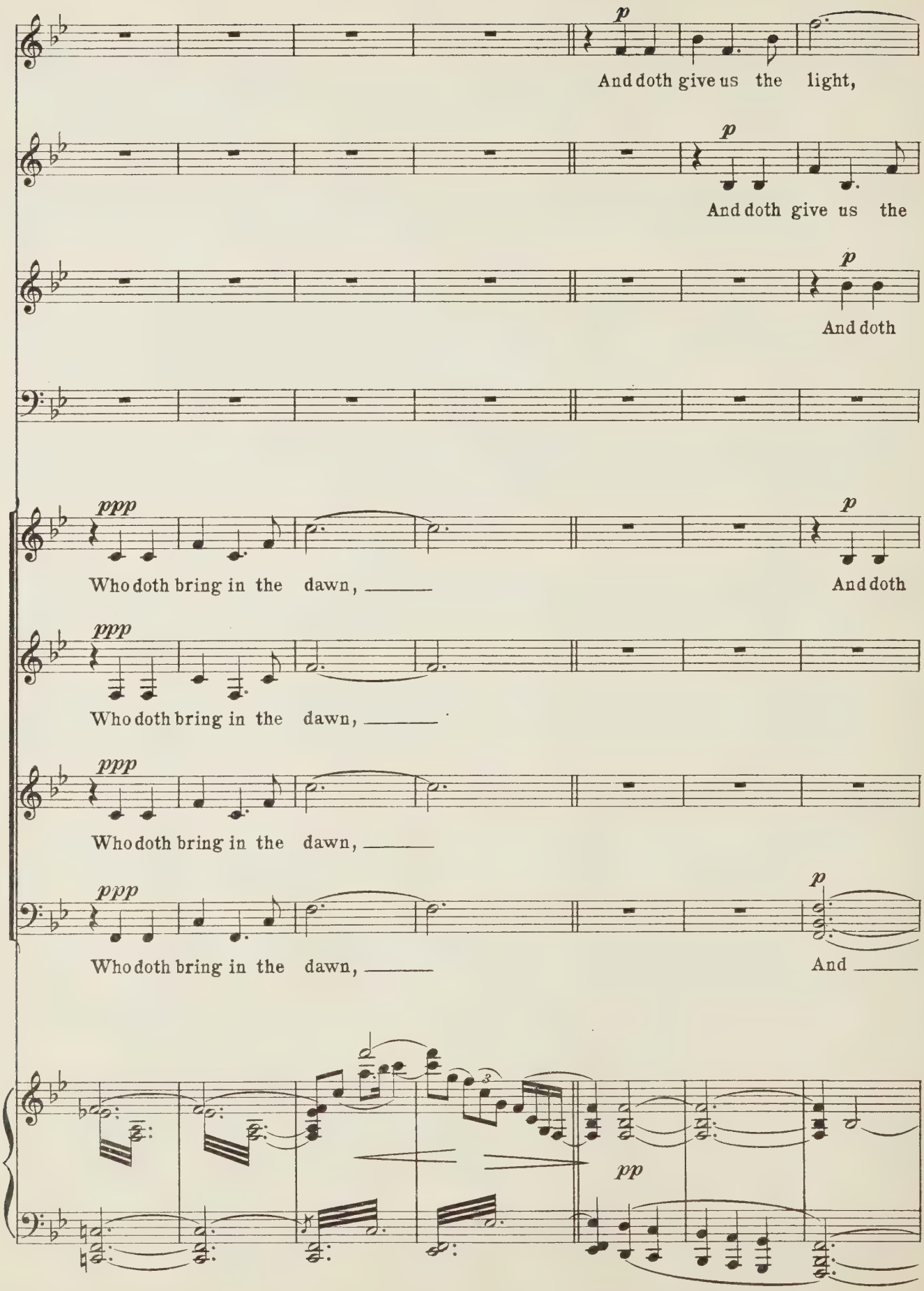
brother Sun my lord,

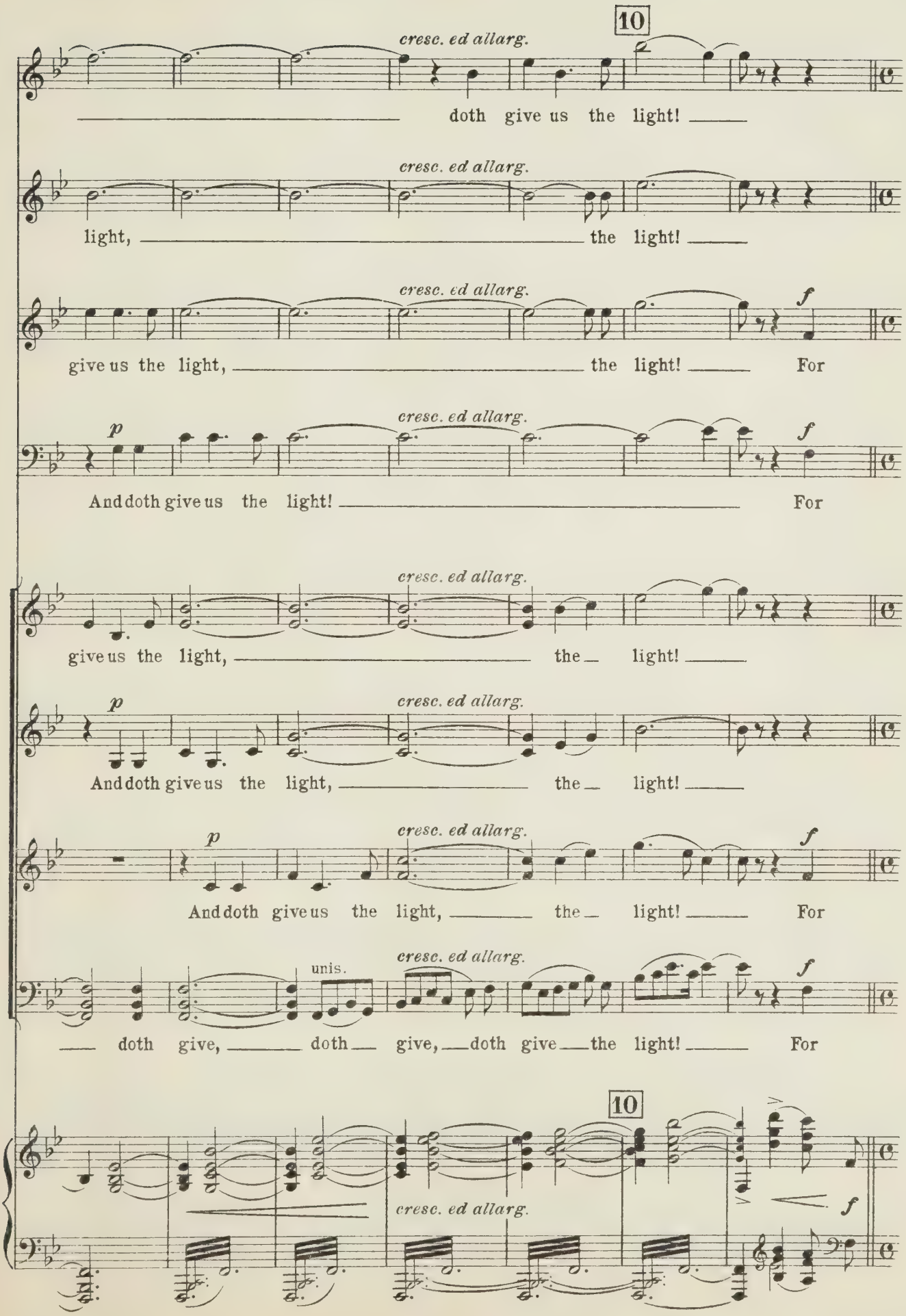
brother Sun my lord,

brother Sun my lord,

brother Sun my lord,


9
(ten. f)
(ten. f)
(ten. f)
pp
Who doth bring in the dawn,
(ten. f)
pp
Who doth bring in the dawn,
9
pp


p
And doth give us the light,
p
And doth give us the
p
And doth
ppp
Who doth bring in the dawn,
p
And doth
ppp
Who doth bring in the dawn,
ppp
Who doth bring in the dawn,
ppp
Who doth bring in the dawn,
p
And
pp


10
cresc. ed allarg.
doth give us the light!
light, the light!
give us the light, the light! For
p
And doth give us the light! For
give us the light, the light!
And doth give us the light, the light!
And doth give us the light, the light! For
unis.
doth give, doth give, doth give the light! For
f

Allegro maestoso.

f

Fair, fair is

f

For fair is he, fair

fair is he and ra - diant, fair, fair is he and

fair is he and ra - diant, fair, fair and ra - diant,

f

For fair is he and

f

For fair is he and

fair is he and ra - diant, fair, ra - diant, fair is he and

fair is he and ra - diant, fair and ra-diant, fair is he and

Allegro maestoso.

11

he, fair and ra - - diant with great splen - dour,

and ra - - diant with great splen - dour,

ra-diant, fair and ra - - diant with great splen - dour,

fair and ra - - diant with great splen - dour,

ra - diant, fair with great splen - dour,

ra - diant, fair with great splen - dour,

ra - diant, fair with great splen - dour,

ra - diant, fair is he with great splen - dour,

11

Largamente.

ff

with splen - - dour. *Te - que, Al - tiss - i - me, Te -*

ff

with splen - - dour. *Te - que, Al - tiss - i - me,*

ff

with splen - - dour. *Te - que, Al - tiss - i - me, Te -*

ff

with splen - - dour. *Te - que, Al - tiss - i - me,*

ff

with splen - - dour. *Te - que, Al - tiss - i - me, Te -*

ff

with splen - - dour. *Te - que, Al - tiss - i - me,*

ff

with splen - - dour. *Te - que, Al - tiss - i - me, Te -*

ff

with splen - - dour. *Te - que, Al - tiss - i - me,*

Largamente.

ff

12

Largo.

rit. ff

- que de - mon - strat, Te, Te - que Al -

rit. ff

Te - que de - mon - strat, Te, Te - que Al -

rit. ff

- que de - mon - strat, Te, Te - que Al -

rit. ff

Te - que de - mon - strat, Te, Te - que Al -

rit. ff

- que de - mon - strat, Te, Te - que Al -

rit. ff

Te - que de - mon - strat, Te, Te - que Al -

rit. ff

- que de - mon - strat, Te, Te - que Al -

rit. ff

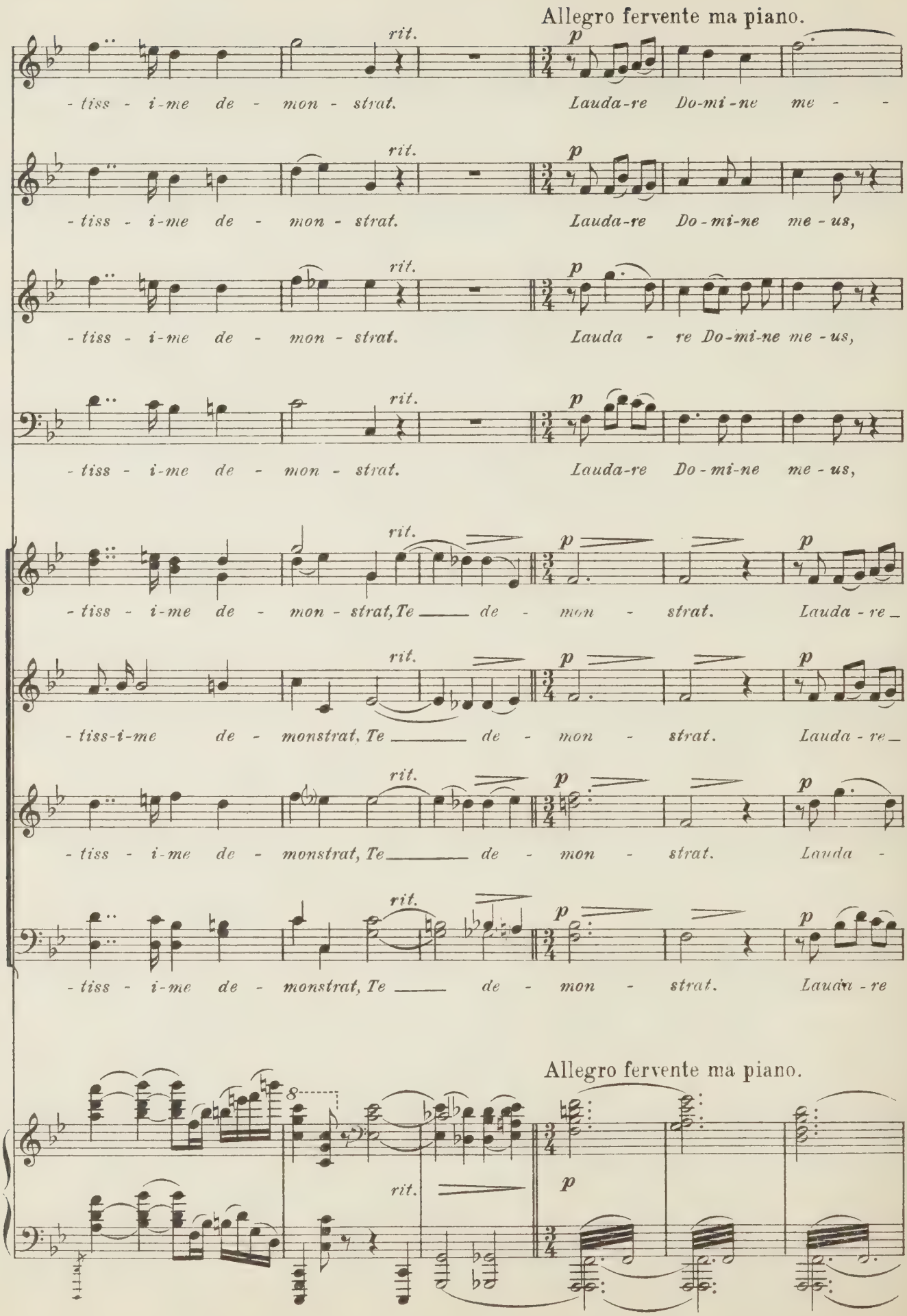
Te - que de - mon - strat, Te, Te - que Al -

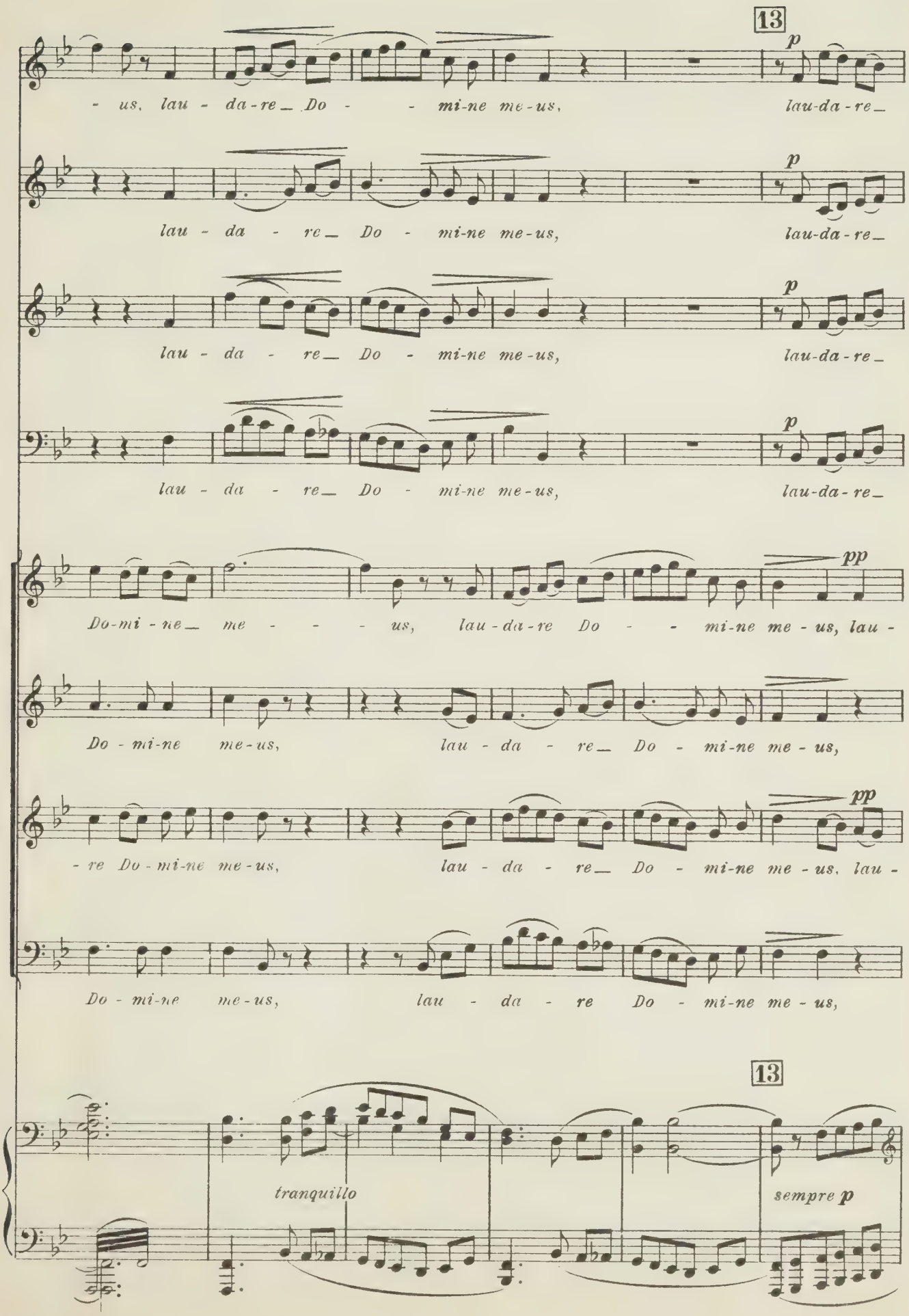
12

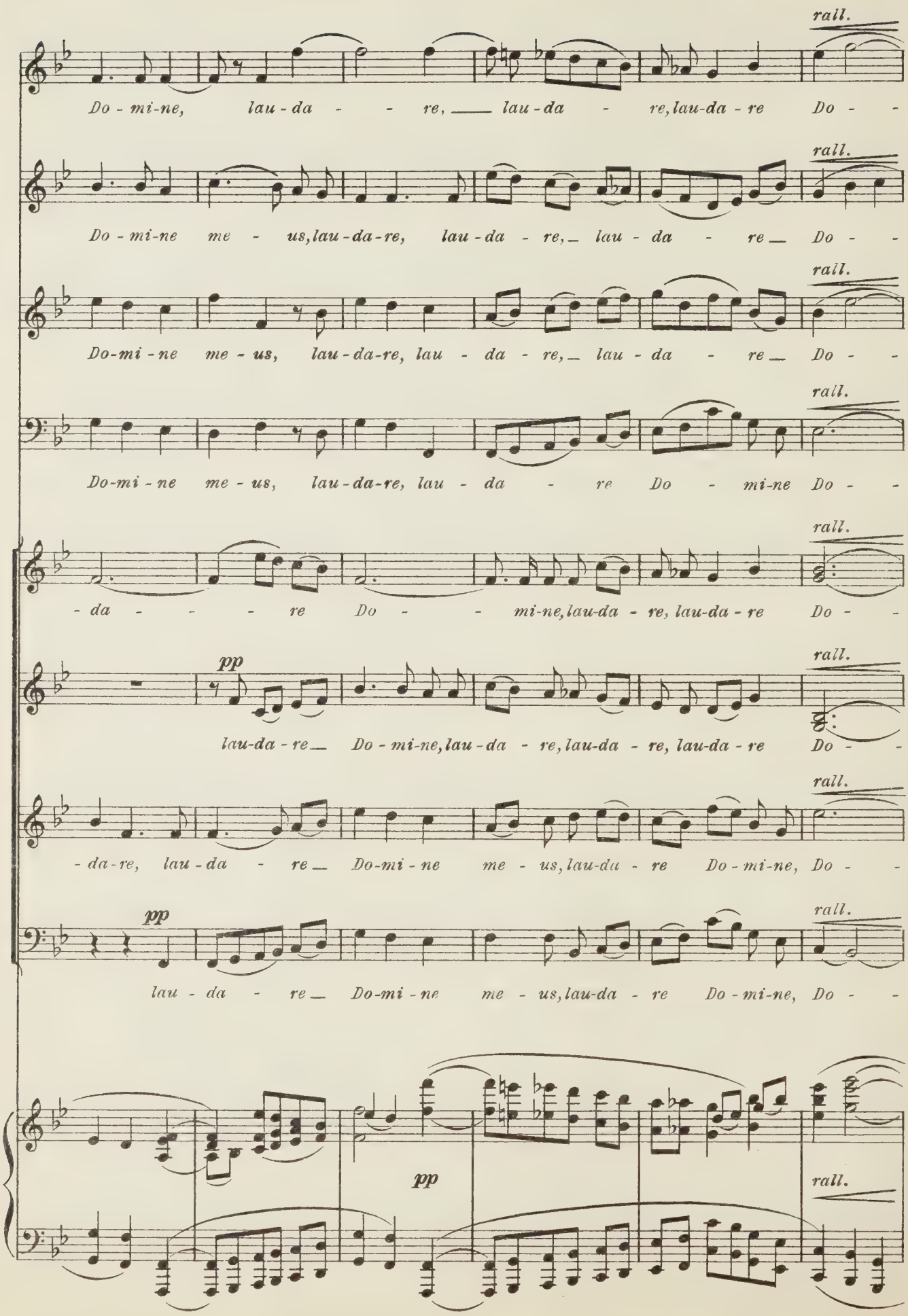
Largo.

6

rit. ff


Allegro fervente ma piano.
rit.
p
- tiss - i-me de - mon - strat. Lauda-re Do-mi-ne me - -
- tiss - i-me de - mon - strat. Lauda-re Do-mi-ne me-us,
- tiss - i-me de - mon - strat. Lauda - re Do-mi-ne me-us,
- tiss - i-me de - mon - strat. Lauda-re Do-mi-ne me-us,
- tiss - i-me de - mon - strat, Te de - mon - strat. Lauda-re
- tiss-i-me de - monstrat, Te de - mon - strat. Lauda-re
- tiss - i-me de - monstrat, Te de - mon - strat. Lauda -
- tiss - i-me de - monstrat, Te de - mon - strat. Lauda-re
Allegro fervente ma piano.
rit.
p


13
p
- us, lau - da - re Do - - mi-ne me-us, lau-da - re
lau - da - re Do - mi-ne me-us, lau-da - re
lau - da - re Do - mi-ne me-us, lau-da - re
lau - da - re Do - mi-ne me-us, lau-da - re
pp
Do-mi - ne me - - - us, lau - da - re Do - - mi-ne me - us, lau -
Do - mi-ne me-us, lau - da - re Do - mi-ne me - us,
- re Do - mi-ne me-us, lau - da - re Do - mi-ne me - us, lau -
Do - mi-ne me-us, lau - da - re Do - mi-ne me - us,
13
tranquillo
sempre p


rall.
Do - mi-ne, lau - da - - re, lau - da - re, lau-da - re Do - -
Do - mi-ne me - us, lau - da-re, lau - da - re, lau - da - re Do - -
Do-mi - ne me - us, lau - da-re, lau - da - re, lau - da - re Do - -
Do-mi - ne me - us, lau - da-re, lau - da - re Do - mi-ne Do - -
- da - - - re Do - - mi-ne, lau-da - re, lau-da - re Do - -
pp
lau-da - re Do - mi-ne, lau - da - re, lau-da - re, lau-da - re Do - -
- da-re, lau - da - re Do-mi - ne me - us, lau-da - re Do - mi-ne, Do - -
pp
lau - da - re Do-mi - ne me - us, lau-da - re Do - mi-ne, Do - -
pp

Tempo I.

pp

- - mi ne me - us. lau-da - re!

pp

- - mi ne me - us. lau-da - re!

pp

- - mi ne me - us. lau-da - re!

pp

- - mi ne me - us. lau-da - re!

pp

- - mi ne me - us. lau-da - re!

pp

- - mi ne me - us. lau-da - re!

pp

- - mi ne me - us. lau-da - re!

pp

- - mi ne me - us. lau-da - re!

Tempo I.

pp

dim.

3

Attacca II.

II.

OF SISTER MOON AND THE STARS.

Andante tranquillo.

SOPRANO SOLO.

p *mp*

Lau - da - - re, lau -

CONTRALTO SOLO.

p *mp*

Lau-da - - - re, lau -

TENOR SOLO.

p *mp*

Lau - da - re, lau da - re, lau -

SOPRANO CHORUS.

pp

Lau-da - re, lau-da -

ALTO CHORUS.

pp

Lau - da - re Do - - mi-ne

Andante tranquillo.

pp

-da - re, lau - da - re Do - mi - ne me - us,

-da - re, lau - da - re Do - mi - ne me - us,

p

-da - re, lau - da - re Do - mi - ne me - us, lau -

-re,

p

14

p (*p*)

lau - da - re, Of sis - ter Moon and the Stars.

mp *p*

Of sis - ter Moon and the Stars.

(*p*) *mf*(*espress*)

- da - re, Of sis - ter Moon and the Stars. In the

pp

Of sis - ter Moon and the Stars.

pp

Of sis - ter Moon and the Stars.

14

pp *p*

mf *espress.*

In the

mf(*espress*)

In the heav'n hast Thou form - ed them,

heav'n hast Thou form - ed them, In the

p

Lau - da - re Do - mi - ne, lau - da - re, lau - da - re

p

Lau - da - re Do - mi - ne, lau - da - re, lau - da - re

heav'n hast Thou formed them,

in the heav'n, *lau-da-re, Do-mi-ne,*

heav'n hast Thou form - ed them, *p* *lau - da - re,*

Do - mi - ne, lau-da - - - re, lau-da-re Do-mi-ne,

Do - mi - ne me - us, lau - da - - re, lau-da - re Do-mi-ne,

15

p

Clear, clear,

p

Clear, clear,

15

pp *(con gran calma)*

(pp) (sempre p)

pre - cious and beau - ti - ful, Clear, clear and—

(pp)

pre - cious and beau - ti - ful,— *Lau - da - - re,*

pp

Lau-da - re— Do - mi-ne,——— lau-da - re

pp p

Lau-da - re, Clear, clear,———

p

Clear, clear,———

16

pre - cious and beau - ti-ful,——— p *Lau -*

p

lau - da - re, clear,———

p

Do - mi-ne——— me us, lau-da - re, lau-da - re,

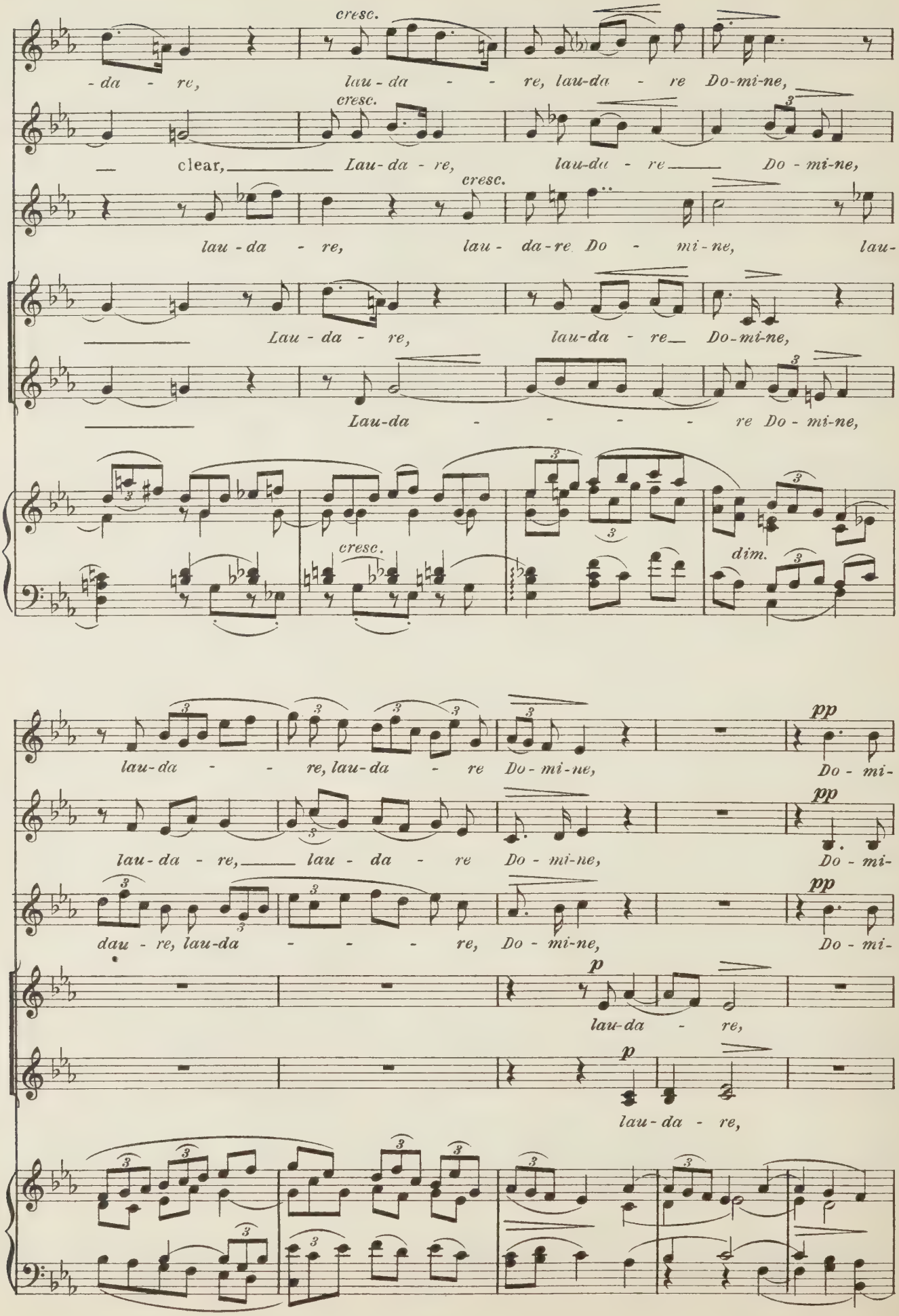
pp p

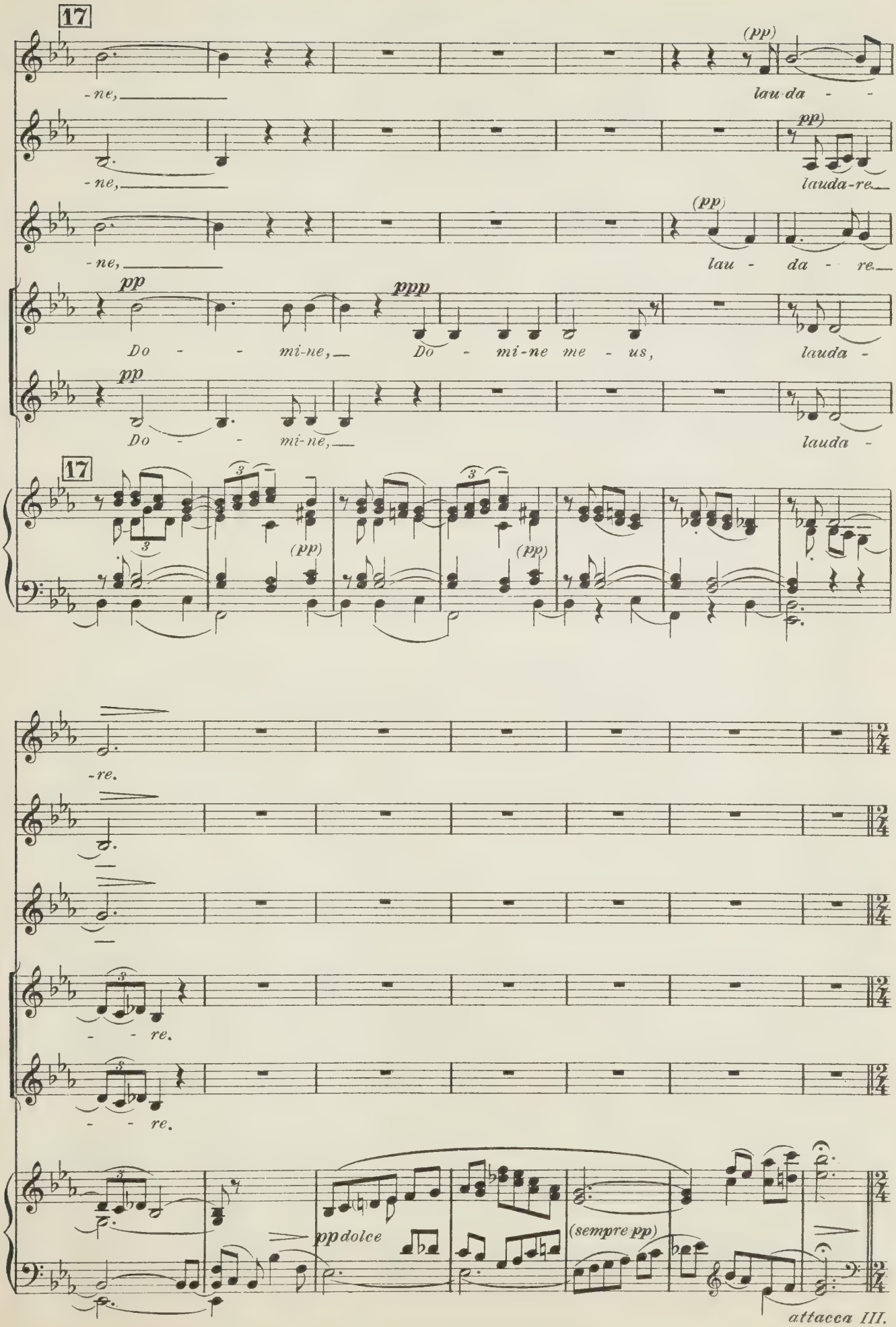
pre - cious and beau - ti-ful, clear,———

(p) pp p

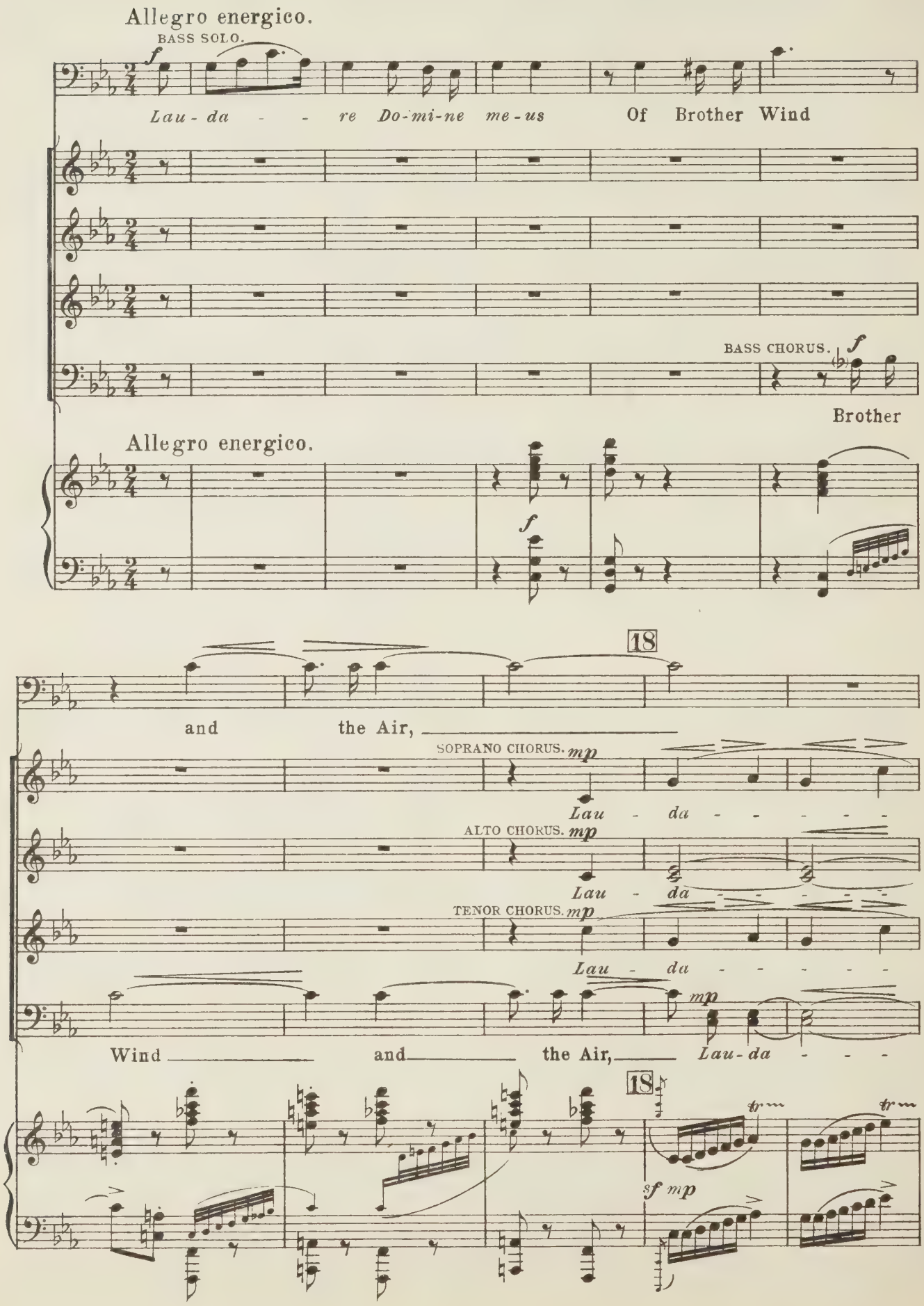
pre - cious and beau - ti-ful, clear,———

16


cresc.
-da - re, lau-da - - re, lau-da - re Do-mi-ne,
cresc.
clear, Lau-da - re, lau-da - re Do - mi-ne,
cresc.
lau - da - re, lau - da-re Do - mi - ne, lau-
Lau - da - re, lau-da - re Do-mi-ne,
Lau-da - - - - re Do - mi-ne,
cresc.
dim.
lau-da - - re, lau-da - re Do - mi-ne, Do - mi-
pp
lau-da - re, lau - da - re Do - mi-ne, Do - mi-
pp
dau - re, lau-da - - - re, Do - mi-ne, Do - mi-
pp
p
lau-da - re,
p
lau - da - re,


17
-ne,
(pp)
lau-da - -
-ne,
pp
lauda-re
-ne,
(pp)
lau - da - re.
pp
Do - - mi-ne,
ppp
Do - mi-ne me - us,
lauda -
pp
Do - - mi-ne,
lauda -
17
(pp)
(pp)
-re.
- - re.
- - re.
pp dolce
(sempre pp)
attacca III.

III.
OF BROTHER WIND AND THE AIR.



cresc.

re Do-mi-ne me - -

cresc.

re Do-mi-ne me - -

f

Lau - da - - - - re Do -

cresc.

- - - - - - - - re,

- - - - - us,

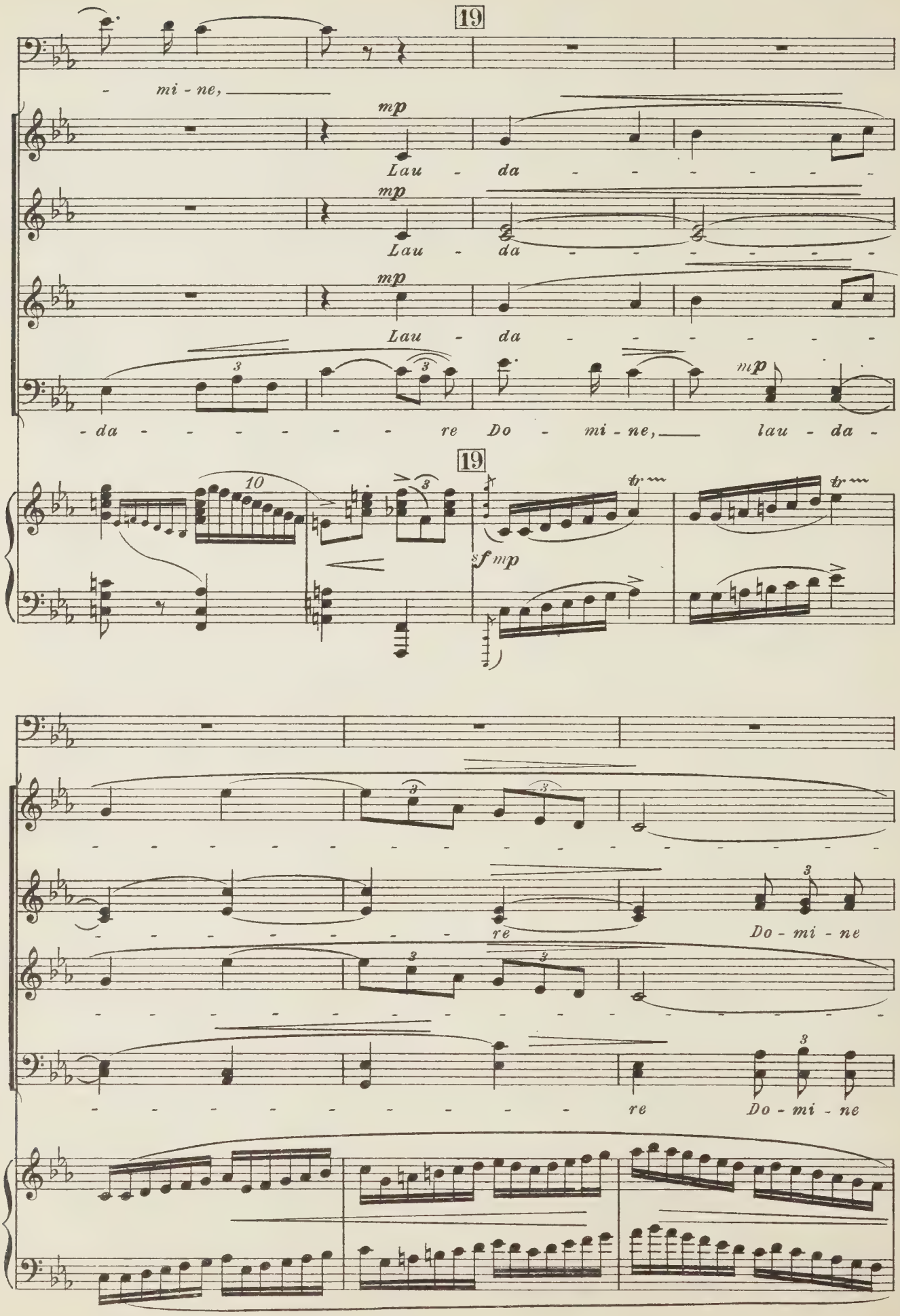
cresc.

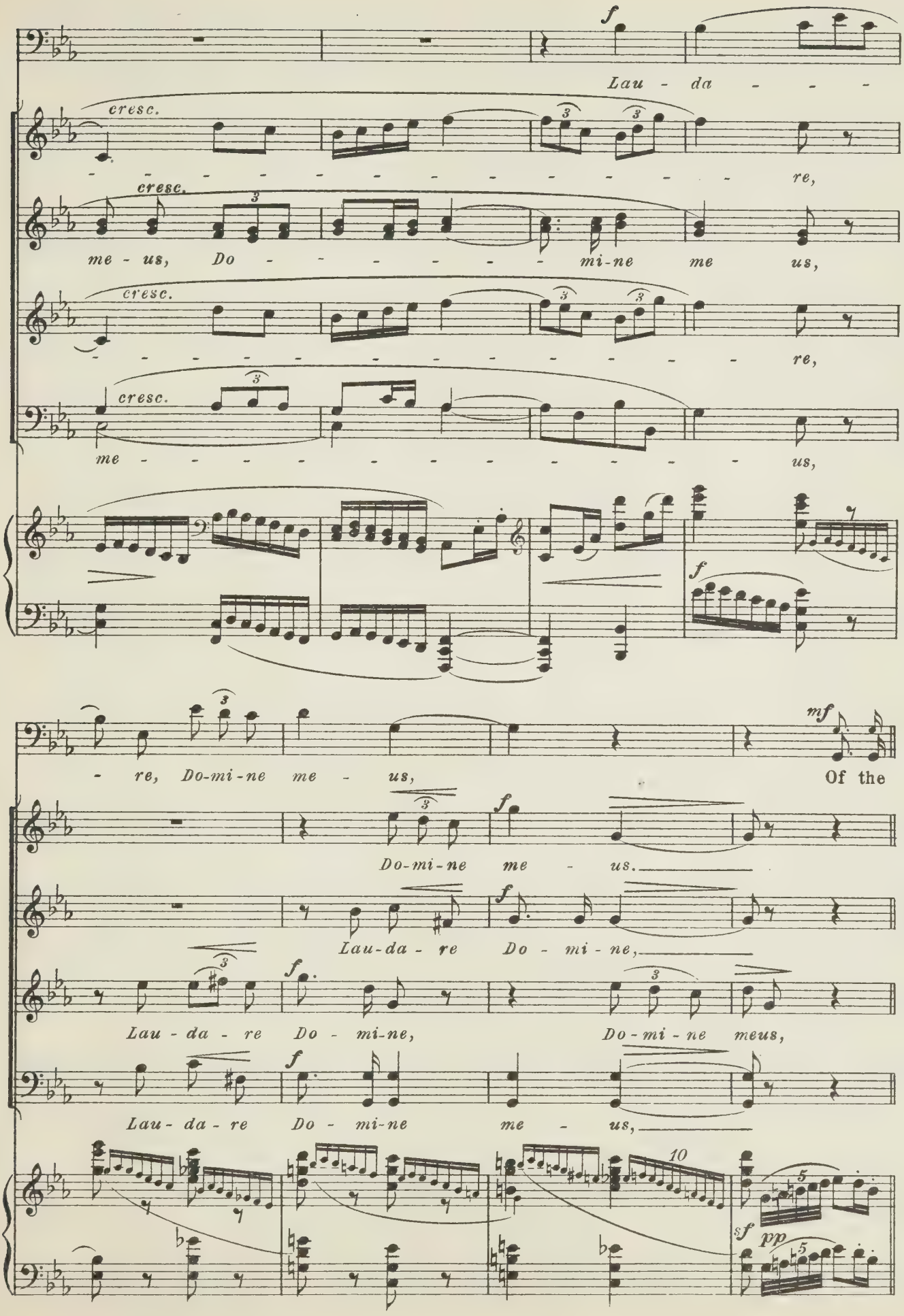
- - - - - - - - re,

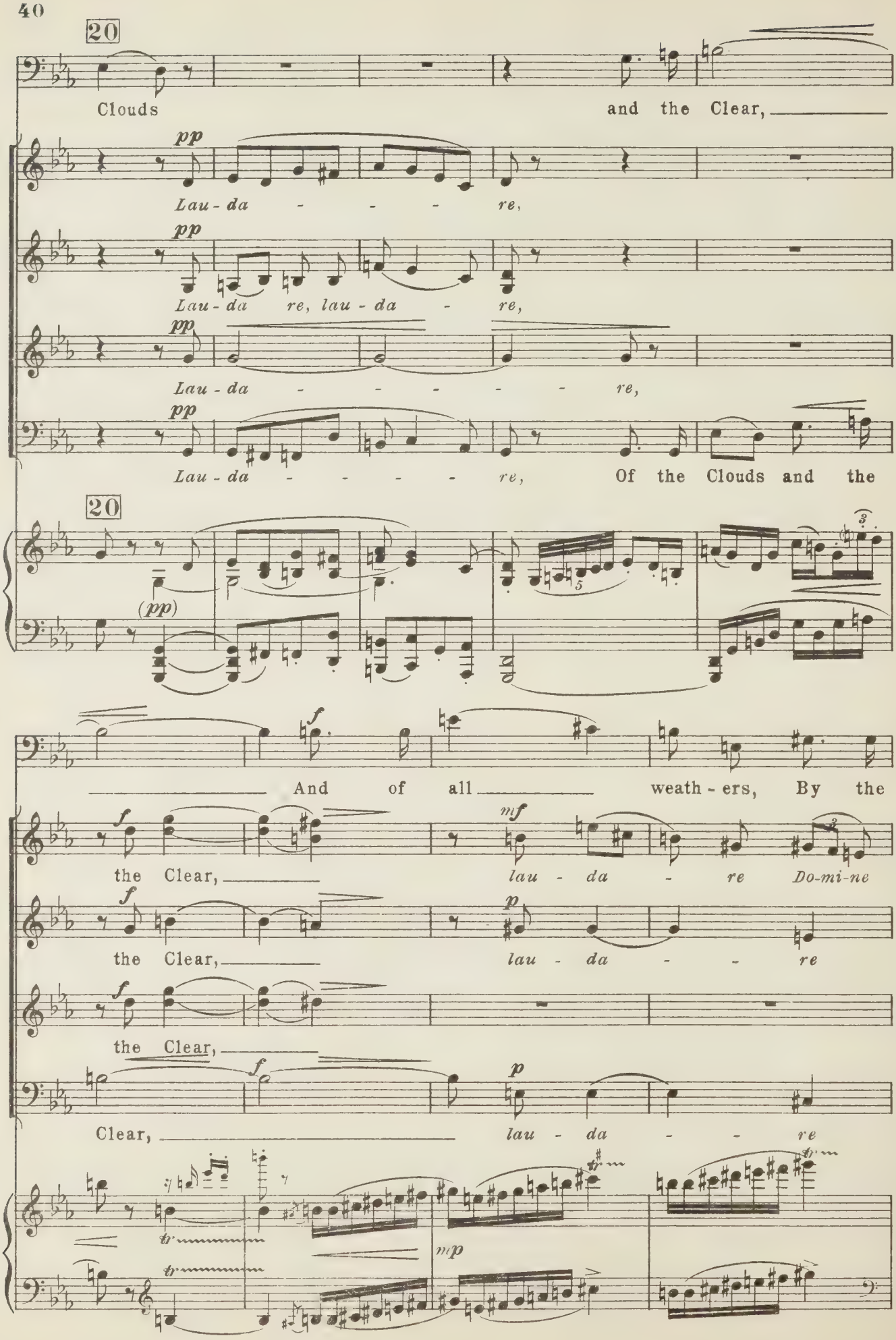
mf

- - - - - - - - us, Lau -

f


19
- mi - ne,
mp
Lau - da - - - - - - -
mp
Lau - da - - - - - - -
mp
Lau - da - - - - - - -
mp
- da - - - - - - - re Do - mi - ne, lau - da -
19
sf mp
- - - - - - - - - - - - - - - - -
- - - - - - - re Do - mi - ne
- - - - - - - - - - - - - - - - -
- - - - - - - - re Do - mi - ne


f
Lau - da - - -
cresc.
- - - - - - - - - - - - - re,
cresc.
me - us, Do - - - - - - mi-ne me us,
cresc.
- - - - - - - - - - - - - re,
cresc.
me - - - - - - - - - - - - us,
f
- re, Do-mi-ne me - us,
mf
Of the
Do-mi-ne me - us.
f
Lau-da - re Do - mi - ne,
Lau - da - re Do - mi-ne,
Do - mi - ne meus,
Lau - da - re Do - mi-ne me - us,
10
5
sf
pp
5


20
Clouds and the Clear,
pp
Lau - da - - - re,
pp
Lau - da re, lau - da - re,
pp
Lau - da - - - - - re,
pp
Lau - da - - - - - re, Of the Clouds and the
20
(pp)
f
And of all weath - ers, By the
f
mf
the Clear, lau - da - re Do-mi-ne
f
p
the Clear, lau - da - - re
f
the Clear,
f
p
Clear, lau - da - - re
tr
tr
mp

which Thou up - hold - est life in all,

p

me - us, lau - da - re, Do -

Do - mi - ne, lau - da - re Do -

mf *p*

Of all wea - thers by the which Thou up - hold -

Do - mi - ne of all wea - thers by the which Thou up -

Thou up - hold - est life,

- mi - ne, lau - da - re, Do-mi-ne me - us,

- - mi - ne me - us, lau-da - re, Do - mi - ne, lau-

- - est life in all Thy crea - tures, *lau - da -*

hold - est life, by the which Thou up-

21

cresc.

— life in all

cresc.

— Do - mi - ne me - us lau - da - - re, lau -

cresc.

- da - re, lau - da - re Do - mi - ne

cresc.

- - - re, lau - da - - re, lau -

cresc.

hold - est life, life in all

21

cresc.

dim.

— Thy crea - tures, lau - da - - re, lau - da -

(f) dim. p

da - - - re Do-mi-ne me - - - us, lau -

(f) dim. p

me - - - us, lau - da - re, lau - da - - re, lau -

(f) dim. p

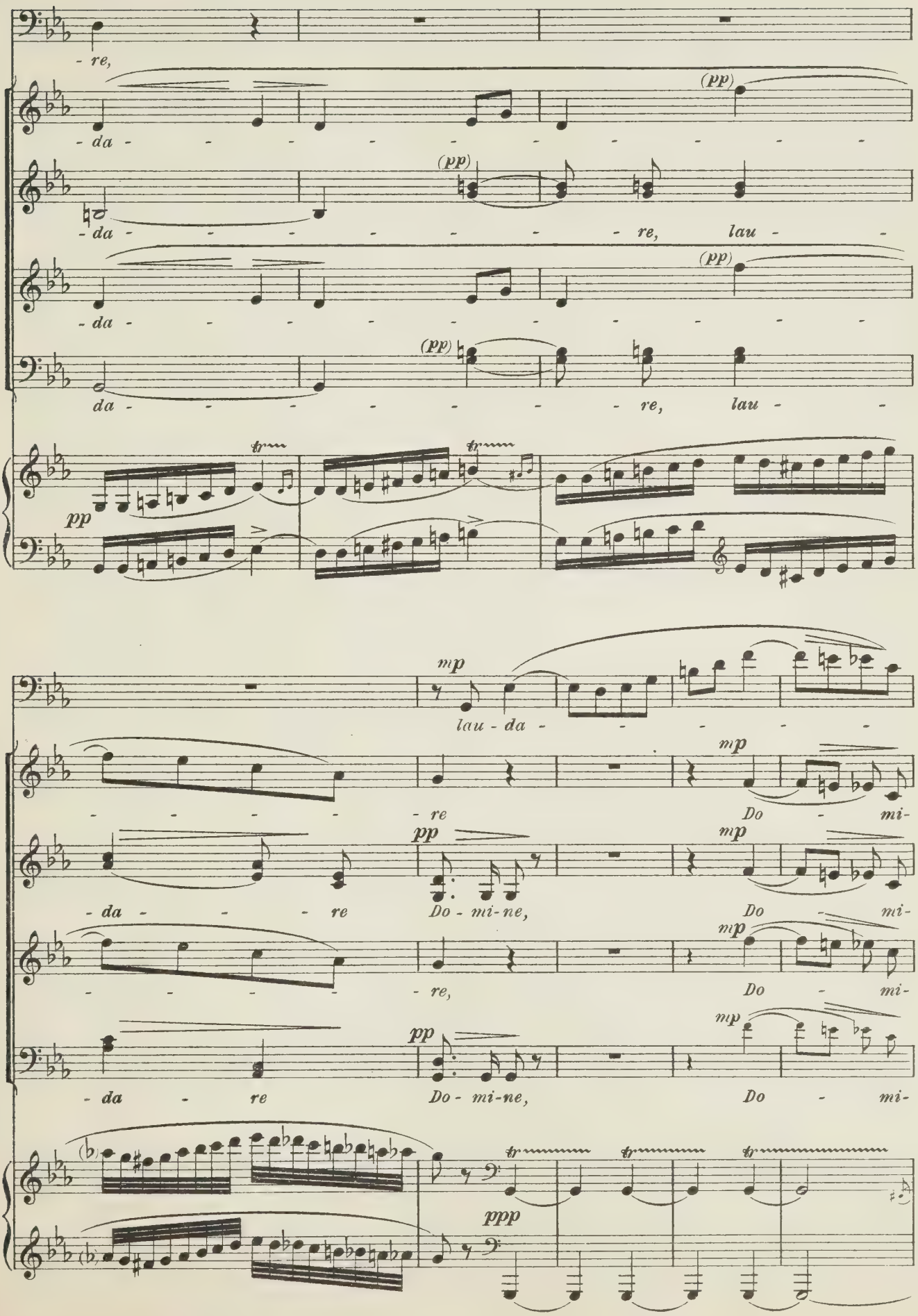
- da - re Do - mi-ne of all weathers, lau-da - re, lau -

(f) dim. p

— Thy crea - tures, lau - da - re lau - da - - - re, lau -

8

dim.


- re,
- da - - - - - - - - - - -
(pp)
- da - - - - - - - re, lau - -
(pp)
- da - - - - - - - - - - -
(pp)
da - - - - - - - re, lau - -
(pp)
pp
lau - da - - - - - - re
mp
Do - mi-
- da - - - re Do - mi-ne,
pp
mp
Do - mi-
- - - - - re,
mp
Do - mi-
- da - re Do - mi-ne,
pp
mp
Do - mi-
(b)
ppp

22

pp

- re, lau - da - - - - - - - - - -

pppp

- ne, Do - - - mi -

pppp

- ne, Do - - - mi -

pppp

- ne, Do - - - mi -

pppp

- ne, Do - - - mi -

22

ppp

cresc.

- re Do - mi - ne me - us, lau - da -

cresc.

- ne, lau - da - re Do - mi - ne, lauda -

cresc.

- ne, lau - da - re Do - mi - ne, lauda -

cresc.

- ne, Do - mi - ne me - us, lau - da - re, lau - da -

cresc.

- ne, lau - da - re Do - mi - ne, lau -

(pp)

p cresc.

- - - - - - - re Do-mi-ne

- - - - - re Do - mi-ne me - us

- - - - re Do-mi-ne me - us Do-mi-ne

- - - - - re, lau - da - re Do-mi-ne

da - - - - - - - re Do-mi-ne

subito non forte

f

Of Brother Wind!

f

Of Brother Wind!

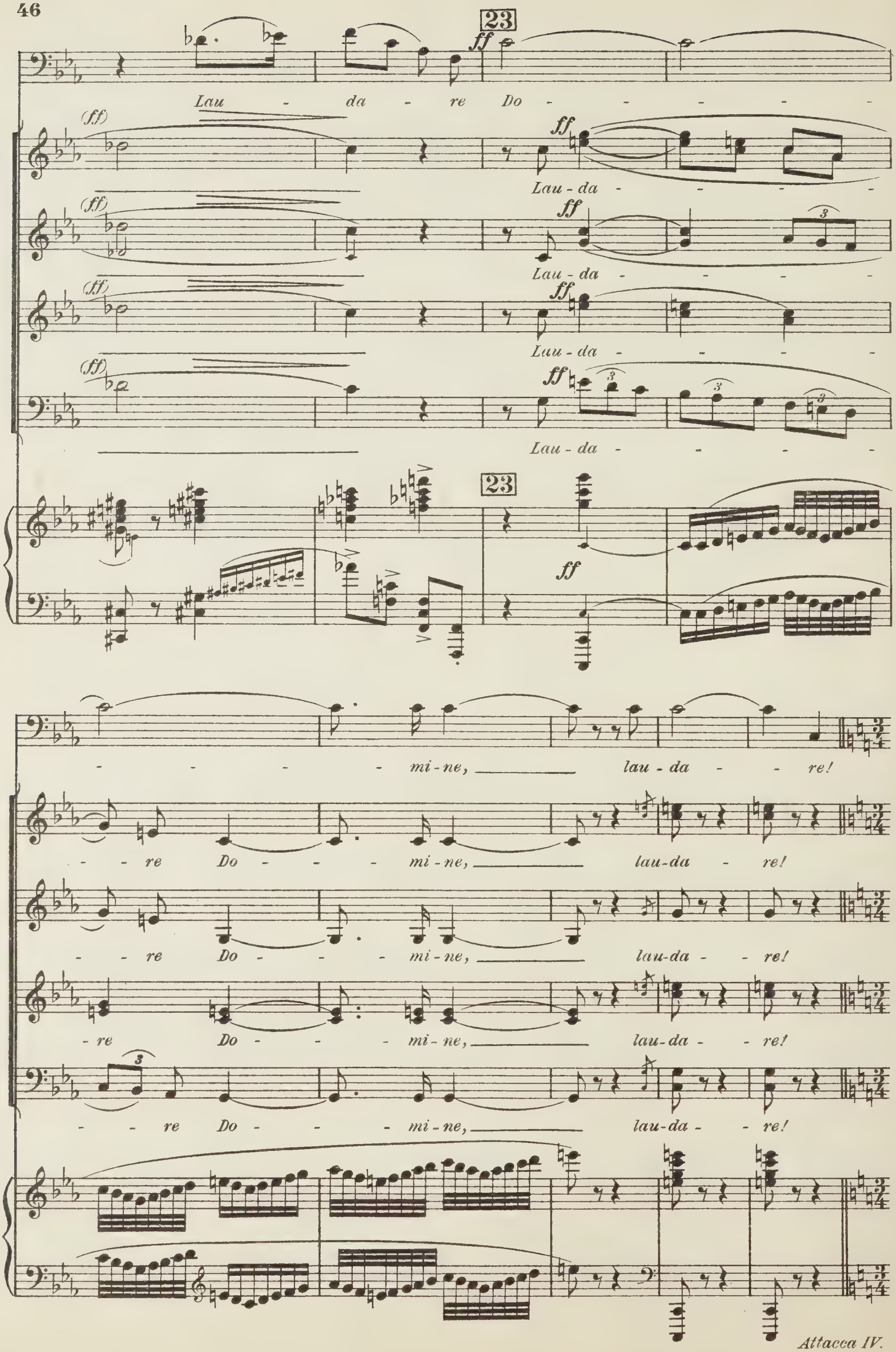
me - us Of Brother Wind!

me - us Of Brother Wind!

me - us Of Brother Wind!

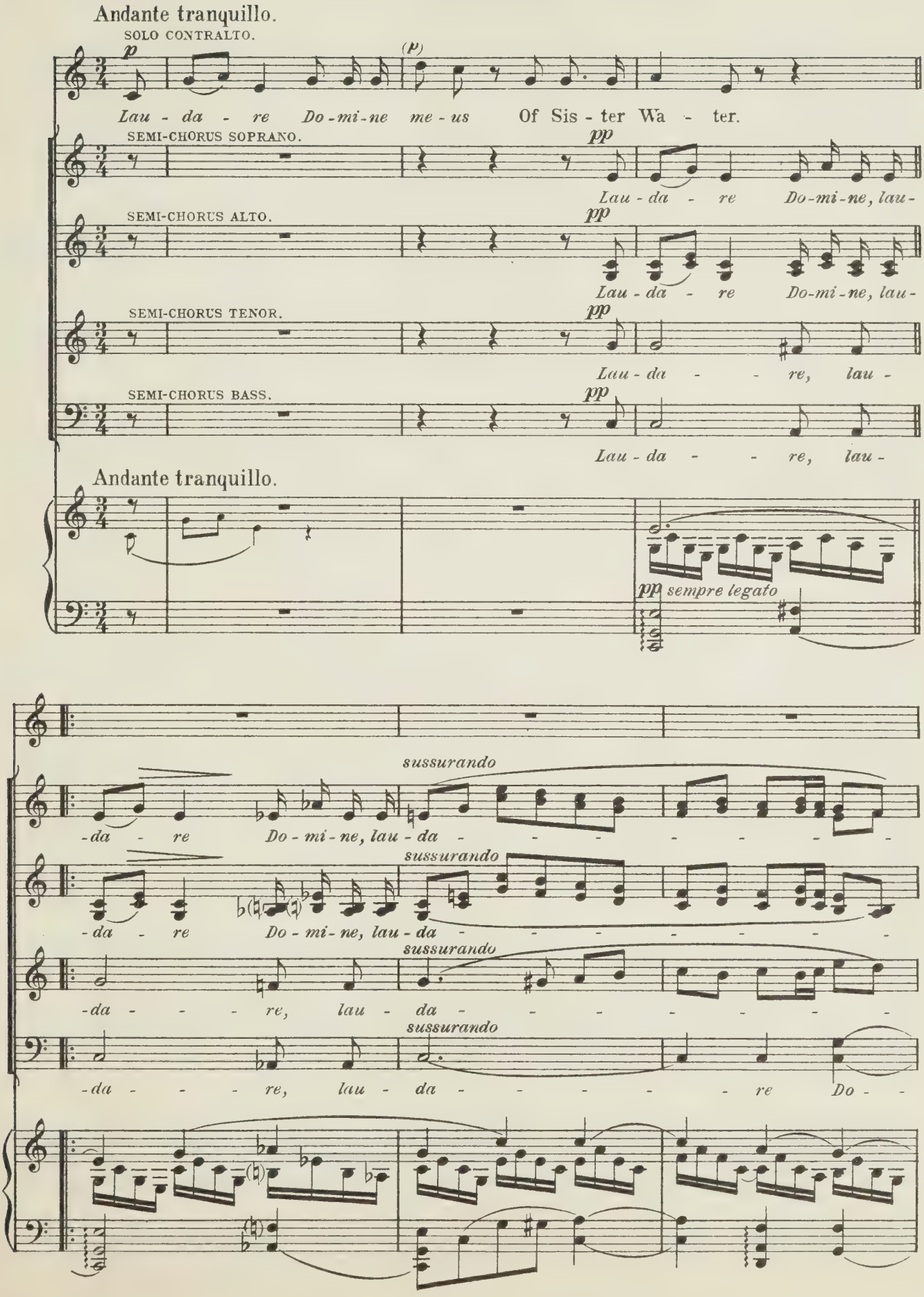
f

f


23
Lau - da - re Do - - - - - - - mi - ne, lau - da - - re!
Lau - da - - - - - - re Do - - - mi - ne, lau-da - re!
Lau - da - - - - - - re Do - - - mi - ne, lau-da - - re!
Lau - da - - - - - re Do - - - mi - ne, lau-da - - re!
Lau - da - - - - - - re Do - - - mi - ne, lau-da - - re!
23
Attacca IV.

IV.

OF SISTER WATER.



24

espress.

Lau - da - re, lau - da - re Do - mi - ne me - us

-re, lau - da - re Do - mi - ne, lau - da - - - - -

-re, lau - da - re Do - mi - ne, lau da - - - - -

-re, lau - da - - - re, lau - da - - -

- - mi - ne. lau da - - - - re, lau - -

24

Of Sis - ter Wa - ter, For

- - - - - re, lau - da - re Do - mi - ne,

- - - - - re, lau - da - re Do - mi - ne,

- - - - - re,

- da - re Do - - - mi - ne,

man - i - fold is her use,

me - us, lau - - -

(pp)

lau - da - re Do - mi - ne, lau - da - - re Do - mi - ne

(pp)

lau - da - re Do - mi - ne, lau - da - - re Do - mi - ne

(pp)

lau - da - re Do - mi - ne, lau - da - - re Do - mi - ne

man - i - fold is her use, and

p

- da - re Do - mi - ne me - - - us, lau - da - re Do - mi - ne

p

me - - us, lau - da - re Do - mi - ne

p

me - - us, lau -

p

me - - us, lau - da - - - -

poco cresc.

(p) dim.

hum - ble is she, hum - ble, and pre -

mf espress.

me - us, hum-ble is she and pre - cious, and

me - us, Do-mi-ne me - us, Do-mi-ne me - us lau-

-da - re, Do-mi-ne, lau - da - - re, lau - da - - re

mp

re, lau-da - re

dim

1. 2.

- - cious And chaste. - - cious, And

p

pp

pre - cious, lau - da - re Do-mi-ne, lau- pre - cious, And

pp

-da - re, lau-da-re, lau - da - re Do-mi-ne, lau- da - re Do -

pp

Do - mi - ne, lau-da - - re Do-mi-ne, lau- Do-mi - ne me -

pp

lau - da - re, lau - da - - re, lau - lau - da - re,

pp sempre legato

25

(p)

chaste.

chaste. Lau-da-re Do-mi-ne, lau-da - re,

-mi-ne me - us, Lau-da-re Do-mi-ne, lau-da - re,

- - us, Lau-da-re Do-mi-ne, lau-da - re,

pp

lau-da - re Do - mi-ne, me - us, Lau-

25

Lau-da - re, lau-da-re Do - - mi - ne

f

p

lau-da - re Do-mi-ne me-us, lau-da - re

p

lau-da - re Do-mi-ne me-us, lau-da - re

p

lau-da - re Do-mi-ne me-us, lau-da - re

-da - re, lau-da - re Do - - mi - ne

p

me - us, lau - da - - - re Do - mi - ne, lau - da -

Do - mi - ne me - us, lau - da - re Do - mi - ne me - us, lau - da -

p

Do - mi - ne me - us, lau - da - re Do - mi - ne me - us, lau - da -

p

Do - mi - ne me - - us, lau - da - - -

p

espress.

me - us, lau - da - - - re Do - mi - ne,

- re Do - mi - ne me - - - - - -

- re Do - mi - ne me - us, lau - da - re Do - mi - ne,

- re Do - mi - ne me - us, lau - da - re, lau - da - re Do - mi - ne,

- re Do - mi - ne me - us, lau - da - re Do - mi - ne me - us, Do - mi - ne,

lau - da - re Do - mi - ne me - - us,

dim.

26

p

us, lau da - re, lau-da - re, lau-da -

p *pp*

lau-da-re Do-mi-ne, lau-da - re, lau - da - - - re

p *pp*

lau-da-re Do-mi-ne, lau da - re, lau - da - - - re

p *pp*

lau-da-re Do-mi-ne, lau da - re, lau - da - - - re

p *pp*

lau-da re, lau-da - re

26

pp

pp

- re, Do-mi-ne me-us, Do - mi-ne me-us Of Sis - ter Wa - ter.

ppp

Do - mi-ne, Do - mi-ne me-us, Lau-da - re!

ppp

Do - mi-ne, Do - mi-ne me-us, Lau-da - re!

ppp

Do - mi-ne, Do - mi-ne me-us, Lau-da - re!

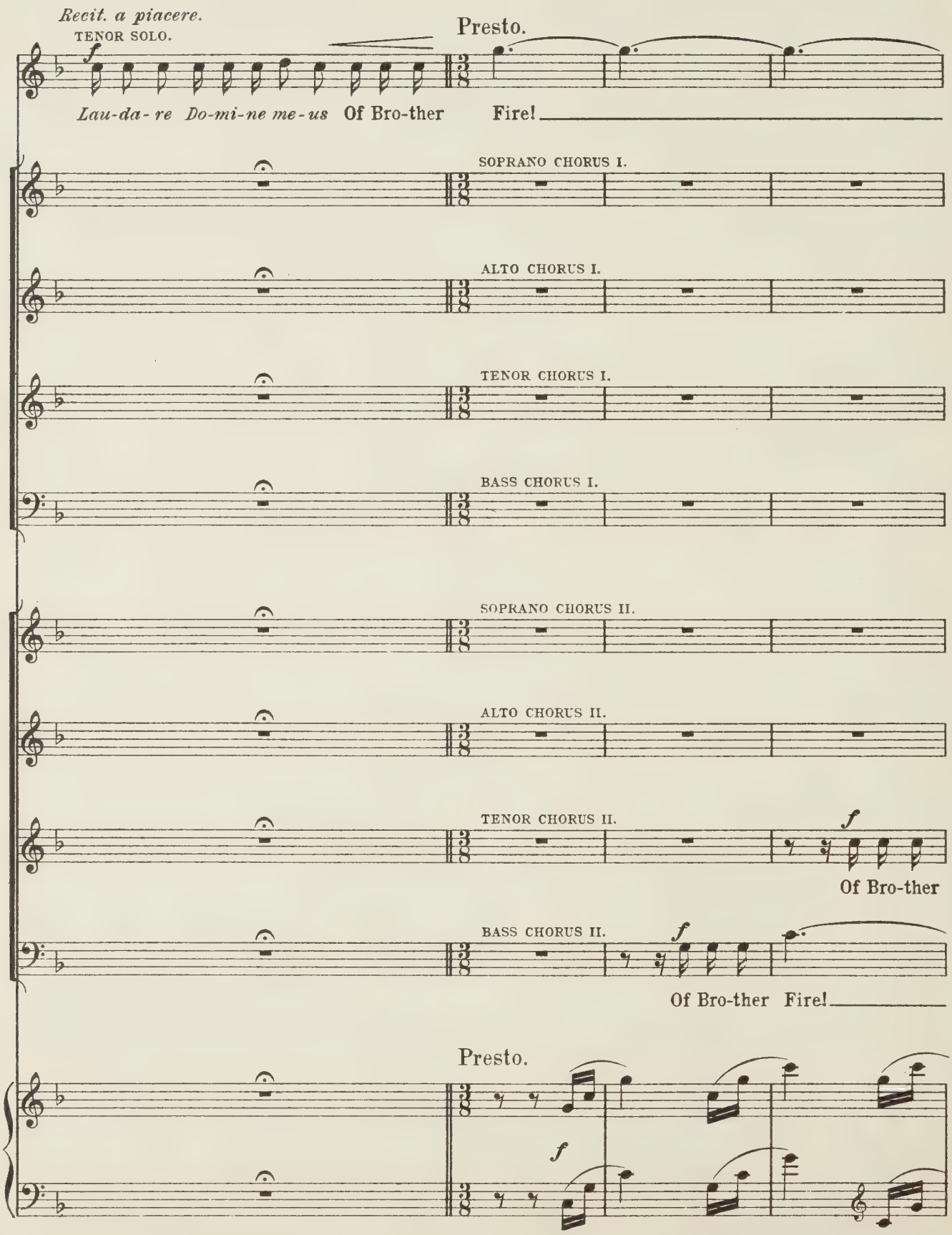
ppp

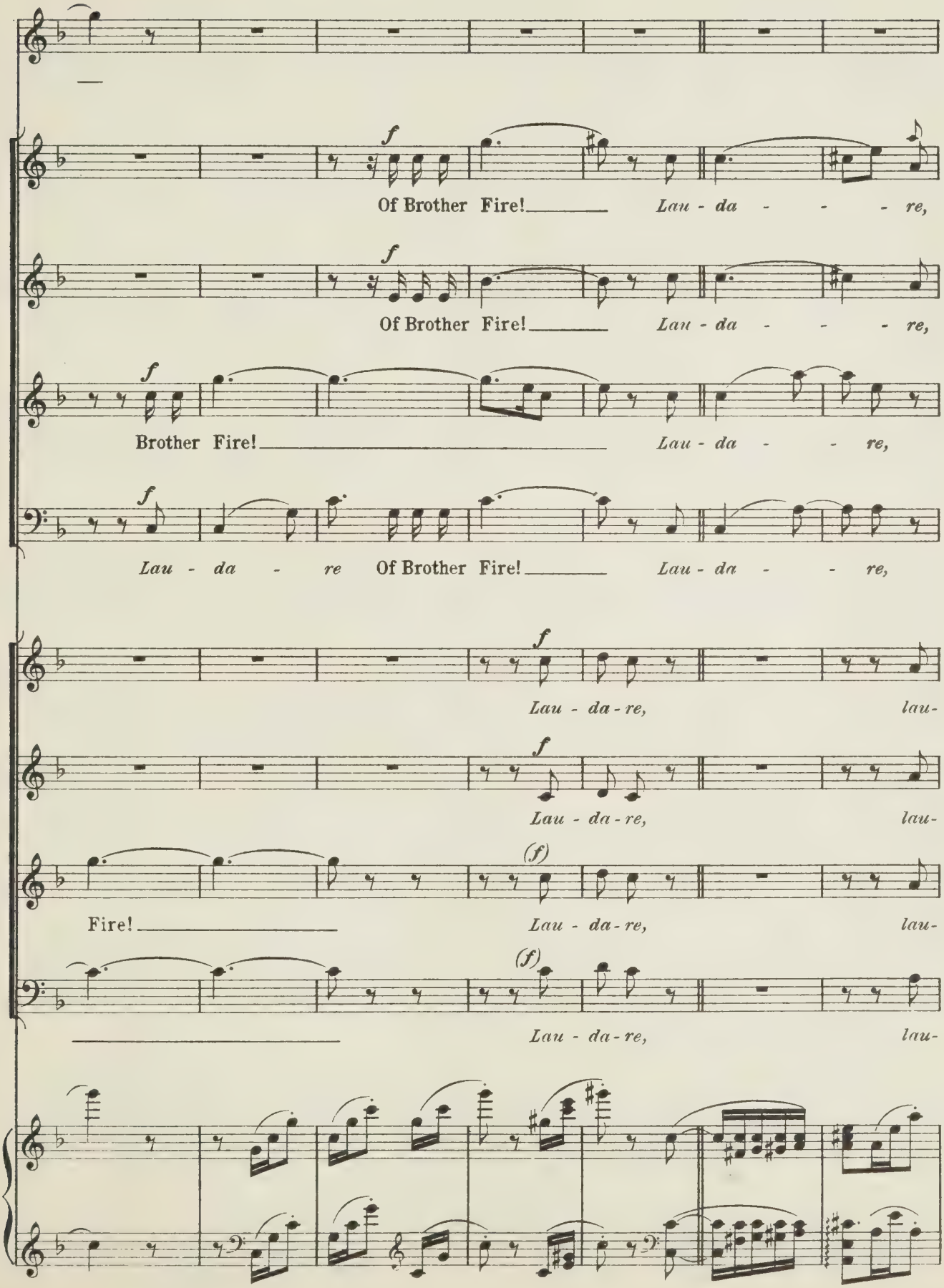
Do - mi-ne, Do - mi-ne me-us, Lau-da - re!

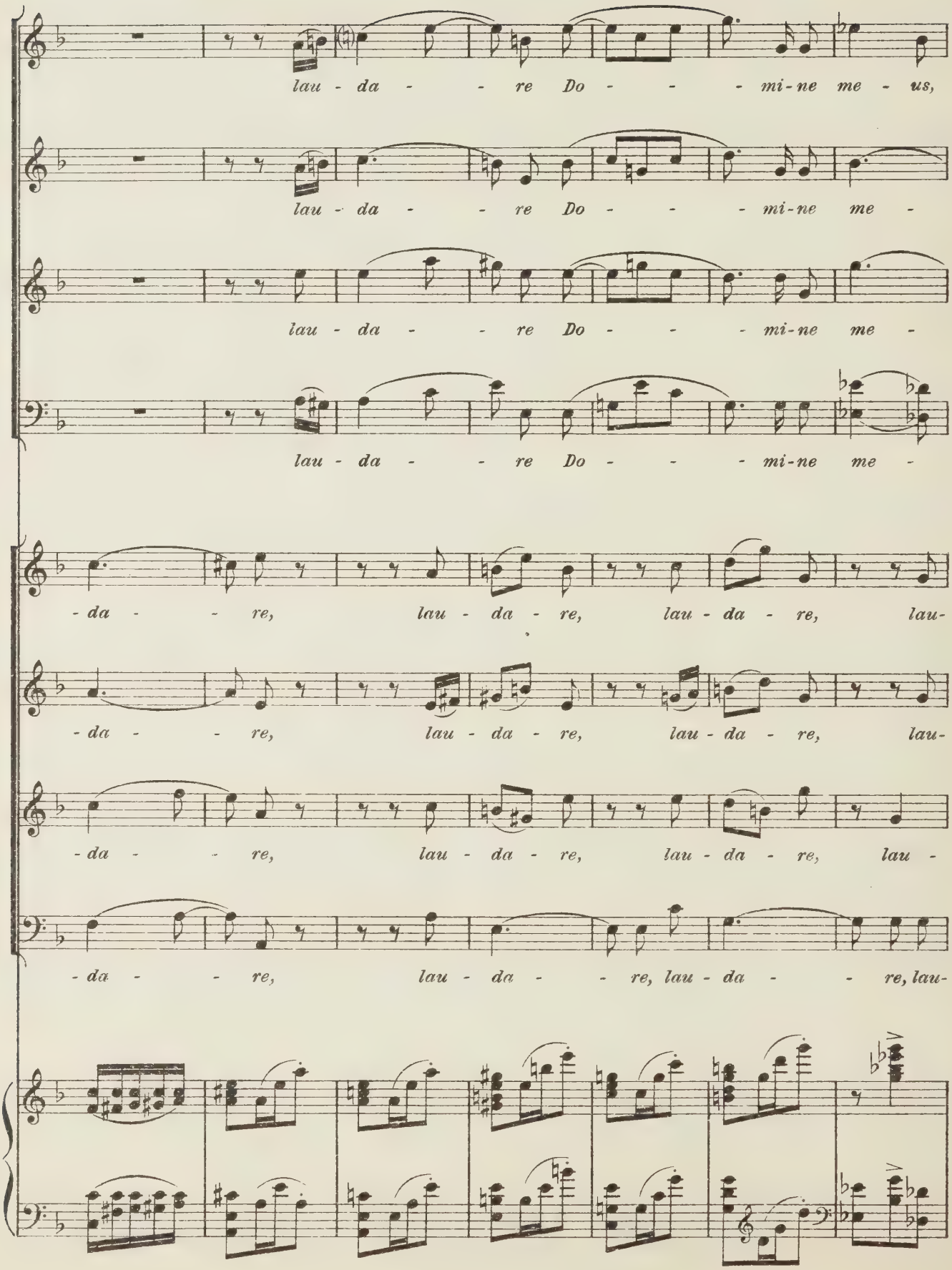
calando

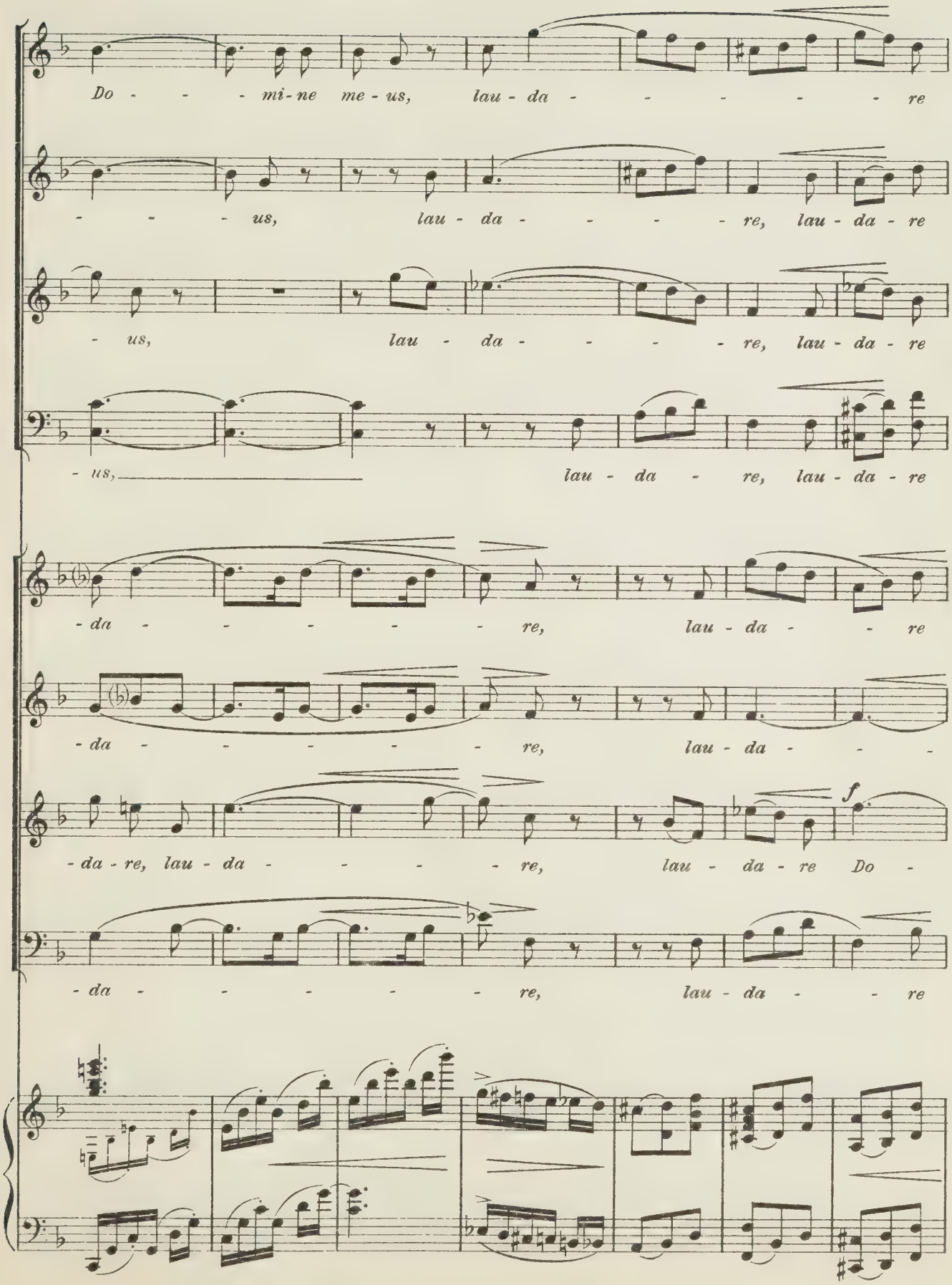
V.

OF BROTHER FIRE.




f
Of Brother Fire! Lau - da - - - re,
f
Of Brother Fire! Lau - da - - - re,
f
Brother Fire! Lau - da - - re,
f
Lau - da - re Of Brother Fire! Lau - da - - re,
f
Lau - da - re, lau-
f
Lau - da - re, lau-
(f)
Fire! Lau - da - re, lau-
(f)
Lau - da - re, lau-


lau - da - - re Do - - - mi-ne me - us,
lau - da - - re Do - - - mi-ne me -
lau - da - - re Do - - - mi-ne me -
lau - da - - re Do - - - mi-ne me -
- da - - re, lau - da - re, lau - da - re, lau-
- da - - re, lau - da - re, lau - da - re, lau-
- da - - re, lau - da - re, lau - da - re, lau -
- da - - re, lau - da - - re, lau - da - - re, lau-


Do - - - mi-ne me-us, lau-da - - - - - - re
- - - us, lau-da - - - - re, lau-da-re
- us, lau-da - - - - re, lau-da-re
- us, lau-da - re, lau-da-re
-da - - - - - re, lau-da - - re
-da - - - - - re, lau-da - - -
-da-re, lau-da - - - - re, lau-da-re Do -
-da - - - - - re, lau-da - - re
f

27

f

Do - - - - mi-ne me - us, lau -

f

Do - - - - mi-ne me - us, lau -

f

Do - - - - mi-ne me - us, lau - da - -

f

Do - mi-ne me - us, Do - mi-ne lau - da - re, lau -

f

Do - mi-ne me - us, Do - mi-ne lau - da - re,

f

- - re, lau - da - re, Do - mi-ne me - us,

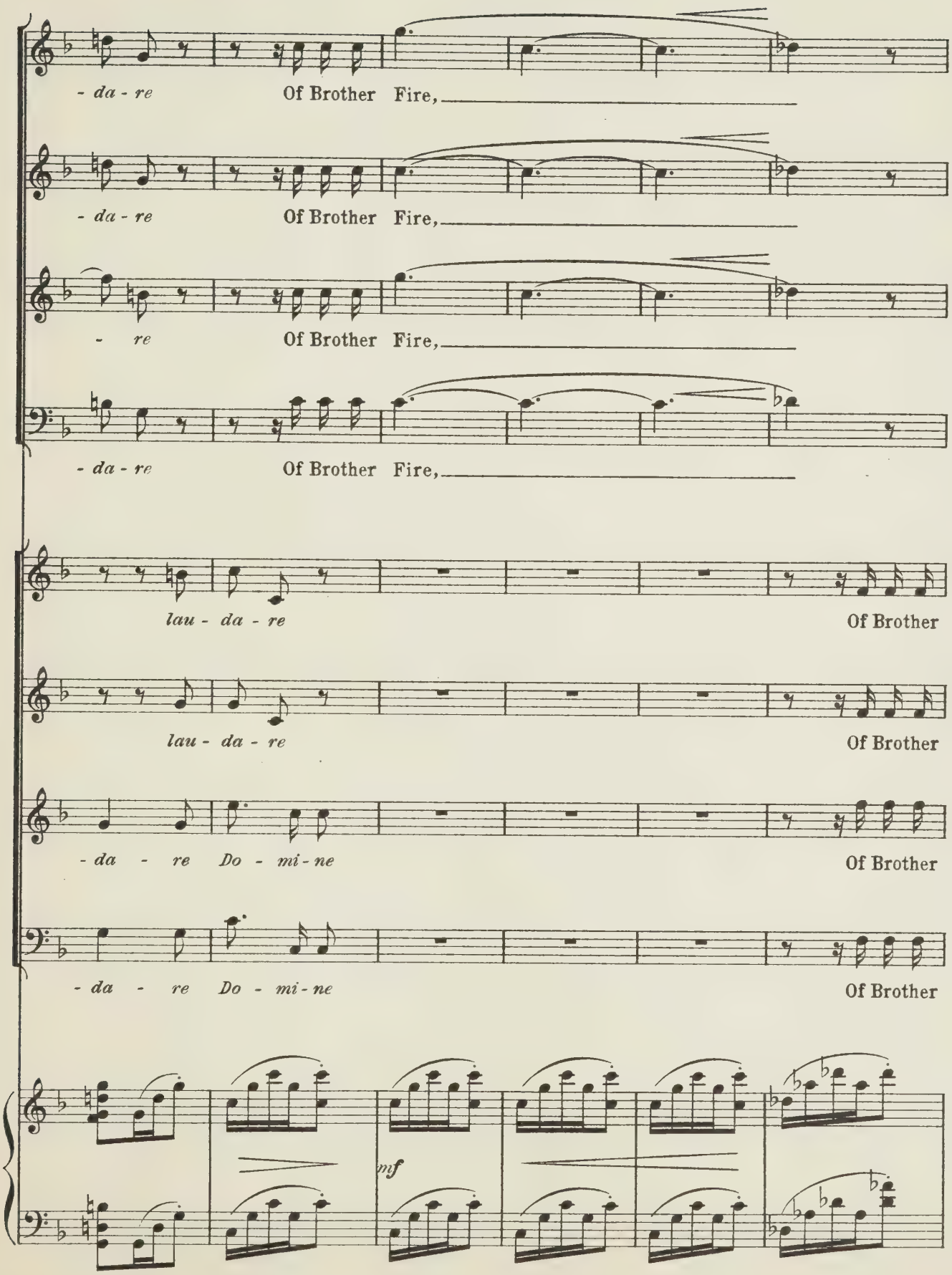
- - mi - ne me - us, Do - mi-ne lau - da - re, lau - da - - - re, lau-

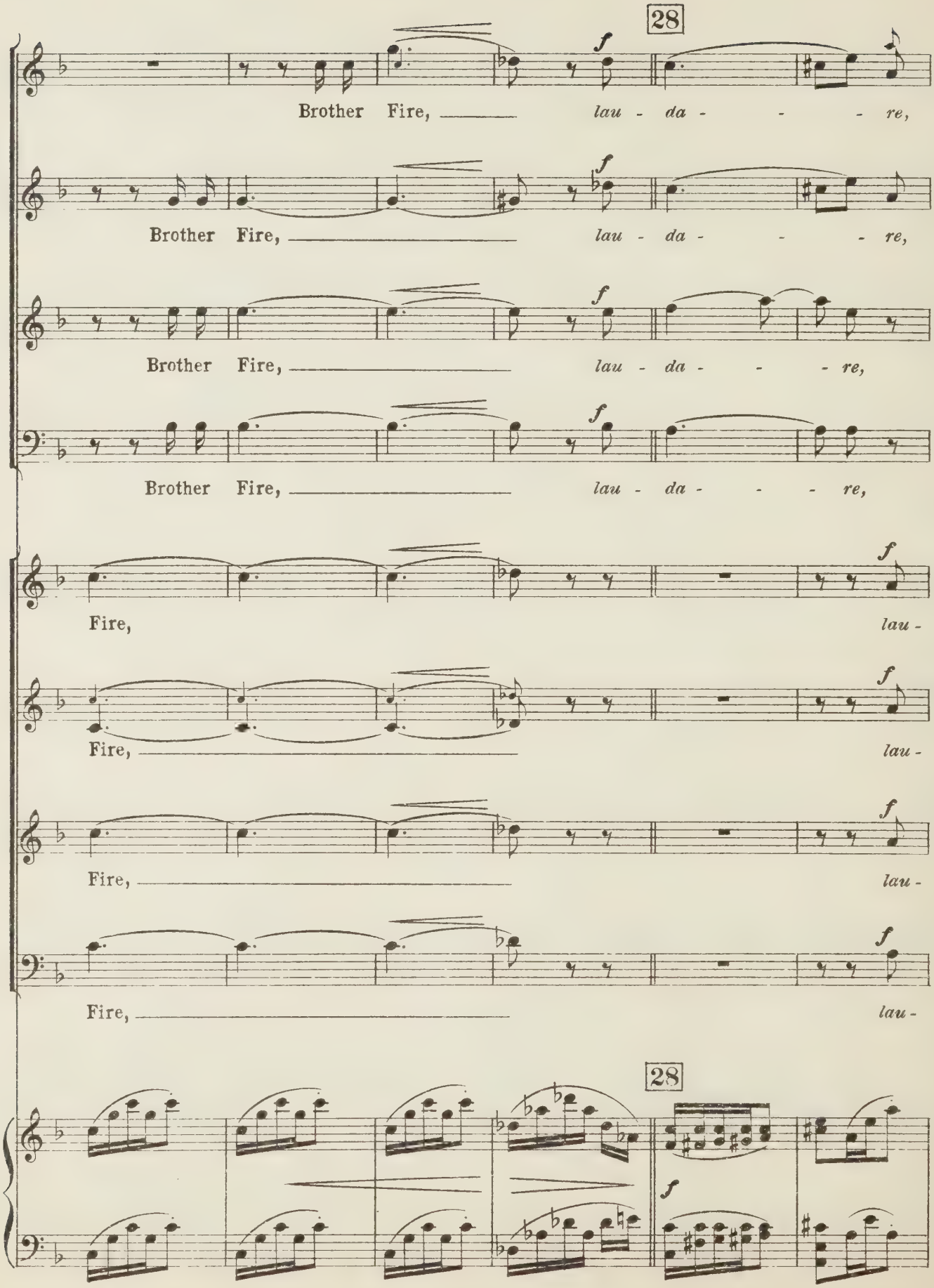
f

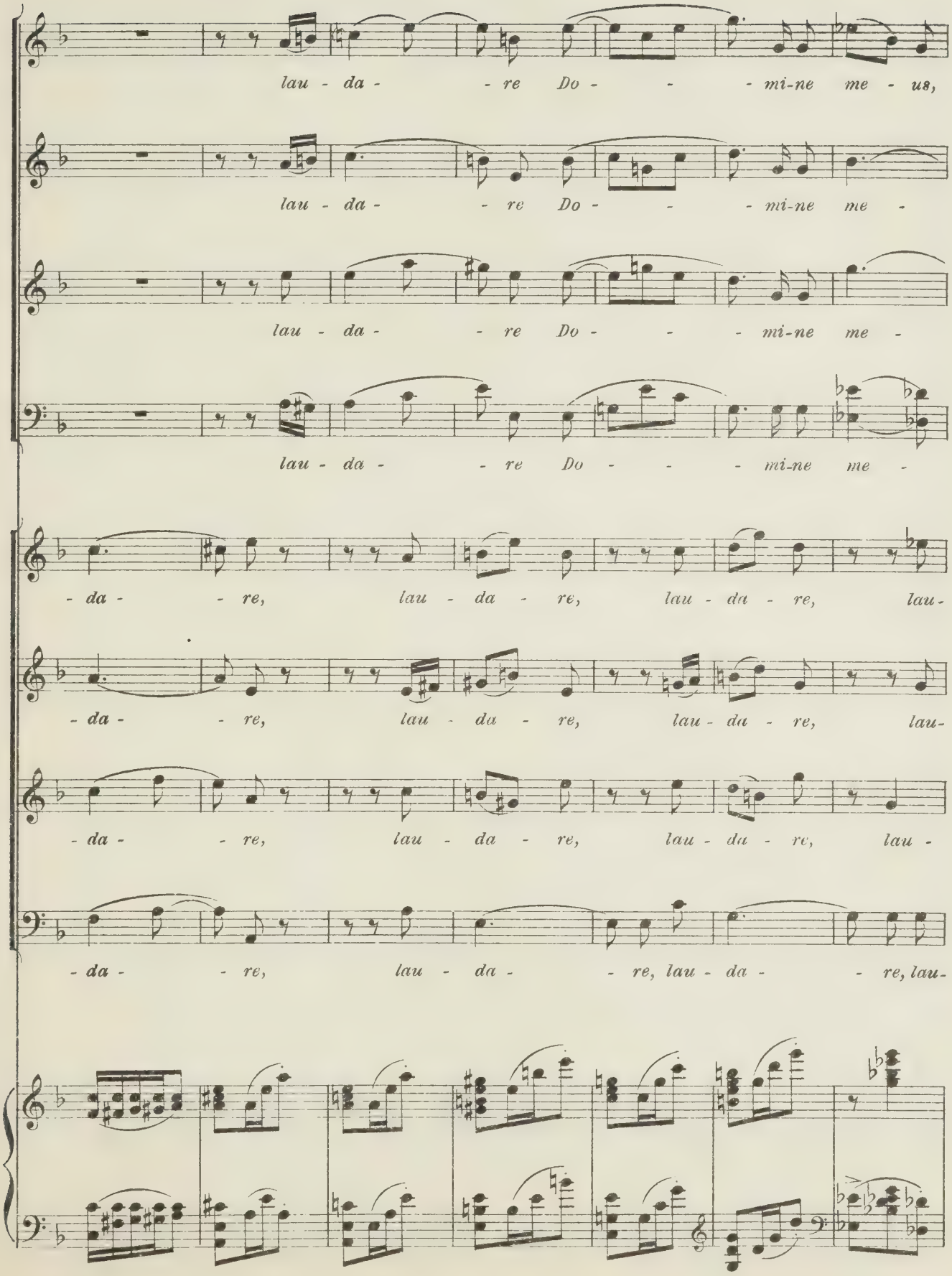
Do - mi-ne me - us, Do - mi-ne lau - da - re, lau - da - - - re, lau-

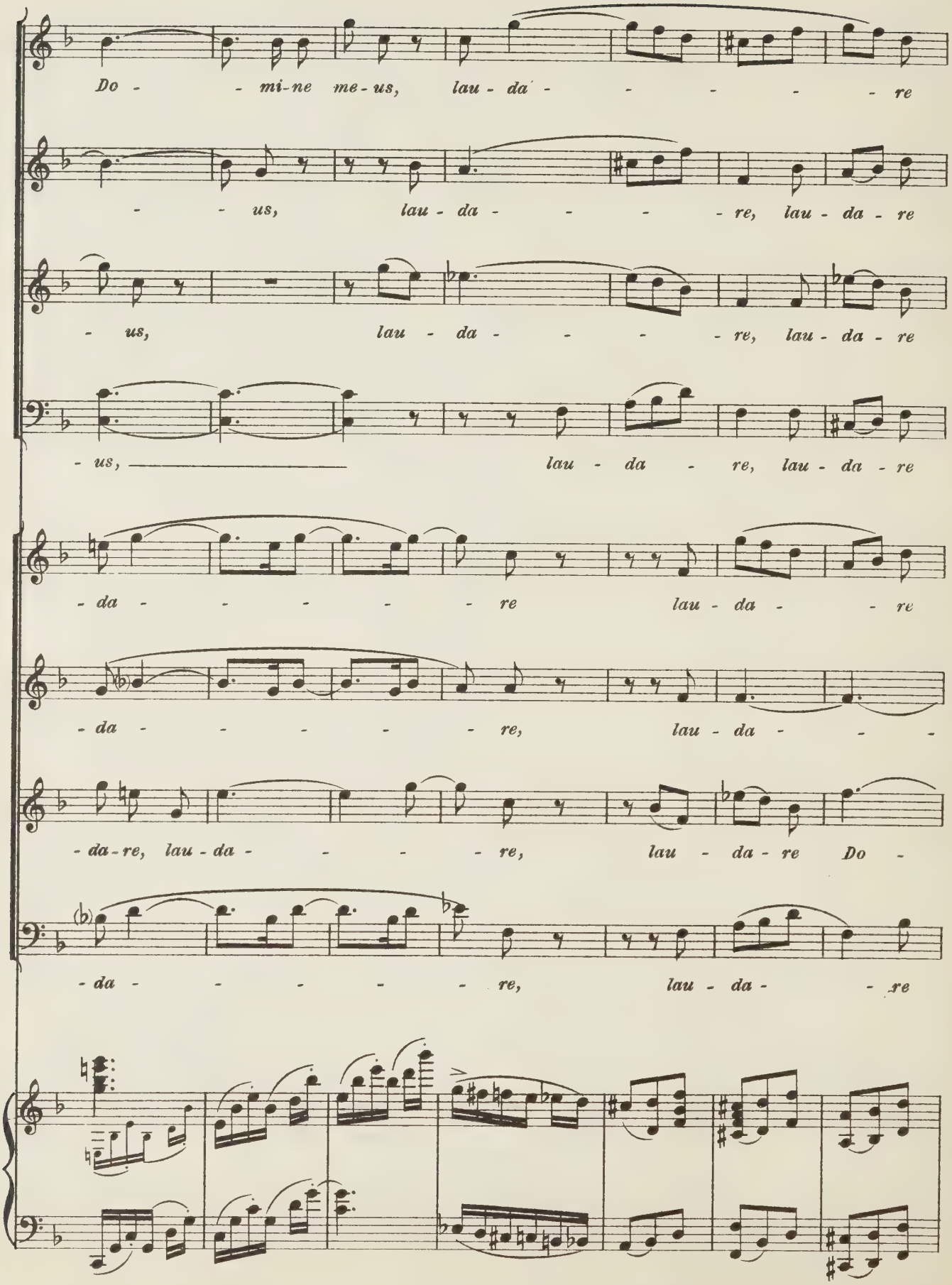
27

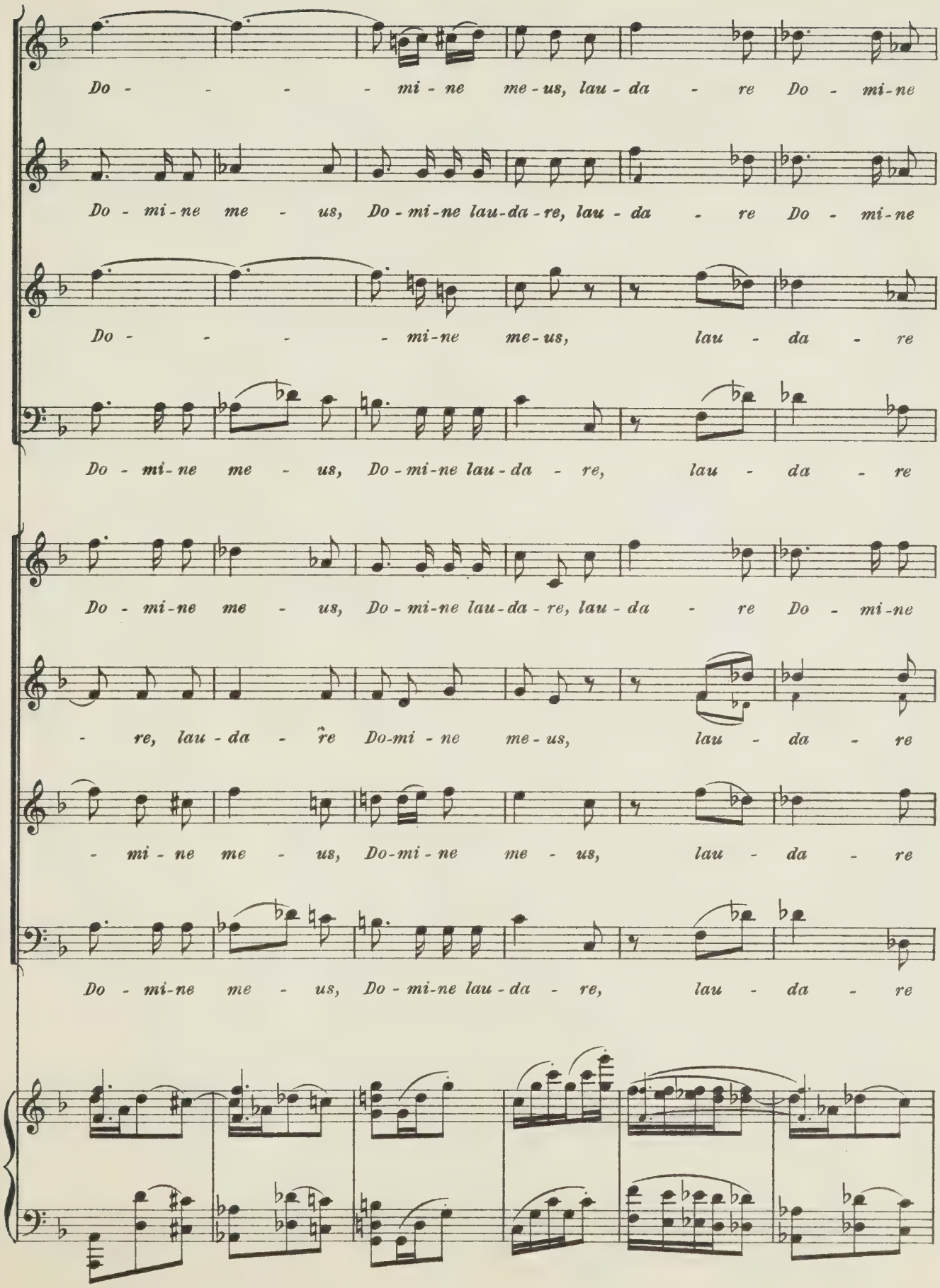
(f)


- da - re Of Brother Fire,
- da - re Of Brother Fire,
- re Of Brother Fire,
- da - re Of Brother Fire,
lau - da - re Of Brother
lau - da - re Of Brother
- da - re Do - mi - ne Of Brother
- da - re Do - mi - ne Of Brother
mf


28
f
Brother Fire, lau - da - - - re,
Brother Fire, lau - da - - - re,
Brother Fire, lau - da - - - re,
Brother Fire, lau - da - - - re,
Fire, lau -
Fire, lau -
Fire, lau -
Fire, lau -
28
f


lau - da - - re Do - - - mi-ne me - us,
lau - da - - re Do - - - mi-ne me -
lau - da - - re Do - - - mi-ne me -
lau - da - - re Do - - - mi-ne me -
- da - - re, lau - da - re, lau - da - re, lau-
- da - - re, lau - da - re, lau - da - re, lau-
- da - - re, lau - da - re, lau - da - re, lau -
- da - - re, lau - da - - re, lau - da - - re, lau-


Do - - mi-ne me-us, lau - da - - - - - - re
- - us, lau - da - - - - re, lau - da - re
- us, lau - da - - - - re, lau - da - re
- us, lau - da - re, lau - da - re
- da - - - - - - re lau - da - - re
- da - - - - - - re, lau - da - - -
- da - re, lau - da - - - - - re, lau - da - re Do -
- da - - - - - - re, lau - da - - re


Do - - - - mi - ne me - us, lau - da - re Do - mi - ne
Do - mi - ne me - us, Do - mi - ne lau - da - re, lau - da - re Do - mi - ne
Do - - - - mi - ne me - us, lau - da - re
Do - mi - ne me - us, Do - mi - ne lau - da - re, lau - da - re
Do - mi - ne me - us, Do - mi - ne lau - da - re, lau - da - re Do - mi - ne
- re, lau - da - re Do - mi - ne me - us, lau - da - re
- mi - ne me - us, Do - mi - ne me - us, lau - da - re
Do - mi - ne me - us, Do - mi - ne lau - da - re, lau - da - re

29

mf

Of Brother Fire, By whom

mf

Of Brother Fire, By whom

mf

Of Brother Fire, By whom, by

mf

Of Brother Fire, By

mp

Of Brother Fire, By whom Thou

mp

Of Brother Fire, By whom Thou

mp

Of Brother Fire, By whom Thou

mp

Of Brother Fire, By whom Thou

29

mf

Thou dost il - lu - - - - mine the night,

Thou dost il - lu - - - - mine the night,

whom Thou dost il - lu - mine the night,

whom Thou dost il - lu - mine the night,

dost il - lu - - mine the night, by whom

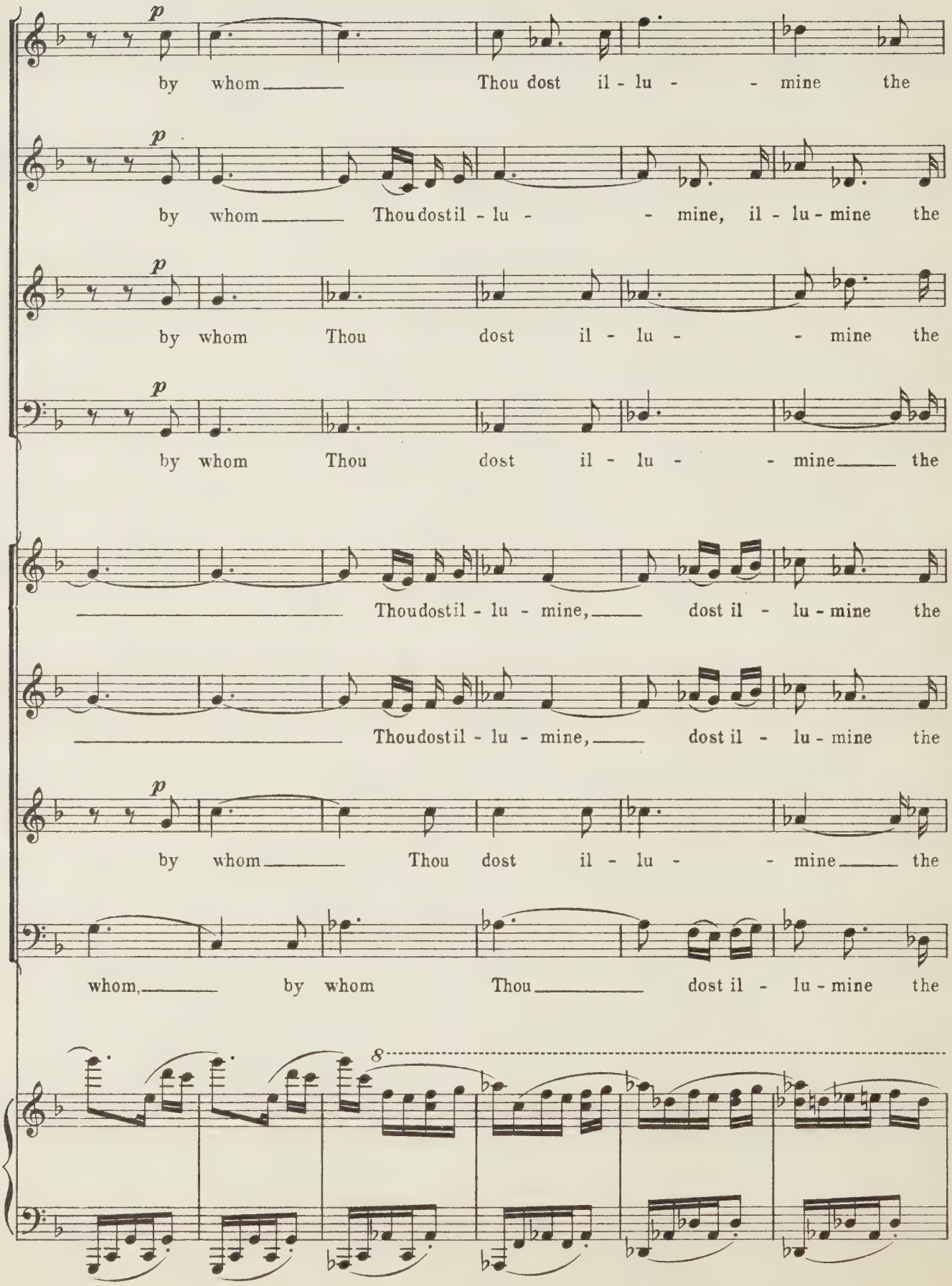
dost il - lu - - mine the night, by whom

dost il - lu - - mine the night,

dost il - lu - - mine the night, by

p

p


p
by whom Thou dost il - lu - mine the
p
by whom Thou dost il - lu - mine, il - lu - mine the
p
by whom Thou dost il - lu - mine the
p
by whom Thou dost il - lu - mine the
Thou dost il - lu - mine, dost il - lu - mine the
Thou dost il - lu - mine, dost il - lu - mine the
p
by whom Thou dost il - lu - mine the
whom, by whom Thou dost il - lu - mine the
8

30

mf (*p*)

night. Come - ly is he, come - ly,

mf (*p*)

night. Come - ly is he, come - -

mf (*p*)

night. Come - ly is he, come - ly,

mf (*p*)

night. Come - ly is he, come - ly,

mp

night. For come - ly is he,

mp

night. For come - - - ly is he,

mp

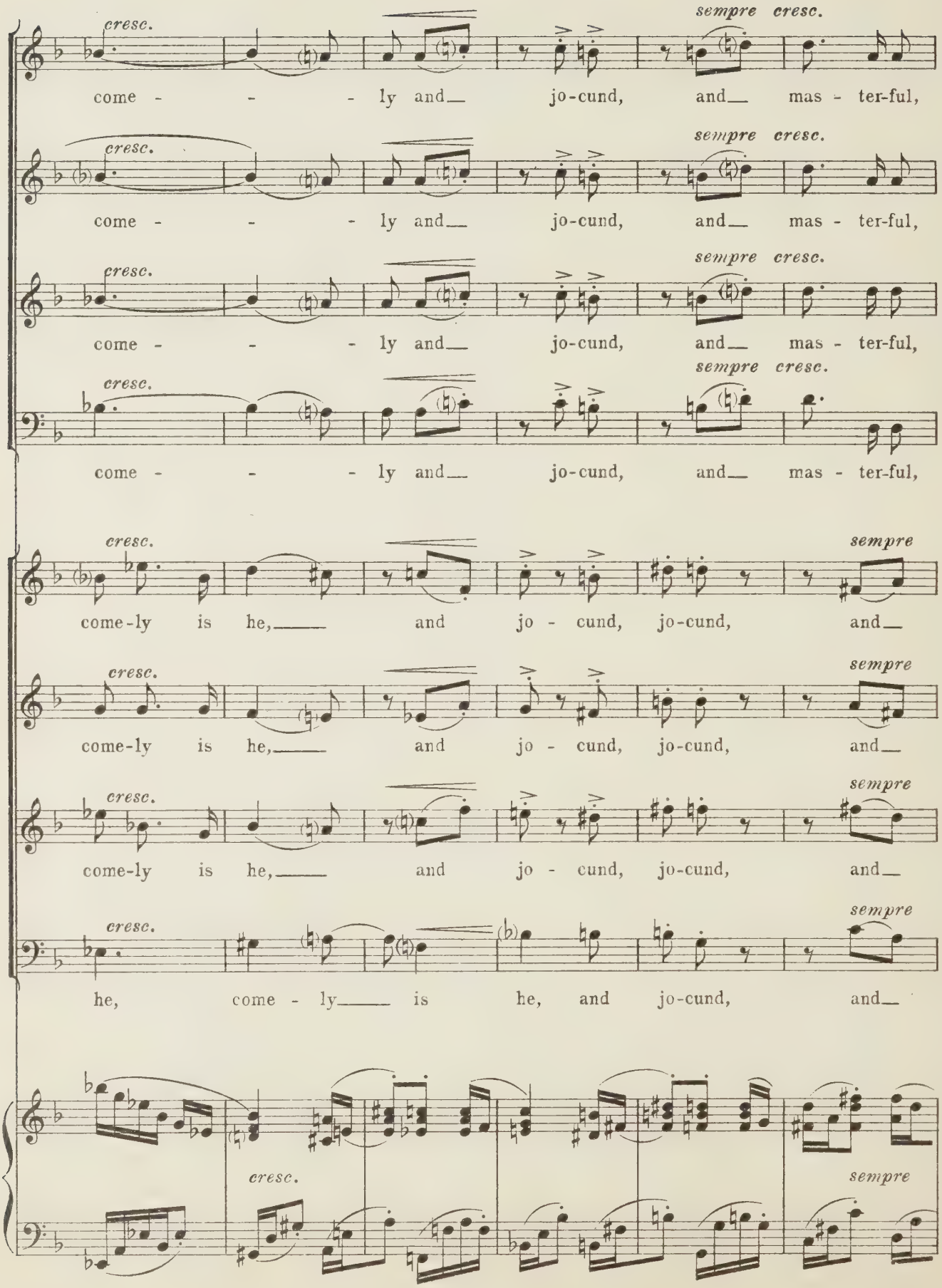
night. Come - - - ly is he,

mp

night. Come - - - ly is he, come - ly is

30

8 *loco*


cresc.
sempre cresc.
come - - - ly and jo-cund, and mas - ter-ful,
come - - - ly and jo-cund, and mas - ter-ful,
come - - - ly and jo-cund, and mas - ter-ful,
come - - - ly and jo-cund, and mas - ter-ful,
sempre
come-ly is he, and jo - cund, jo-cund, and
come-ly is he, and jo - cund, jo-cund, and
come-ly is he, and jo - cund, jo-cund, and
he, come - ly is he, and jo-cund, and
cresc.
sempre

mas - ter-ful, and_ jo - cund, jo - cund, mas - ter-ful, and

mas - ter-ful, and_ jo - cund, jo - cund, mas - ter-ful, and

mas - ter-ful, and_ jo - cund, jo - cund, mas - ter-ful, and

mas - ter-ful, and_ jo - cund, jo - cund, mas - ter-ful, and

cresc.

mas - ter-ful, mas - ter-ful, jo - cund, mas - ter-ful, jo - cund, mas - ter-ful,

cresc.

mas - ter-ful, mas - ter-ful, jo - cund, mas - ter-ful, jo - cund, mas - ter-ful,

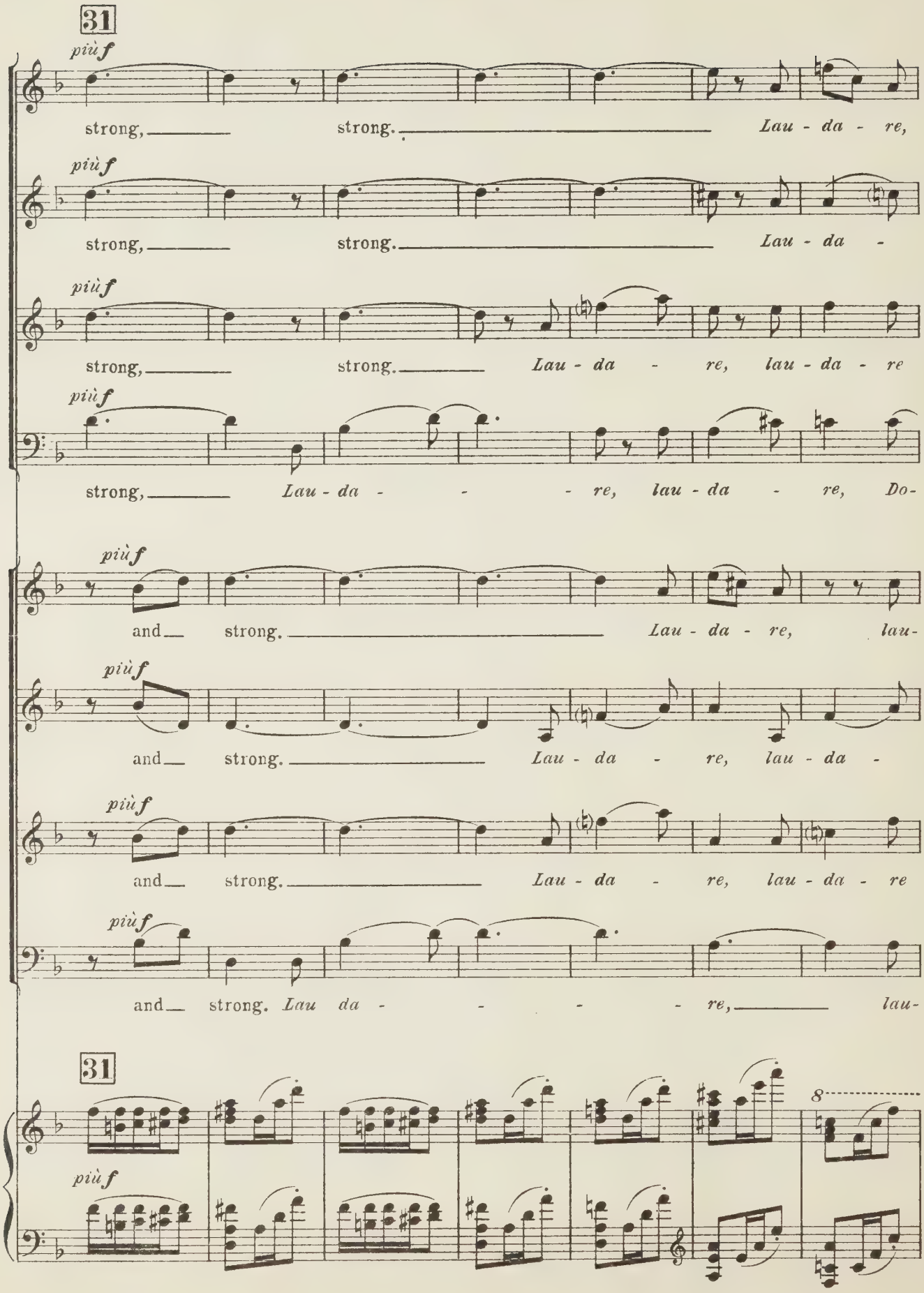
cresc.

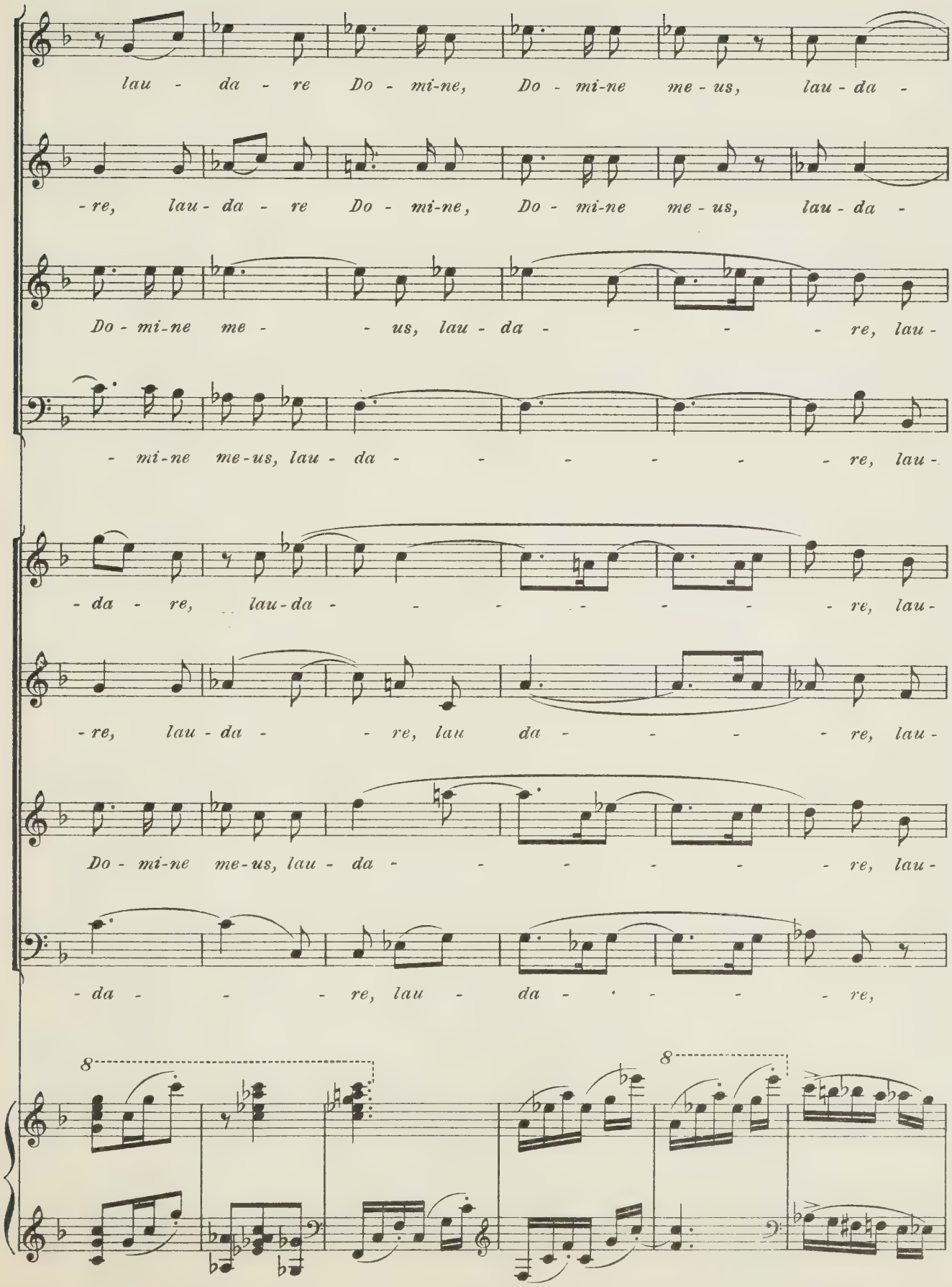
mas - ter-ful, mas - ter-ful, jo - cund, mas - ter-ful, jo - cund, mas - ter-ful,

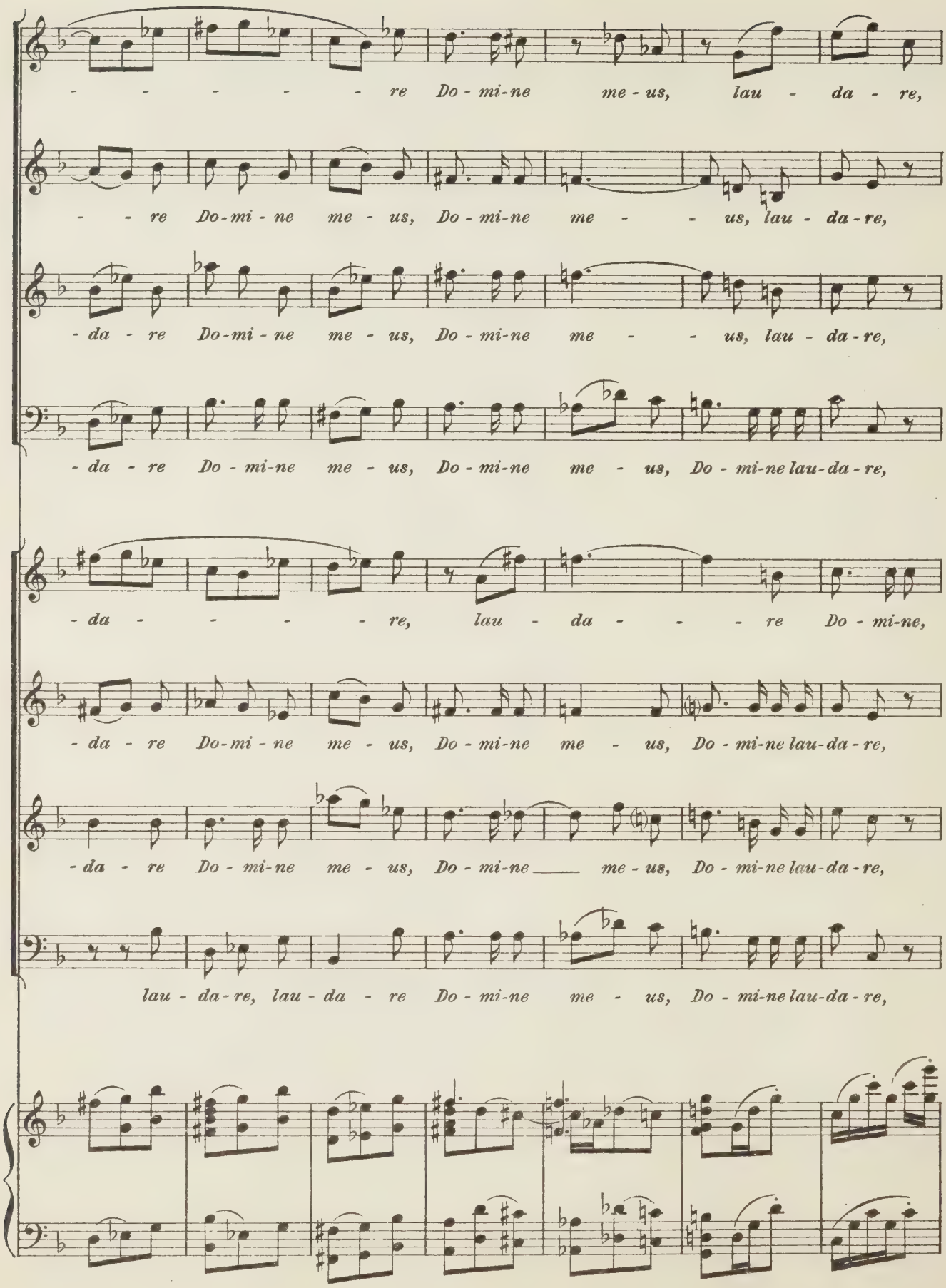
cresc.

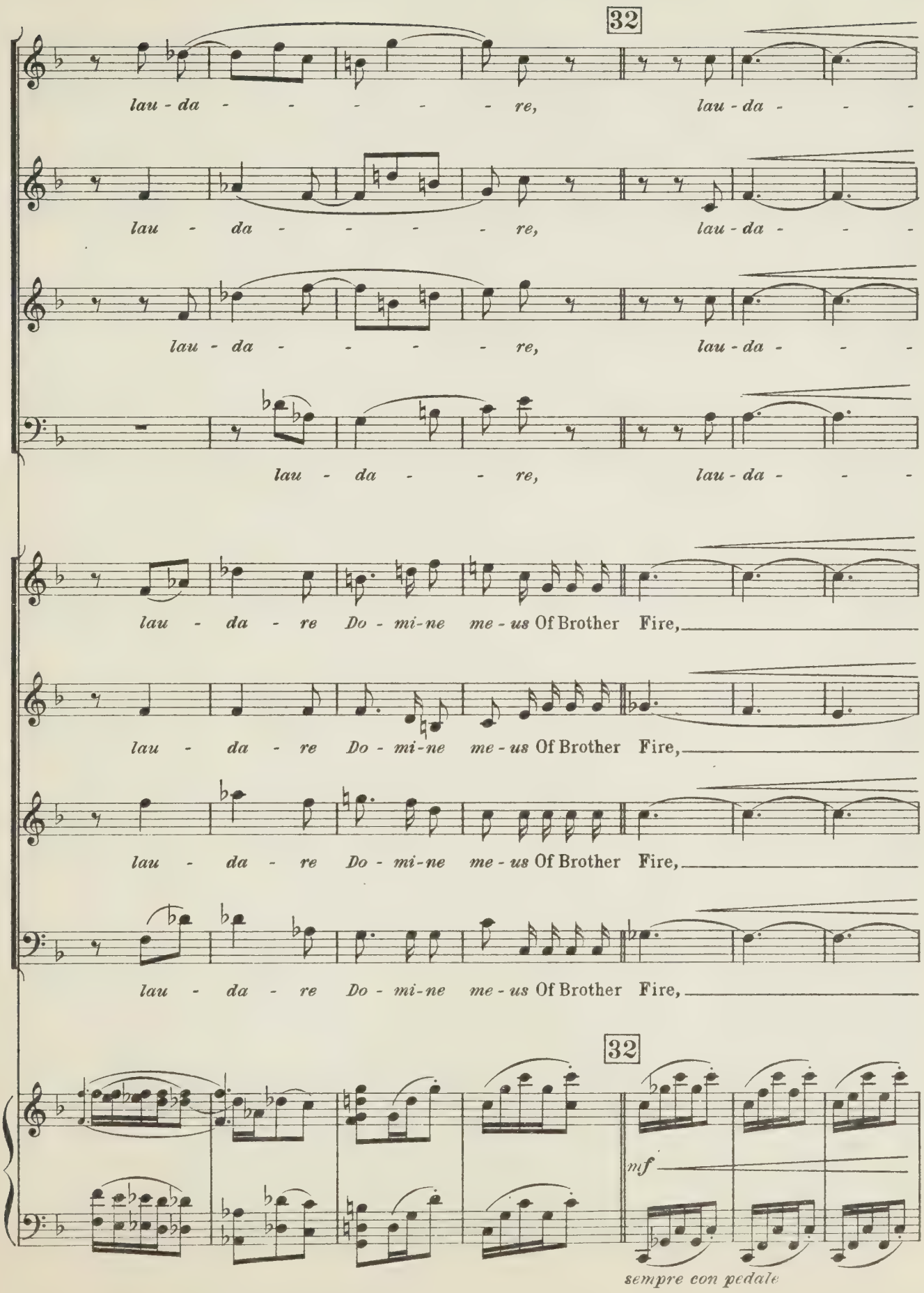
mas - ter-ful, mas - ter-ful, jo - cund, mas - ter-ful, jo - cund, mas - ter-ful,

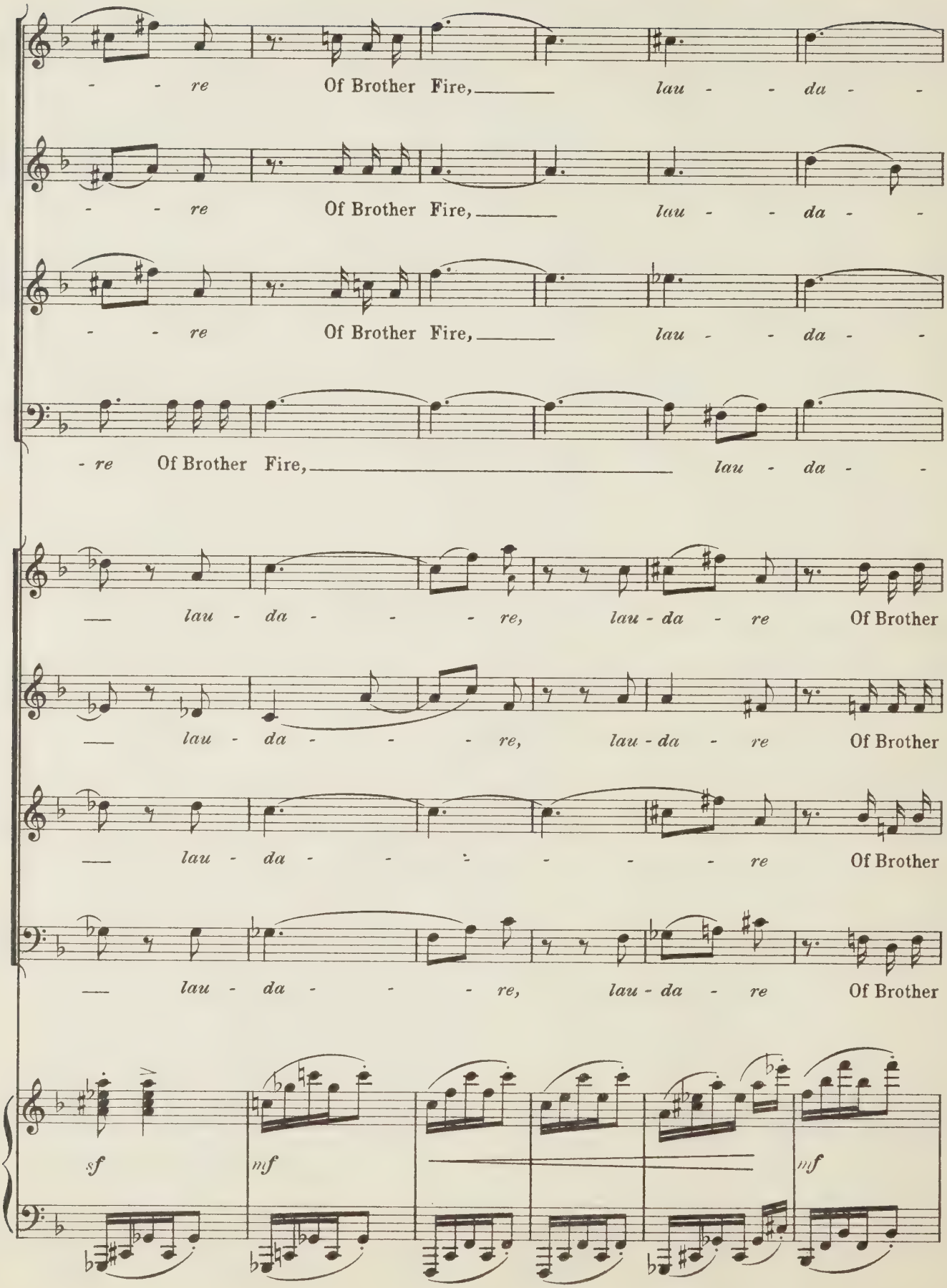
cresc.

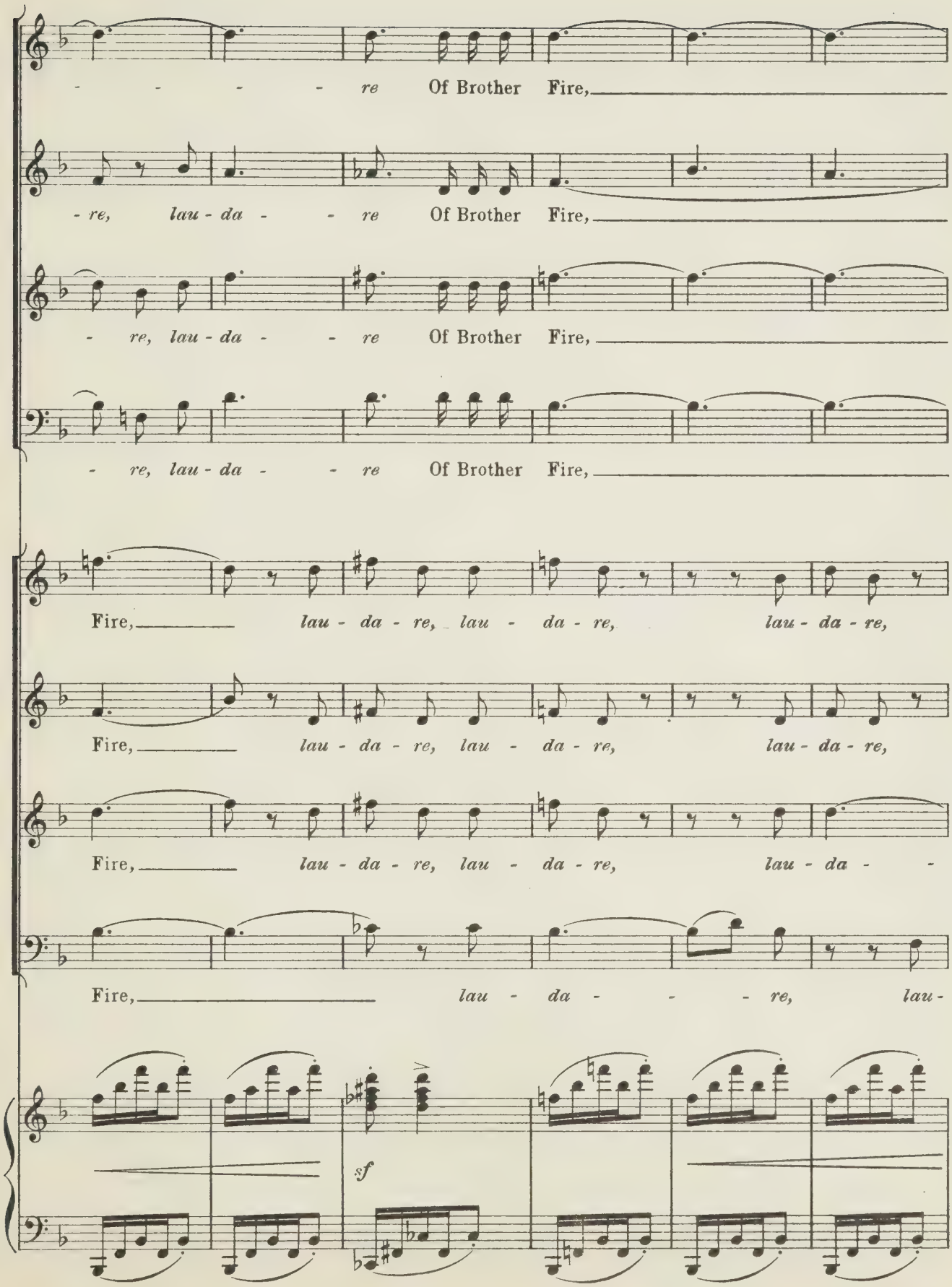

31
più f
strong, strong. Lau - da - re,
più f
strong, strong. Lau - da -
più f
strong, strong. Lau - da - re, lau - da - re
più f
strong, Lau - da - - - re, lau - da - re, Do-
più f
and strong. Lau - da - re, lau-
più f
and strong. Lau - da - re, lau - da -
più f
and strong. Lau - da - re, lau - da - re
più f
and strong. Lau da - - - - re, lau-
31
più f
8


lau - da - re Do - mi-ne, Do - mi-ne me - us, lau - da -
- re, lau - da - re Do - mi-ne, Do - mi-ne me - us, lau - da -
Do - mi-ne me - - us, lau - da - - - - re, lau -
- mi-ne me-us, lau - da - - - - - - re, lau -
- da - re, lau-da - - - - - - - re, lau -
- re, lau - da - - re, lau da - - - - re, lau -
Do - mi-ne me-us, lau - da - - - - - - re, lau -
- da - - - re, lau - da - - - - re,
8
8


- - - - - re Do - mi - ne me - us, lau - da - re,
- - re Do - mi - ne me - us, Do - mi - ne me - - us, lau - da - re,
- da - re Do - mi - ne me - us, Do - mi - ne me - - us, lau - da - re,
- da - re Do - mi - ne me - us, Do - mi - ne me - us, Do - mi - ne lau - da - re,
- da - - - - re, lau - da - - - re Do - mi - ne,
- da - re Do - mi - ne me - us, Do - mi - ne me - us, Do - mi - ne lau - da - re,
- da - re Do - mi - ne me - us, Do - mi - ne ___ me - us, Do - mi - ne lau - da - re,
lau - da - re, lau - da - re Do - mi - ne me - us, Do - mi - ne lau - da - re,


32
lau - da - - - - - re, lau - da - - -
lau - da - - - - - re, lau - da - - -
lau - da - - - - - re, lau - da - - -
lau - da - - re, lau - da - - -
lau - da - re Do - mi - ne me - us Of Brother Fire,
lau - da - re Do - mi - ne me - us Of Brother Fire,
lau - da - re Do - mi - ne me - us Of Brother Fire,
lau - da - re Do - mi - ne me - us Of Brother Fire,
32
mf
sempre con pedale


- - re Of Brother Fire, lau - - da - -
- - re Of Brother Fire, lau - - da - -
- - re Of Brother Fire, lau - - da - -
- re Of Brother Fire, lau - da - -
lau - da - - - re, lau - da - re Of Brother
lau - da - - - re, lau - da - re Of Brother
lau - da - - - - - - re Of Brother
lau - da - - - re, lau - da - re Of Brother
sf
mf
mf


- - - - re Of Brother Fire,
- re, lau - da - - re Of Brother Fire,
- re, lau - da - - re Of Brother Fire,
- re, lau - da - - re Of Brother Fire,
Fire, lau - da - re, lau - da - re, lau - da - re,
Fire, lau - da - re, lau - da - re, lau - da - re,
Fire, lau - da - re, lau - da - re, lau - da - -
Fire, lau - da - - - re, lau -
sf

33

— lau - da - re, lau - da - re, lau - da - -

— lau - da - re, lau - da - re, lau - da - -

— lau - da - re Do - mi-ne me - us, Do - mi-ne lau-da - -

— lau - da - re, lau - da - re, lau - da - -

lau - da - re, lau - da - - - -

lau - da - - - - - - - - -

- - re Do - - - mi-ne me - us, Do - mi-ne me-us, lau-

- da - re Do - mi-ne me - us, Do - mi-ne me - us, Do - mi-ne

33

f

8

34

mf

- - - - - - re, lau - da - re Do - mi-ne,

mf

- - - - - - re, lau - da - re Do - mi-ne,

mf

- - - - - - re, lau - da - re Do - mi-ne,

mf

- - - - - - re, lau - da - re Do - mi-ne me - us,

mf

- - - - - - re, lau - da - re

mf

- - - - - - re, lau - da - re

mf

- da - - - - - re Do - mi-ne me-us, lau-da - re Do - mi-ne,

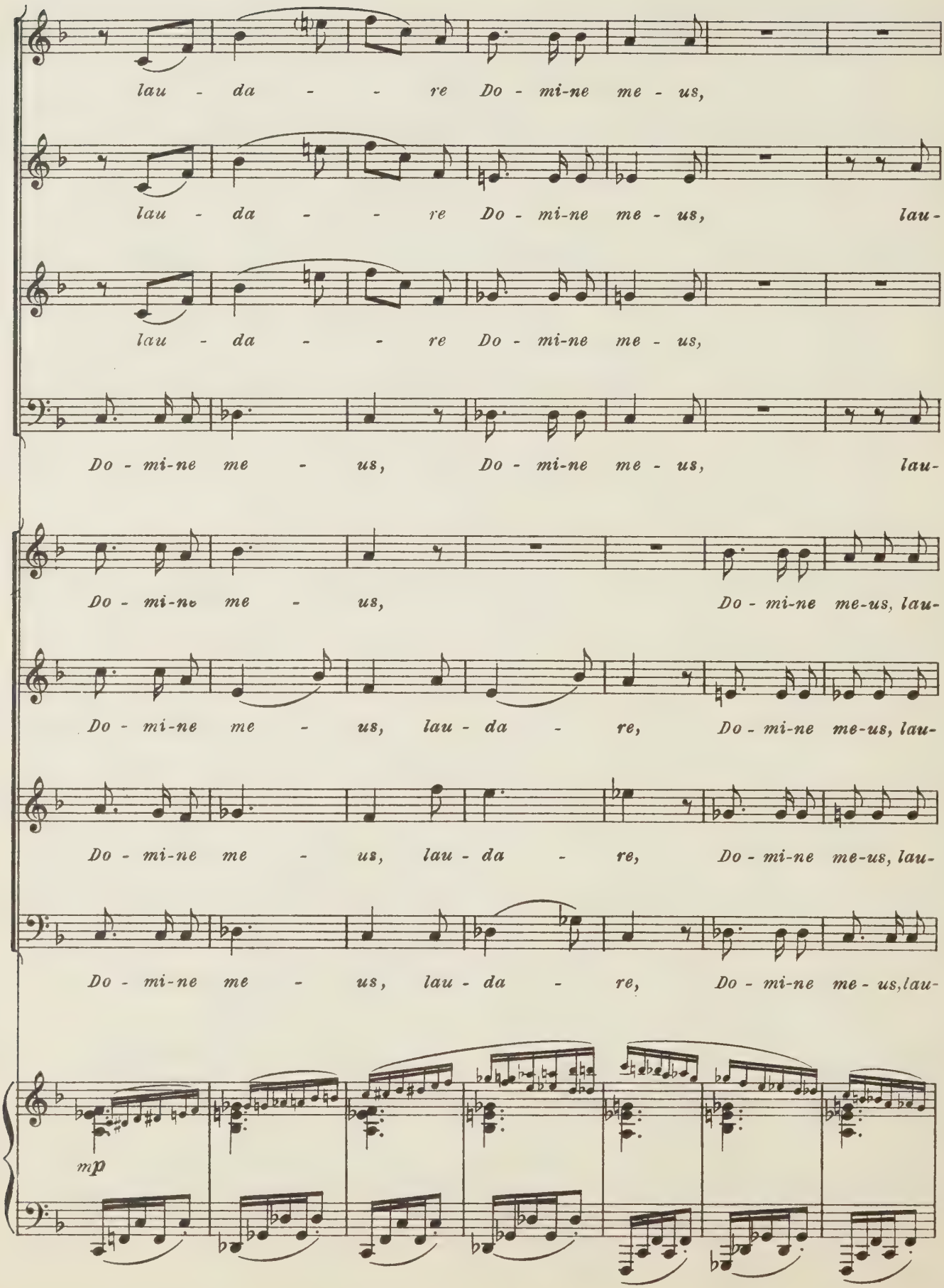
mf

me - us, lau - da - - - - re Do - mi-ne me - us, lau-da - re Do - mi-ne,

34

8

mp


lau - da - - re Do - mi-ne me - us,
lau - da - - re Do - mi-ne me - us, lau-
lau - da - - re Do - mi-ne me - us,
Do - mi-ne me - us, Do - mi-ne me - us, lau-
Do - mi-ne me - us, Do - mi-ne me-us, lau-
Do - mi-ne me - us, lau - da - re, Do - mi-ne me-us, lau-
Do - mi-ne me - us, lau - da - re, Do - mi-ne me-us, lau-
Do - mi-ne me - us, lau - da - re, Do - mi-ne me - us, lau-
mp

35

cresc. al fine.

lau - da - re, lau - da -

cresc. al fine.

- da - - - re, lau - da -

cresc. al fine.

lau - da - re, lau - da -

cresc. al fine.

- da - - - re, lau - da -

cresc. al fine.

- da - - - re, lau - da -

cresc. al fine.

- da - - - re, lau - da -

cresc. al fine.

- da - re Do mi ne me - us, lau - da -

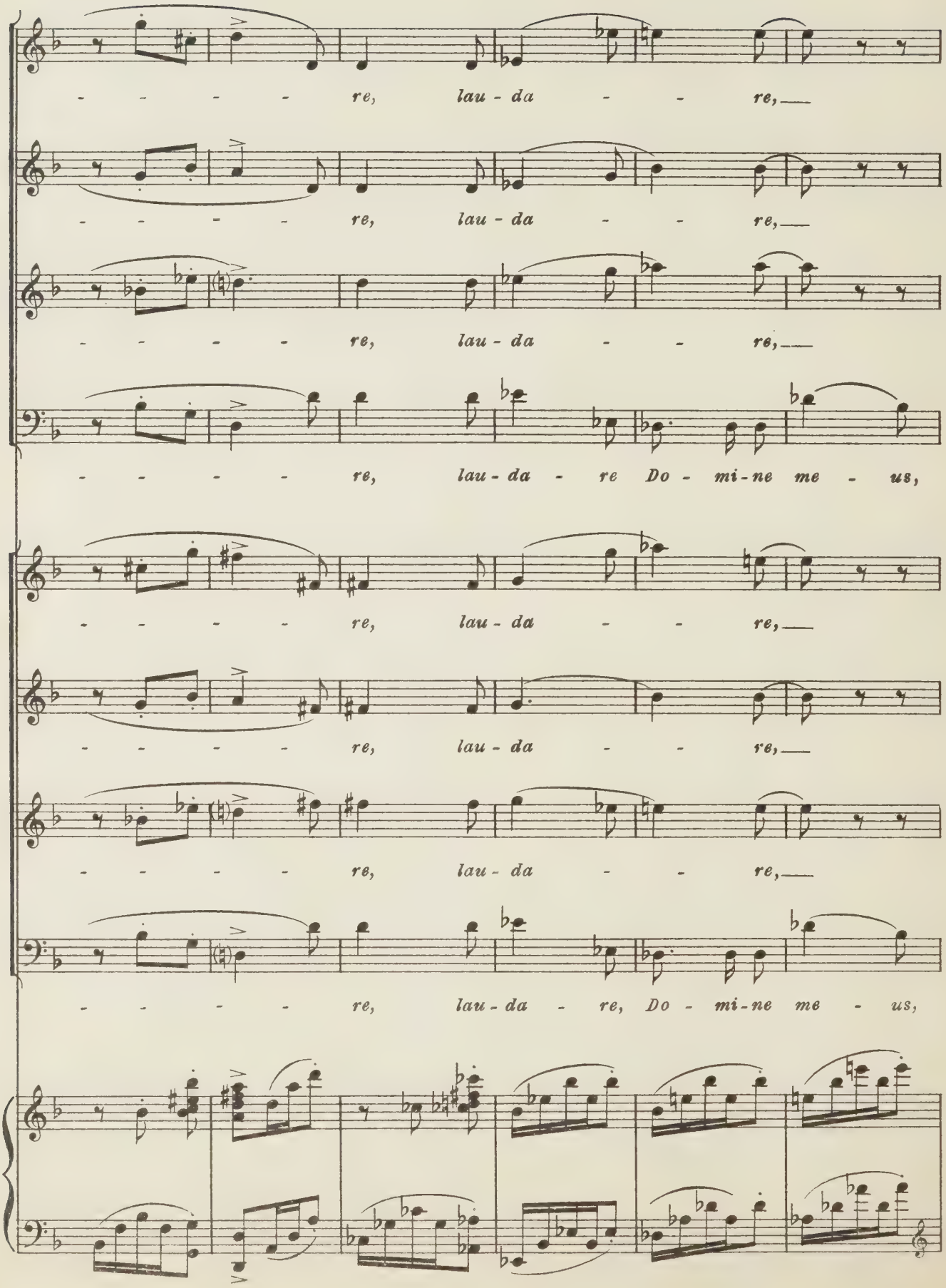
cresc. al fine.

- da - re, lau - da - re, lau - da -

35

cresc.

cresc. al fine.


re, lau - da - re,
re, lau - da - re,
re, lau - da - re,
re, lau - da - re Do - mi - ne me - us,
re, lau - da - re,
re, lau - da - re,
re, lau - da - re,
re, lau - da - re, Do - mi - ne me - us,

Of Brother Fire, lau-da - - re,

Of Brother Fire, lau-da - - re,

Of Brother Fire, lau-da - - re,

Of Brother Fire, lau-da - - re,

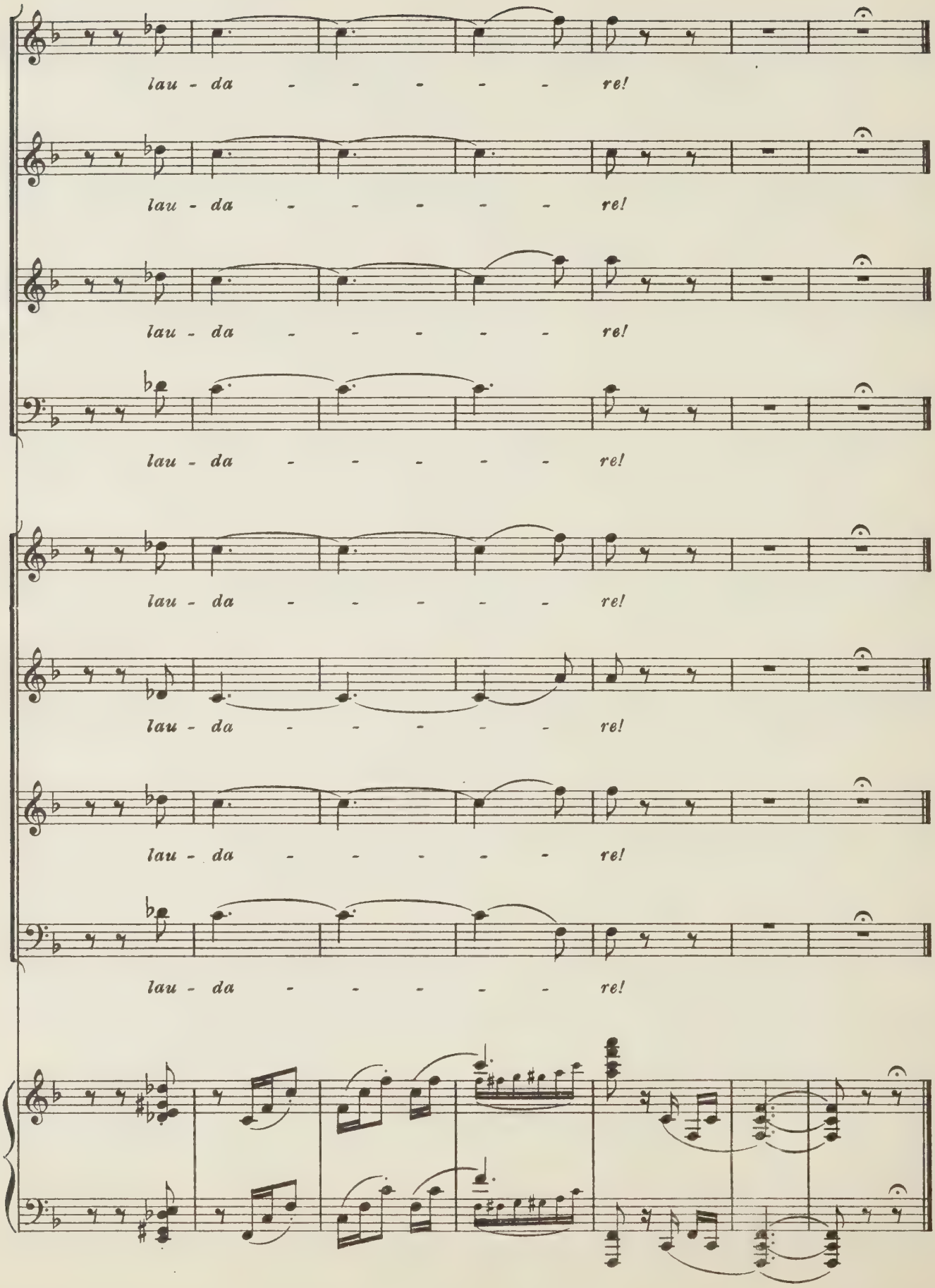
Of Brother Fire, lau-da - - re,

Of Brother Fire, lau-da - - re,

Of Brother Fire, lau-da - - re,

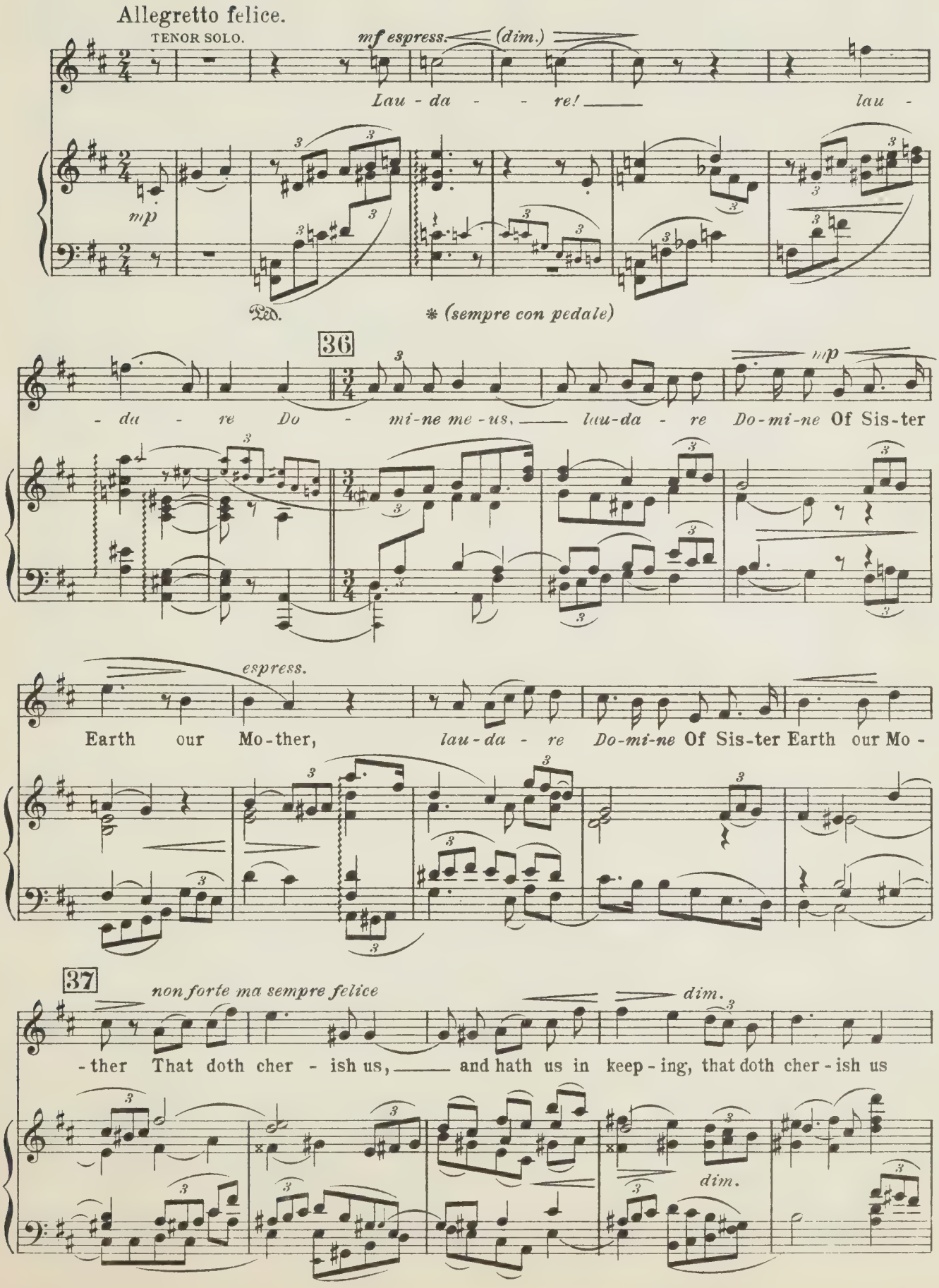
Of Brother Fire, lau da - - re,

8


lau - da - - - - - re!
lau - da - - - - - re!
lau - da - - - - - re!
lau - da - - - - - re!
lau - da - - - - - re!
lau - da - - - - - re!
lau - da - - - - - re!
lau - da - - - - - re!

Attacca VI.

VI.
OF SISTER EARTH.



poco rit. (p)

and hath us, and hath us in

poco rit.

a tempo

keep - ing, lau - - da - re, Do - - mi-ne lau-da -

a tempo

- - re Domine me - - us, lau - da - re Of Sis - ter Earth that doth

38

cresc.

bring forth fruit, fruit in a - bun - dance, fruit

cresc.

in a - bun - dance and flow'rs, flow'rs

Ped.

Ped.

39

of ma - ny co - lours, flow'rs, flow'rs of ma - ny

mf

dim.

co - lours, flow'rs and the grass, *p* *lau-da - re, lau-*

dim. *p* *sempre dim.*

- da - re *Do-mi-ne lau - da - - - re* *f* *Domine me - - us, lau-*

pp

40 *tranquillo*

p

- da - - - - re Do - mi-ne me - us, *lau-da - re*

(p) *p* *tranquillo*

p *dim. molto espress. e rit.*

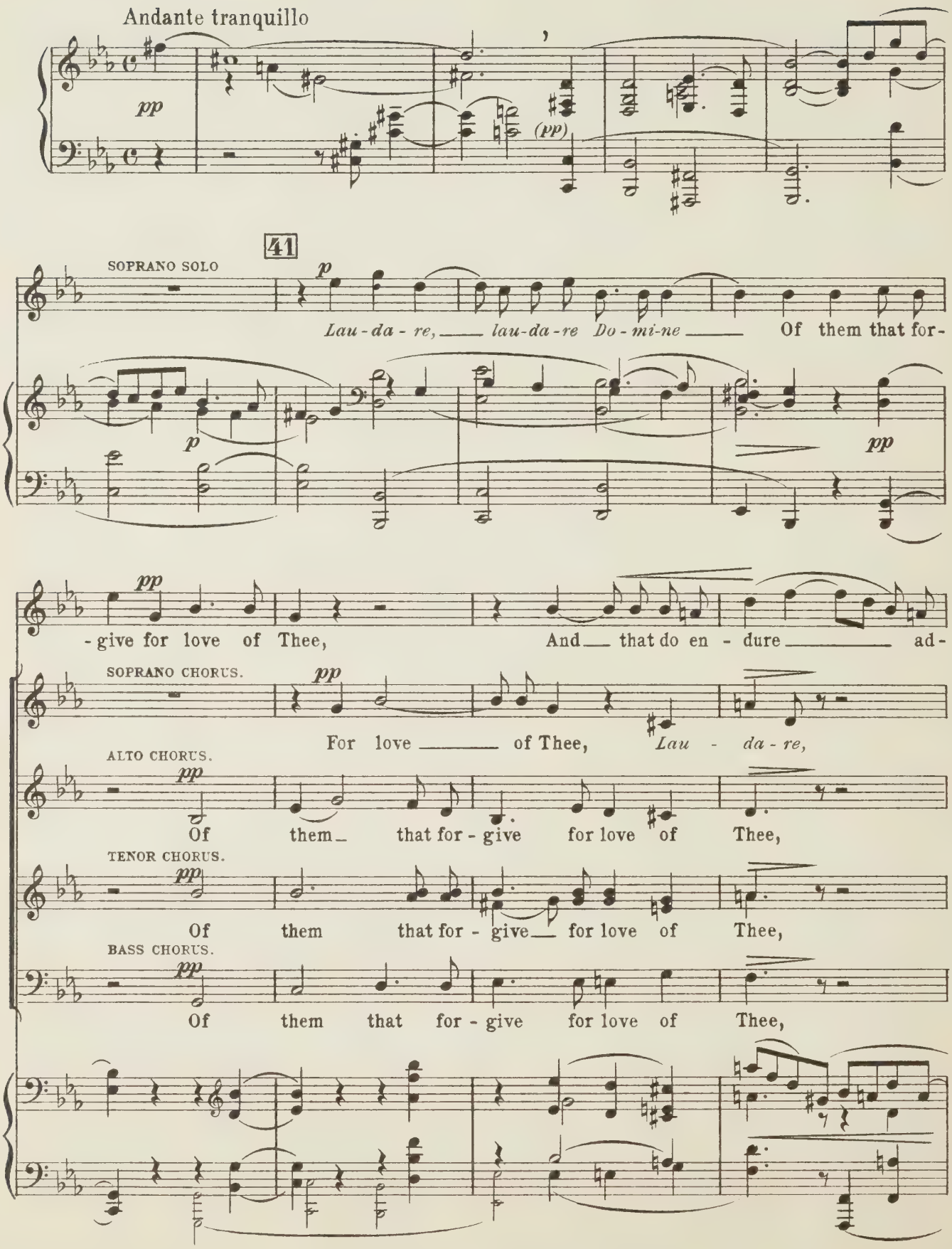
Do-mi-ne Of Sis - ter Earth our Mo - ther. *Lau-da-re, lau - da - re!*

rit.

Attacca VII.

VII.

OF THEM THAT FORGIVE.



42

p

- ver - si - ty and tri - - - bu - la - tion, tri - bu - la - tion,

pp

And that do en - dure

pp

Of them

pp

Of them.

pp cresc.

And that do en -

42

pp

for love of Thee, Yea,

p

cresc. pp

ad - ver - si - ty and tri - - bu - la - tion for Thee, Yea,

cresc. pp

that do en - dure for love of Thee, Yea,

cresc. pp

that do en - dure tri - bu - la - tion for love of Thee, Yea,

pp

- dure ad - ver - si - ty and tri - bu - la - tion for love of Thee, Yea,

cresc. dim.

43 *molto espress.*

— yea, bless-ed are they that do en-dure in peace,

bless - ed are they that do en-dure in peace,

bless - ed are they that do en-dure in peace,

bless - ed are they that do en-dure in peace,

bless - ed are they that do en-dure in peace,

43

pp *ppp* (strings)

44 *mf* *molto espress.*

Lau - da - re, lau-da-re Do - mi-ne, Do - mi-ne

mf

lau-da-re Do - mi - ne me - us, Do - mi-ne

p *mf*

lau - da - re Do-mi-ne, lau-da-re Do - mi-ne

p

lau - da - re, lau - da - re Do - mi-ne,

p

44 *lau - da - re, lau - da - re, lau -*

p

cresc. f

me - us, For of Thee Al - tiss - i-me, shall they be crowned.

cresc. f

me - us, For of Thee Al - tiss - i-me, shall they be crowned.

cresc. f

me - us, lau-da - re Do - mi-ne, of Thee Al - tiss - i-me, shall they be crowned.

cresc. f

lau-da - re, Do - mi-ne me - us, of Thee Al - tiss - i-me, shall they be crowned.

cresc. f

-da - re, For of Thee Al - tiss - i-me, shall they be crowned.

cresc. f ten.

45

p pp

Lauda - - re! Lau-da-re, Of them that for-give.

pp (pp)

Lau-da - re Do-mi-ne! Of them that for-give.

p (pp)

Lauda - re! Of them that for-give.

p (pp)

Lauda - re! Of them that for-give.

Of them that for-give.

(pp)

Lau-da - re Do-mine! Of them that for-give.

45

p pp

Attacca VIII.

VIII.

OF SISTER DEATH.

Recit Solenne e piano ma non lento.

SOLO TENOR. *p*

The bless-ed Fran-cis, know-ing that death was close at hand,

SOLO BASS. *p*

The bless-ed Fran-cis, know-ing that death was close at hand,

Recit Solenne e piano ma non lento.

p (Cello)

p

gave praise un-to the Lord and said,

gave praise un-to the Lord and said,

Tempo perduto.

p

For-as-much as that, an it please my Lord, I am so soon to die, call Bro-ther

46 *a tempo*

An - ge - lo and Bro-ther Le - o un - to me that they may sing to me

46

a tempo

of Sis-ter Death. Then ___ those two with ma-ny

of Sis-ter Death. Then ___ those two with ma-ny

pp

tears ___ chant - ed the song which the ho - ly man ___ had made.

tears ___ chant - ed the song which the ho - ly man ___ had made.

p

Adagio.

p *pp*

Lau-da - re Do-mi-ne me - us of Sis - ter Death, *lau - da - re*

p *pp* *p*

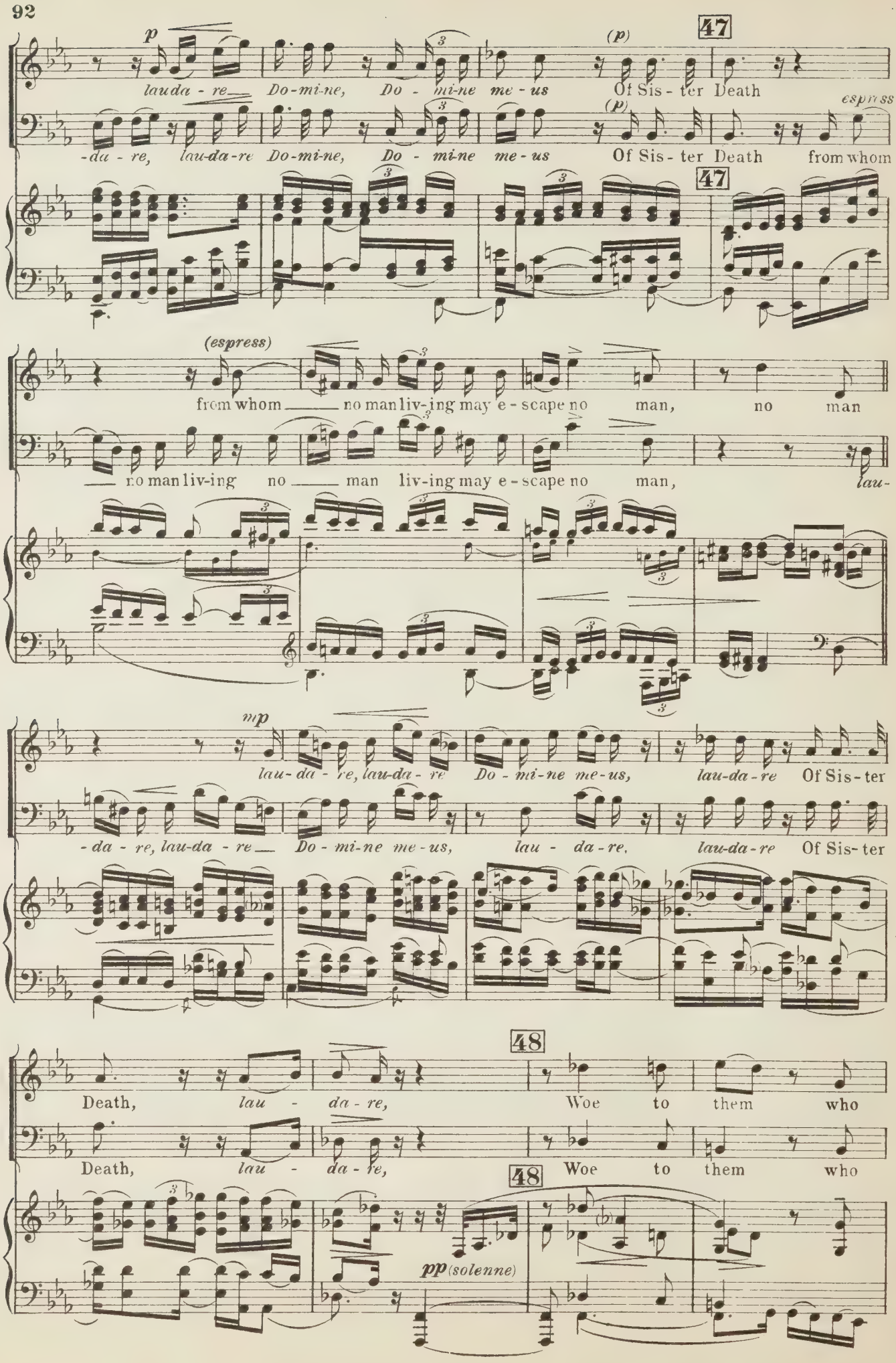
Lau-da - re Do-mi-ne me - us of Sis - ter Death, *lau - da - re lau-*

Adagio.

Ob.

p

Fag.


47
p
(p)
lauda - re Do-mi-ne, Do - mi-ne me - us Of Sis - ter Death
-da - re, lau-da-re Do-mi-ne, Do - mi-ne me - us Of Sis - ter Death from whom
(espress)
from whom no man liv-ing may e - scape no man, no man
no man liv-ing no man liv-ing may e - scape no man, lau-
mp
lau - da - re, lau-da - re Do - mi-ne me-us, lau-da-re Of Sis-ter
-da - re, lau-da - re Do - mi-ne me-us, lau - da-re, lau-da-re Of Sis-ter
48
Death, lau - da - re, Woe to them who
Death, lau - da - re, Woe to them who
pp (solenne)

pp *sempre pp ma molto espress*

die in mor-tal sin,— Woe to them. Bless - ed— they, bless

pp *sempre pp ma molto espress*

die in mor-tal sin, Woe to them. Bless - ed— they, bless-

(*pp*) *teneramente*

- ed, bless - ed they who find themselves— in Thy most ho - ly will.

(*pp*)

- ed, bless - ed they who find themselves— in Thy most ho - ly will. *lauda - re,*

49

lau-da - re! (*pp*) For them the se-cond death can do no

(*pp*) For them the se-cond death can do no

(*pp*)

50

hurt. *lauda - re* (*pp*) *Do - mi-ne me - us.*

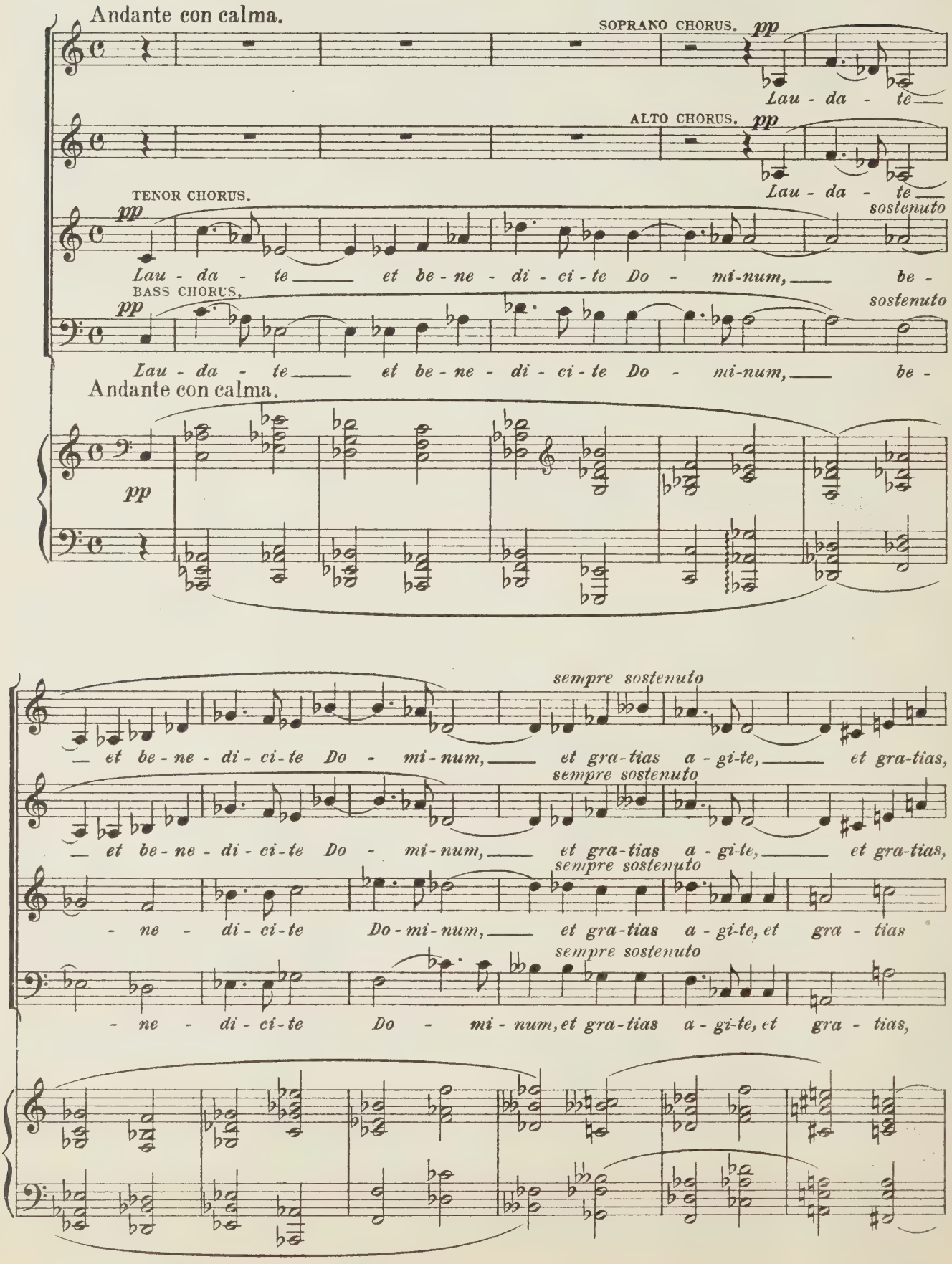
(*pp*)

hurt. *lau da - re Do - mi-ne me - us.*

50

IX.

LAUDATE ET BENEDICITE DOMINUM.



51

SOLO CONTRALTO. *p e molto espress.*

Lau - da - te et be-ne - di - ci-te Do-

SOLO BASS. *p e molto espress.*

Lau-da - te et be-ne - di - ci-

gra - tias a - - gi - te.

gra - tias a - - gi - te.

a - - gi - te.

gra - tias a - - gi - te.

51

(sempre pp)

SOLO SOPRANO. *p e molto espress.*

Lau - da - te et be - ne - di - ci-te Do-

- mi-num, lau - da - - te, lau - da - te Do-

SOLO TENOR. *p e molto espress.*

Lau - da - te, lau-da - te et be-ne-di - ci-te

-te Do - mi - num, lau - da - te, lau-da - te et be-ne-di - ci-

Sempre piano e tranquillo.

- mi-num, et gra-tias a - gi-te, et gra-tias, gra tias

- mi-num, et gra - tias a - gi - te, et gra - - tias

Do - mi-num, et gra-tias a - gi - te, et gra - tias, gra - -

- te Do - mi - num, et gra-tias a - gi - te, et gra - tias, gra - tias

Sempre piano e tranquillo.

52

a - - gi-te, lau - da - te, Et cum gran -

a - - gi-te, lau - da - te, Et cum gran -

- - tias a - - - gi te, lau - da - te, Et cum gran -

a - gi-te, lau - da - te, Et cum gran -

pp p

lau - da - - - te, Et cum

pp p

lau - da - te, Et cum

pp p

lau - da - te, Et cum

pp p

lau - da - te, Et cum

52

poco cresc.

- - di humil-i - ta-te ser - vi - te,

- - di humil-i - ta-te ser - vi - te,

mf espress.

- - di humil-i - ta-te ser - vi - te, ser - vi - -

- - di humil-i - ta-te ser - vi - te,

gran - di humil-i - ta-te ser - vi - te, ser - vi - te, ser-vi - -

gran - di humil-i - ta-te ser - vi - te, ser - vi - te, ser-vi - -

gran - di humil-i - ta-te ser - vi - te, ser - vi - te, ser-vi - -

gran - di humil-i - ta-te ser - vi - te, ser - vi - te, ser - vi - te, servi -

sempre mp

mf ed espress.

cum humi-li-ta - te ser-vi - te, ser-vi - te, et

mf ed espress. *dim.*

cum hu-mi-li - ta - te ser-vi - te, ser-vi - te Do-minum, cum -

dim.

- te, cum grandi hu-mi-li-ta - te ser-vi - te, ser-vi - te Do-minum, cum

mf ed espress. *dim.*

cum hu-mi-li - ta - te ser-vi - te, ser-vi - te, servi - te, cum

mf *dim.*

- te, lau - da -

mf *dim.*

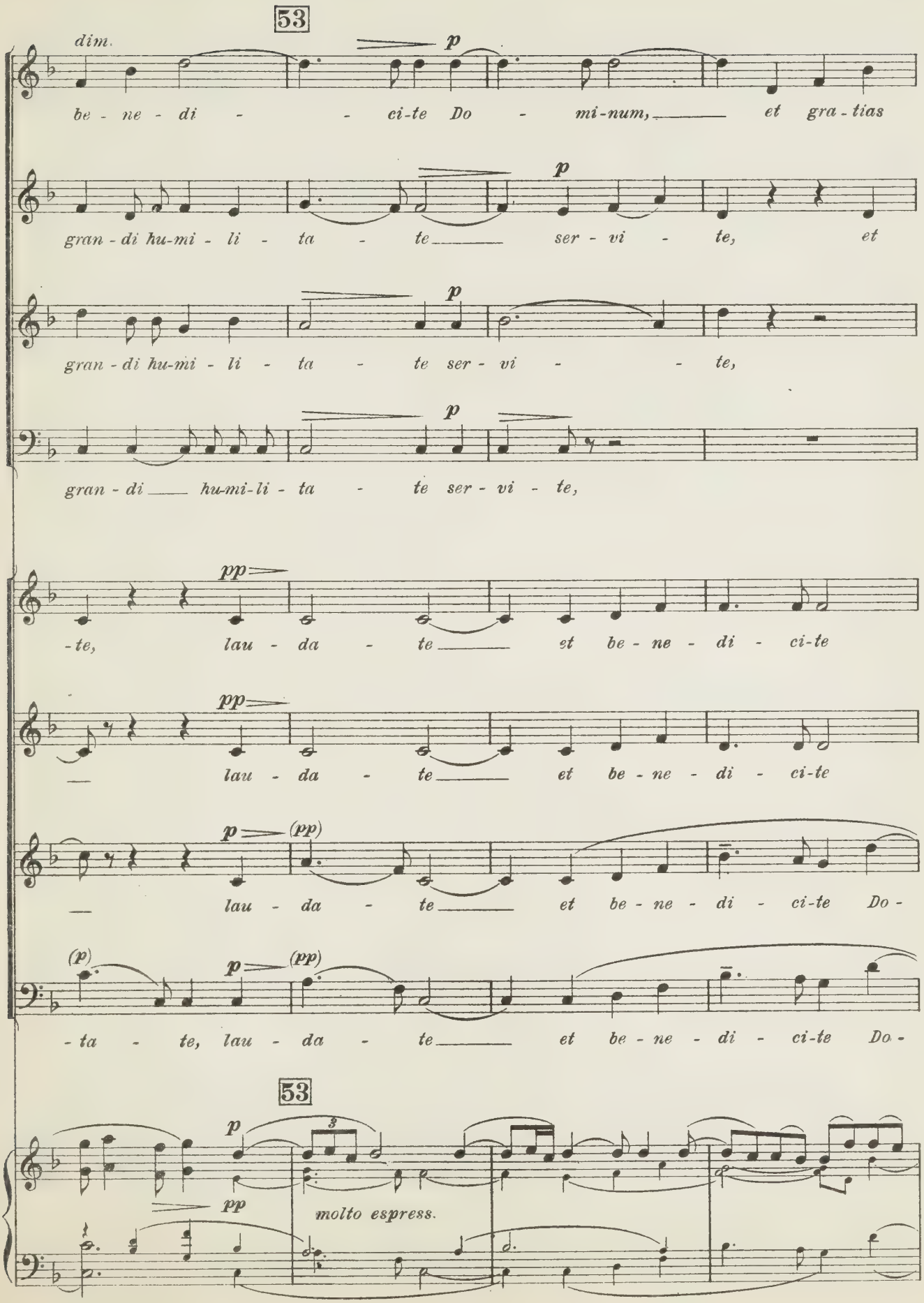
- te, ser - vi - te,

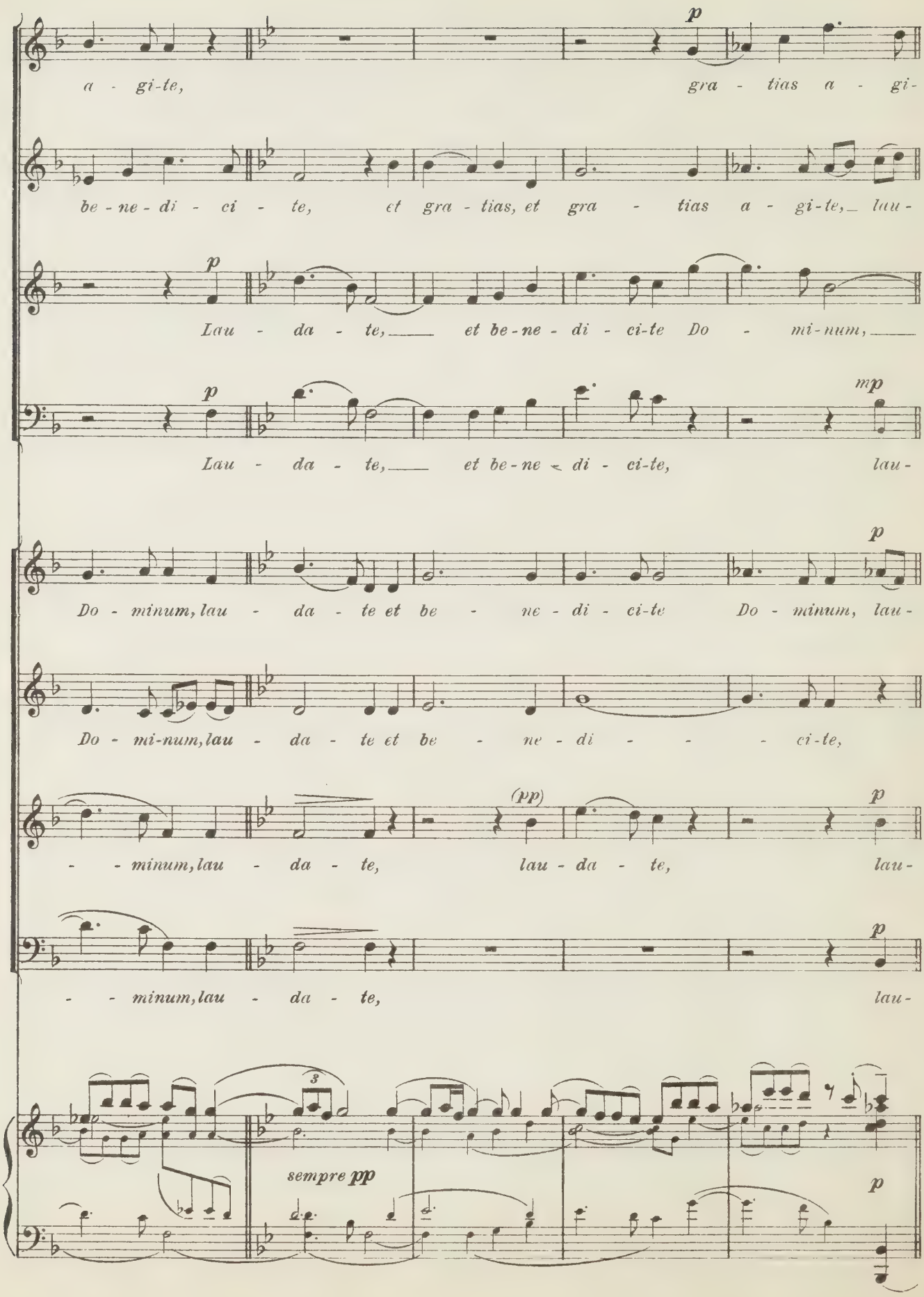
mf *dim.*

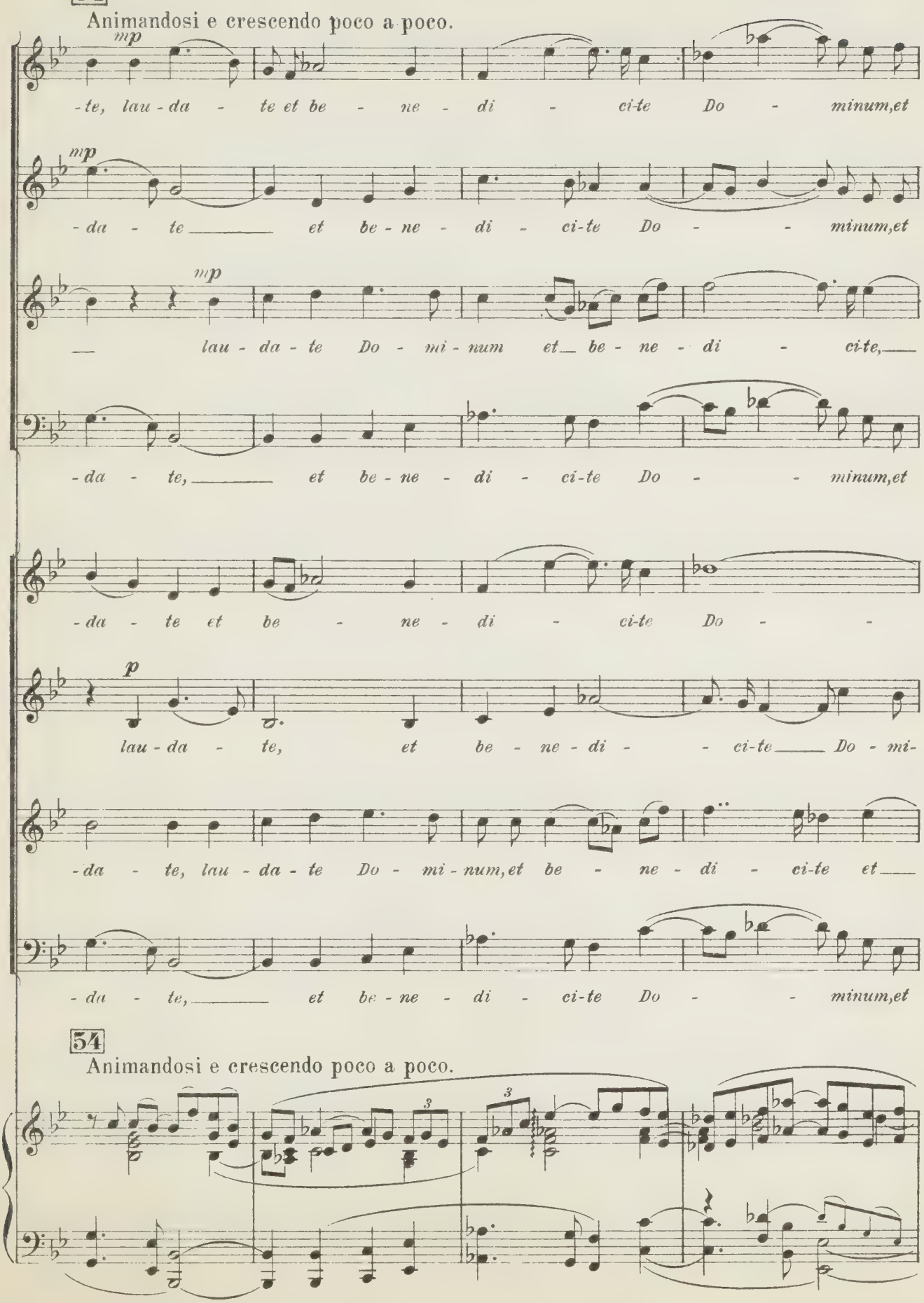
- te, ser - vi - te, ser - vi - te,

mf *dim.*

- te, cum hu - mi - li -


53
dim.
p
be - ne - di - - ci-te Do - mi-num, et gra - tias
gran - di hu-mi - li - ta - te ser - vi - te, et
gran - di hu-mi - li - ta - te ser - vi - te,
gran - di hu-mi-li - ta - te ser - vi - te,
pp
-te, lau - da - te et be - ne - di - ci-te
lau - da - te et be - ne - di - ci-te
(pp)
lau - da - te et be - ne - di - ci-te Do -
(p)
-ta - te, lau - da - te et be - ne - di - ci-te Do -
53
molto espress.


p
a - gi-te, gra - tias a - gi-
be - ne - di - ci - te, et gra - tias, et gra - tias a - gi-te, lau-
p
Lau - da - te, et be - ne - di - ci-te Do - mi-num,
p
mp
Lau - da - te, et be - ne - di - ci-te, lau-
p
Do - minum, lau - da - te et be - ne - di - ci-te Do - minum, lau-
Do - mi-num, lau - da - te et be - ne - di - ci-te,
(pp)
p
- - minum, lau - da - te, lau - da - te, lau-
p
- - minum, lau - da - te, lau-
3
sempre pp
p


54
Animandosi e crescendo poco a poco.
mp
-te, lau-da - te et be - ne - di - ci-te Do - minum,et
mp
-da - te et be - ne - di - ci-te Do - - minum,et
mp
lau - da - te Do - mi - num et be - ne - di - ci-te,
-da - te, et be - ne - di - ci-te Do - - minum,et
-da - te et be - ne - di - ci-te Do -
p
lau - da - te, et be - ne - di - ci-te Do - mi-
-da - te, lau - da - te Do - mi - num,et be - ne - di - ci-te et
-da - te, et be - ne - di - ci-te Do - - minum,et
54
Animandosi e crescendo poco a poco.
3
3

gra - tias a-gi-te, gra - tias a - gi-te,

gra - tias a - gi-te, gra - tias a - gi-te,

gra - tias a - gi-te, gra - tias, gra - tias a - gi-te

gra - tias a - gi-te, gra - tias a - gi-te, gra-

minum,et gra - tias a - gi-te, et gra-tias a-gi-te, gra - tias,

-num,et gra - tias a - gi-te, gra - tias a-gi-te, gra-

gra - tias a - gi-te, et gra - tias a - gi-te, gra-

gra - tias a - gi-te, gra - tias a - gi-te, gra-

55

gra - - tias Do - - - - - mi-num,

gra - tias Do - - - - - mi-num,

Do - mi-num, et cum gran-di hu-mi-li-ta-te ser - vi - te,

- tias Do - mi - num, et cum gran-di hu-mi-li-ta-te ser - vi - te,

gra - tias a - - gi-te, et cum gran-di hu-mi-li-ta-te ser - vi - te, ser-

- - tias, gra-tias a - gi-te, et cum gran-di hu-mi-li-ta-te ser - vi - te, ser-

- - tias a - - gi-te, et cum gran-di hu-mi-li-ta-te ser - vi - te, ser-

- - tias, gra - tias a - gi-te, et cum gran-di hu-mi - li - ta - te ser-vi - te, cum

55

cum gran-di hu - mi - li - ta - te ser-

cum gran-di hu - mi - li - ta - te ser-

ser - vi - - te, cum grandi hu - mi - li - ta - te ser-

ser - vi - - te, cum grandi hu - mi - li - ta - te ser-

- vi - te, ser - vi - - te, ser - vi - te Do -

- vi - te, ser - vi - - te, ser - vi - te Do -

- vi - te, ser - vi - te, ser - vi - - te Do - -

gran-di hu-mi - li - ta - te ser-vi - te, cum_

ff

- vi - te, ser-vi - te, lau-da - te, lau-da - te, lauda - te

ff

- vi - te, ser-vi - te et lau-da - te, lau-da - te, lauda - te

ff

- vi - te, ser-vi - te et lau-da - - te, lau-da-te, lau - da - - te

ff

- vi - te et lau - da - - te, lau-da - - - - - te

ff

- mi-num, et lau-da - te, lau - da - - te, lau - da - - te

ff

- mi-num, et lau-da - te, lau - da - - te

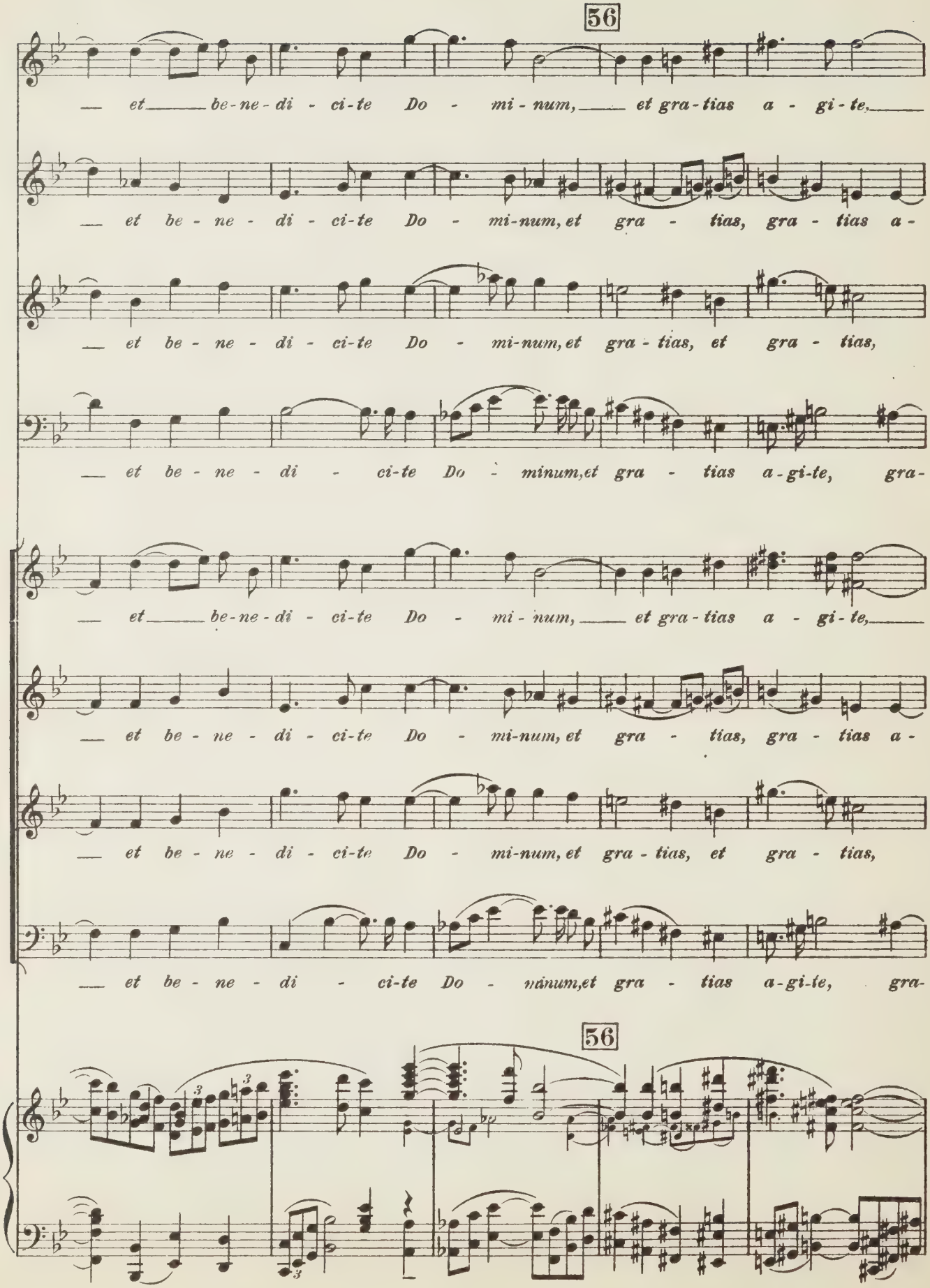
ff

- mi-num, ser - vi - te, lau-da - te, lau - da - - te

ff

hu - mi - li - ta - te ser-vi - te, lau-da - te, lau - da - - te

ff


56
et be-ne-di-ci-te Do-mi-num, et gra-tias a-gi-te,
et be-ne-di-ci-te Do-mi-num, et gra-tias, gra-tias a-
et be-ne-di-ci-te Do-mi-num, et gra-tias, et gra-tias,
et be-ne-di-ci-te Do-minum, et gra-tias a-gi-te, gra-
et be-ne-di-ci-te Do-mi-num, et gra-tias a-gi-te,
et be-ne-di-ci-te Do-mi-num, et gra-tias, gra-tias a-
et be-ne-di-ci-te Do-mi-num, et gra-tias, et gra-tias,
et be-ne-di-ci-te Do-minum, et gra-tias a-gi-te, gra-
56

SOLO AND CHORUS.

gra - tias a - gi - te, lau - da - - te et be - ne - di - ci - te,

SOLO AND CHORUS.

- gi - te, lau - da - te, lau - da - te et be - ne - di - ci - te,

SOLO AND CHORUS.

gra - - tias a - gi - te, lau - da - te et be - ne - di - ci - te,

SOLO AND CHORUS.

- - - tias a - gi - te, lau - da - te et be - ne - di - ci - te,

57

SOPRANO SOLO.

ff dim.

lau - da - te, et be - ne - di - ci - te

CONTRALTO SOLO.

ff dim.

lau - da - te, et be - - ne - di - - ci - te Do -

TENOR SOLO.

ff dim.

lau - da - te, et be - - ne - di - - ci - te Do -

BASS SOLO.

ff dim.

lau - da - te, et be - ne - di - ci - te

SOPRANO CHORUS.

ff p dim.

lau - da - te, et be - ne - di - ci - te Do - mi - num, et gra - tias

ALTO CHORUS.

ff p dim

lau - da - te, et be - ne - di - ci - te Do - mi - num, et

TENOR CHORUS.

ff p dim.

lau - da - te, et be - ne - di - ci - te Do - mi - num, et gra - tias

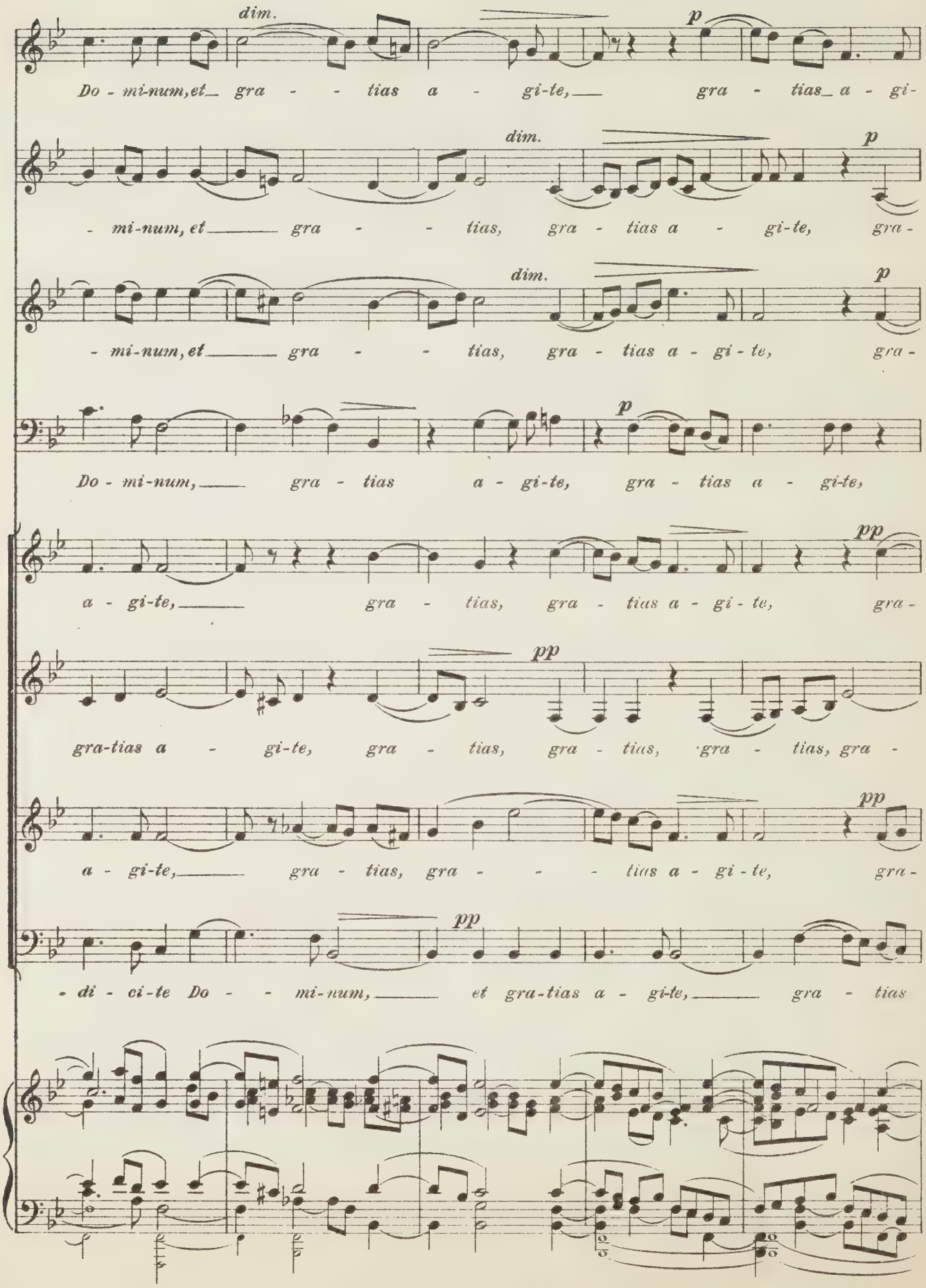
CHORUS BASS.

ff p dim.

lau - da - te, et be - ne - di - ci - te Do - mi - num, be - ne -

57

ff dim.


dim.
p
Do - mi-num, et gra - - tias a - gi-te, gra - tias a - gi-
dim.
p
- mi-num, et gra - - tias, gra - tias a - gi-te, gra-
dim.
p
- mi-num, et gra - - tias, gra - tias a - gi - te, gra-
p
Do - mi-num, gra - tias a - gi-te, gra - tias a - gi-te,
pp
a - gi-te, gra - tias, gra - tias a - gi - te, gra-
pp
gra-tias a - gi-te, gra - tias, gra - tias, gra - tias, gra -
pp
a - gi-te, gra - tias, gra - - - tias a - gi - te, gra-
pp
- di - ci - te Do - - mi-num, et gra-tias a - gi-te, gra - tias

-te, gra - tias a - gi-te,

- - tias, gra - - tias a - gi - te, gra - tias,

- - tias a - gi - te, pp gra - tias a - gi-te,

gra - tias a - gi - te,

- - tias a - - - gi - te,

- - tias a - gi - te, pp et be - ne - di - ci-te,

- - tias a - gi - te, ppp et be - ne - di - ci-te,

a - gi - te, et ser - vi - te,

58

pp

et ser - vi - te.

pp

lau-da - te! et ser - vi - te.

pp

be-ne-di - ci - te! et ser - vi - te.

pp

et gra - tias a - gi-te! ser - vi - te.

ppp

et be - ne - di - ci-te, et gra - tias a-gi-te.

ppp

et be - ne - di - ci-te Dominum.

ppp

lau - da - te! et be - ne - di - ci-te Dominum.

ppp

lau - da - te! et be - ne - di - ci-te Dominum.

58

pp

(p) dim.

ORATORIOS AND CANTATAS.

EVERYMAN

CANTATA
Founded upon the old Morality Play.
(Op. 17.)

THE TIMES, *October* 7, 1904.

"It will not be a matter of surprise if the Leeds Festival of 1904 should be known as the **'Everyman' Festival,** just as that of 1886 is called the 'Golden Legend' year."

THE WORLD, *October* 11, 1904.

"It may well be asked if this latest arrival among the composers is not going in future to stand in front of them all. . . . 'Everyman' is the noblest work produced by an Englishman for many years."

		NET.
Full Score		£3 3 0
Vocal Score	paper covers	0 3 0
	paper boards	0 4 0
Tonic Sol-fa Edition		0 2 0
Book of Words		0 0 6
Ditto with Analytical and Historical Notes		0 1 0

For full particulars apply to NOVELLO & CO., LTD.

Produced at the Worcester Musical Festival, September, 1902.

THE TEMPLE

ORATORIO, FOR SOPRANO, ALTO AND BARITONE
SOLI, CHORUS, ORGAN AND ORCHESTRA
(Op. 14.)

VOCAL SCORE, price (paper covers), 4s.; paper boards, 5s.; cloth gilt, 6s.
For full particulars apply to NOVELLO & CO., LTD.

Produced at the Hereford Musical Festival, September 12, 1906.

LIFT UP YOUR HEARTS

SACRED SYMPHONY, FOR BARITONE SOLO, CHORUS AND ORCHESTRA.
(Op. 20.)
Vocal Score, price (paper covers), 2s. 6d.
For full particulars apply to NOVELLO & CO., LTD.

Produced at the Hereford Musical Festival, September 7, 1909.

NOBLE NUMBERS

(Op. 28.) By ROBERT HERRICK,
Together with contemporary poems by GEORGE HERBERT, DONNE and an anonymous writer, selected and set to music for Solo Voices, Chorus and Orchestra.
Vocal Score 3s.
For full particulars apply to NOVELLO & CO., LTD.

NOVELLO & CO., LTD.,

Can also be obtained of S. RIORDEN, 12 NOEL STREET, SOHO, W.

ORATORIOS AND CANTATAS.

Produced at the Worcester Musical Festival, September 12, 1911.

FIVE SAYINGS OF JESUS

Together with a Reputed Saying of His and certain other Words chiefly derived from Thomas á Kempis.
FOR TENOR SOLO, CHORUS AND ORCHESTRA (OR ORGAN).
(Op. 35.)
Vocal Score, price 1s.
For full particulars apply to S. RIORDEN.

GOD CREATED MAN FOR INCORRUPTION

A MOTET for Soli, Double Chorus and Organ or Orchestra. Vocal Score, price 1s.

Composed for the Birmingham Musical Festival, October 2, 1912.

SONG OF ST. FRANCIS

Cantata for Soli, Chorus and Orchestra.
(Op. 36.)
Price 3/- Net.

Composed for the Tercentenary of the Birth of John Milton, December, 1909.

ODE ON TIME

For Baritone Solo, or Six Picked Voices, Chorus and Orchestra. Vocal Score, price 1s.
For full particulars apply to NOVELLO & Co., LTD.

HERVÉ RIEL

CANTATA FOR BARITONE SOLO, CHORUS AND ORCHESTRA
(Op. 2.)
Vocal Score, Price 1s.
For full particulars apply to NOVELLO & Co.

THREE JOVIAL HUNTSMEN

Humorous Cantata for Chorus and Orchestra.
Also for Small Choir, Violin and Piano. Score, 1s. 6d.; Violin part, 6d. net.
For full particulars apply to S. RIORDEN.

HUMPTY DUMPTY

A Short Cantata for Children, consisting of a Prelude, Four Short Settings of the Old Nursery Rhyme, and Part of the Famous Scene between Alice and Humpty Dumpty (from "Alice through the Looking-Glass").
Price 1s. 6d. Tonic Sol-fa, 9d.

NOVELLO & CO., LTD.,

Can also be obtained of S. RIORDEN, 12 NOEL STREET, SOHO, W.

ORCHESTRAL MUSIC

Performed at the Norwich Musical Festival, October 27, 1905.

EVERYMAN OVERTURE

(Op. 17b.)

Founded on leading themes in the "EVERYMAN" Cantata, and suitable either for separate performance as a concert overture, or as an introduction to the first-named work.
Full score and band parts in MS. Terms for hire on application to Novello & Co., Ltd.

Produced at the Promenade Concerts, Queen's Hall, August 29, 1907.

HOLIDAY TUNES

FOR ORCHESTRA

(Op. 21)

Full Score and Band Parts (MS.) on hire. Terms on application to S. Riorden.

Produced at the Lincoln Festival, June 8, 1910.

FESTIVAL OVERTURE IN B FLAT

Score and band parts (MS.) on hire. Terms on application to S. Riorden.

Produced at Queen's Hall Promenade Concerts, 1909.

SONGS OF NATURE

(Op. 24b)

For Tenor Voice, Small Chorus of equal voices (S.S.A.), and Orchestra.

Produced at Queen's Hall, November 4, 1911.

SYMPHONY IN G

(Op. 32)

Score and parts (MS.) on hire. Terms on application to S. Riorden.

Produced at the London Musical Festival, Queen's Hall, May 24, 1911.

PARTHENIA

(Op. 34.) Suite for Orchestra

Score and parts (MS.) on hire. Terms on application to S. Riorden.

SOLEMN MELODY

FOR ORGAN AND STRINGS.

1st Violin 3d. 2nd Violin 3d. Viola 3d. 1st Violoncello 3d. 2nd Violoncello and Contrabass 3d.
Organ 6d. Score 2s.

Arranged for Organ Solo 1s. 6d. Arranged for Pianoforte Solo 1s. 6d.
Arranged for Violoncello and Pianoforte 1s. 6d. Arranged for Violin and Piano 1s. 6d.
Also Scored for FULL ORCHESTRA (for use at the Coronation of King George V.)
Full Score 3s. net.
For full particulars apply to NOVELLO & CO., LTD.

To be obtained of NOVELLO & CO., LTD., WARDOUR STREET, LONDON, W.

Or of SIDNEY RIORDEN, 12-13 NOEL STREET, W.

BINDING SECT. JUN 26 1967

M
2023
D255S6
Music
C

Davies, (Sir) Henry Walford
[Song of Saint Francis.
Piano-vocal score. English]
Song of Saint Francis

M
2023
D255S6
(997658)

Davies, (Sir) Henry Walfor
-d
[Song of Saint Francis.
Piano-vocal score. Englis
-h
Song of Saint Francis